



LONDON REGION SUMMER SCHOOL Tuesday 23rd to Thursday 25th July 2019

at the St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ

The following 7 pages contain the programme for the three days, a map showing the location of the venue, and a list of speakers with details of the sessions.

There is a wide range of subjects to choose from including Art, Current Affairs, Drama, History, Literature, Music, Science and Travel. This year we have selected 'Celebration of the Sea' as a general theme.

There are choices of talks, workshops and guided walks. Any combination of sessions can be chosen but you cannot select sessions that are running concurrently. All walks start from and return to St. Bride Reception Desk unless advised otherwise.

Cost: £114 for the three days or £38 per day. This includes coffee/tea, and a cold buffet lunch. You can choose to attend for one, two or three days.

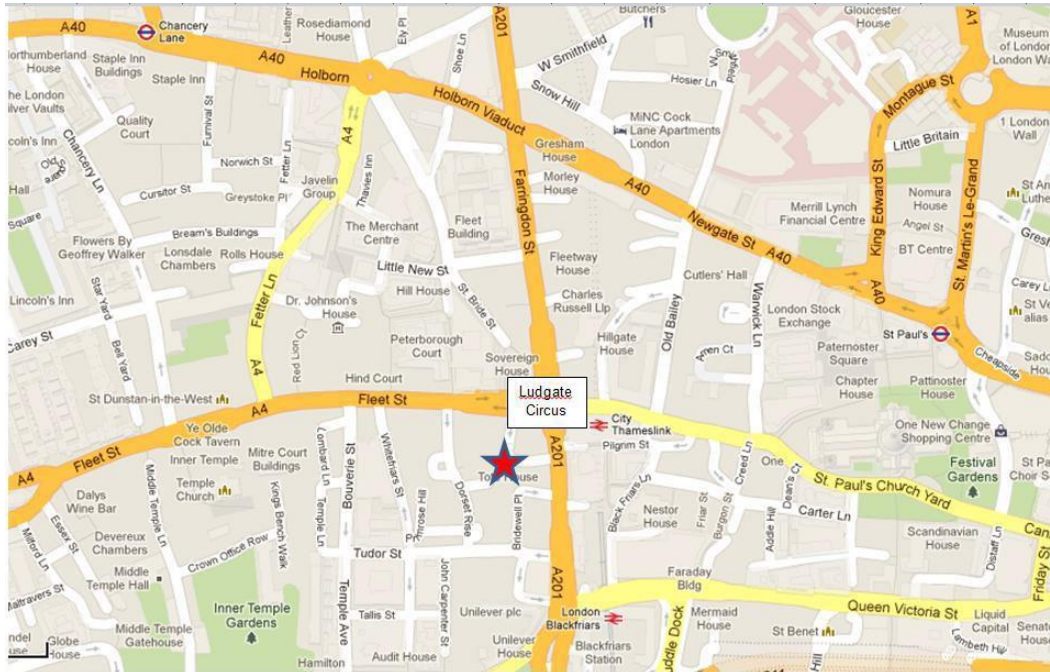
On-line booking: If possible, please apply and pay on-line – it's quick and easy, and helps with administration. Please click on link to **Summer School Online Application** on **Events page** of the London Region of U3As website: www.u3asites.org.uk/london-region

Postal booking: If not possible for you to apply on-line, you may request a paper copy of the programme and postal application form from the contact below.

Booking confirmation: Your booking confirmation form will be sent to you by email on receipt of payment, whether you apply online or by post. If unable to provide an email address, please send a stamped self-addressed envelope with payment and copy of application.

Refunds may be given in exceptional circumstances until 1st July, but none thereafter.

For further information please contact: Chris Feldman Email:ccris@waitrose.com or Tel: 020 8449 4847



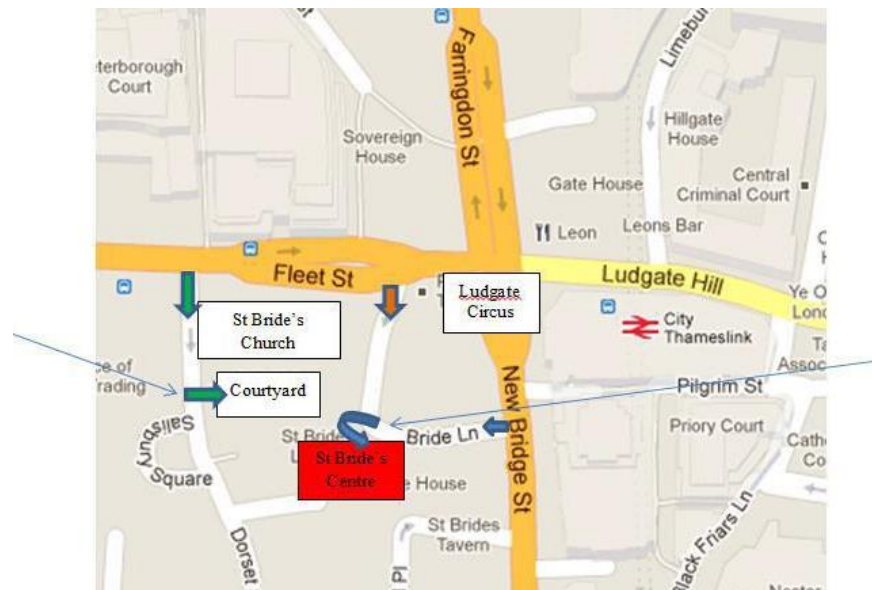
By rail – City Thameslink (2 mins)

By Tube – Blackfriars (3 mins) St Paul's (7 mins) Chancery Lane (10 mins)

< All these stations are shown on this map

**By bus – 4, 11, 15, 23, 26, 76, 172 along Fleet St
45, 63, 100 along New Bridge St**

For step-free access go from Fleet Street via Salisbury Court & St. Bride's Passage



Steps to Bridewell Centre from Bride Lane

London Region Summer School Programme 2019

A=Art; C=Current Affairs; D=Drama; H= History; L= Literature; M=Music; S=Science; T =Travel; SEA= Celebration of the Sea (See pp 4-8 for full description of each session)												
TIME	Tuesday 23rd JULY				Wednesday 24 th JULY				Thursday 25 th JULY			
10.30-10.50	Registration & Coffee				Registration & Coffee				Registration & Coffee			
10.50-11.00	Plenary				Plenary				Plenary			
	TALKS	TALKS	WORKSHOP	WALK	TALKS	TALKS	WORKSHOP	WALK	TALKS	WORKSHOP	TALKS	WALK
11.00-12.00	Graham Taylor Celebration of the Sea (A/SEA)	Author Susie Boyt in Conversation with Chris Feldman On 'Love & Fame' (L)	Ros Hall Greek Comedy – Aristophanes: His Vulgarities & Political Satire (L/D)	Jill Finch An Amble Along The Embankment (H)	Hilary Osborn "Here is the News" and Other Happenings (C/H)	Michael Norman-Smith The Importance of being Oscar... Wilde's works (L)	Carol Hayes Shakespeare: King Henry V (L/D)	Helen Long Down the Thames Towards the Sea (SEA)	Chris Larkin The Horn in France – From the Romans to the Revolution (M)	Chris Dean The Versailles Settlement 1919-1923 -- Success or Failure? (H)	Dustin Frazier-Wood The Spalding Gentlemen's Society: Age of Enlightenment (H)	Paul Baker City of London – From Land to Sea (SEA)
12.15- 13.15	Mike Head Jazz Meets The Blues (M)	John Naylor History of the Moon (H/S)	Aristophanes: His Vulgarities & Political Satire (L/D)	Charles Hanson Valuing Antiquities Today & Living with Social History (H/C)	Stanley Clingman JS Bach – Life and Music (M)			Martin Heard Making the Capital of the World -- Haussmann & Rebuilding Paris (A/H)			Janet Bostock The Hidden Kingdom: The Amazing World of Fungi (S)	
13.15- 14.15	LUNCH											
	TALKS	TALKS	WORKSHOP	WALK	TALKS	TALKS	TALKS	WALK	TALKS	TALKS	TALKS	WALK
14.15-15.15	Robert Bruce-Chwatt ss Uganda: The Falkland Bus (H/T/SEA)	Bernard Collyer "Seen, not Heard" (A)	Alan Freeland The Silk Roads: The	Roman Bednarz Smartphone Walk (A/S)	Robert Hugill From Accompanied Sonata to Three Independent Parts (M)	Amalia Michaels All at Sea – or How to Find Your Way in an Empty Ocean (S/SEA)	Esther Samson China: from Rickshaw to the Dark Side of the Moon (C/H)	Ian McInnes Western Wards and Walkways (A)	Jack Andrews The World in One Room (A/T)	Isabel Raphael Aeneas – In Search of a Homeland (L/SEA)	Susan Bennett "Thankless Child" (A/H)	Oonagh Gay Women at War -- What Happened to Votes for Women During WWI? (H)
15.30-16.30	Anne Gerrard The Many Aspects of Memory (S)	Simon Pearson British/German Air-Sea Rescue Services in the Battle of Britain (H/SEA)	Trade Routes Connecting Europe & Asia (H/T)	James Manor India's Endangered Democracy (C/H)	Tony Dayan Seaborne Disease (S/SEA)	Jo Livingston Fire! The History of the Volunteer Fire Brigade (H)	Will Rathouse Archaeology of the Thames Foreshore (S/H/SEA)	Terry Lloyd Vikings! Adventurers, Colonisers (H/T/SEA)	Debbie Chapman Something to Get Your Teeth Into (S/H/SEA)			

LIST OF SPEAKERS & LEADERS OF WORKSHOPS & WALKS
(in alphabetical order of surname)

SPEAKER	TOPIC	DESCRIPTION	DAY	TIME
Jack Andrews	Art/ Travel	THE WORLD IN ONE ROOM The Marianne North Gallery in Kew Gardens holds 833 original oil paintings by the intrepid Victorian painter, Marianne North. This talk includes examples of some of her paintings accompanied by extracts from Marianne's own personal journal. It promises to cover details of this intrepid traveller's personal life as much as her impressive collection of paintings.	Thurs 25 th	14.15- 15.15
Susan Bennett	Art/ History	"A THANKLESS CHILD" - GEORGIANA JANE KATE (1771-1850). AN ACCOMPLISHED AMATEUR ARTIST IN GEORGIAN ENGLAND. Georgiana mixed with most of the artistic and literary circles of her day, including the portraitist Angelica Kauffman. Susan will be telling the story of why she chose to research an 'unknown' 18 th century female artist, and how she discovered her circle of friends included 'celebrities' of the day, such as Robert Adam, David Garrick, and the Duchess of Portland.	Thurs 25 th	14.15- 15.15
Janet Bostock	Science	THE HIDDEN KINGDOM: THE AMAZING WORLD OF FUNGI. Fungi are both familiar as the mushrooms on our plate and yet alien enough to trap microscopic worms in the soil or transform caterpillars into exotic growths used medicinally in China. Although fungi mostly remain hidden, they play many important roles in our everyday lives and are essential to the function of life on our planet.	Thurs 25 th	12.15- 13.15
Susie Boyt	LiteratureON 'LOVE & FAME'. IN CONVERSATION WITH CHRIS FELDMAN "Susie Boyt's new novel 'Love & Fame' is both a meditation on grief and anxiety and a highly-strung comedy about show business. It was described by the Sunday Times as "a novel of great emotional precision". With an actor -- Linda Shannon -- Susie will dramatise a key scene from the novel set in a hotel bathroom, and discuss with Chris Feldman her writing life and what inspires her. Susie Boyt is the author of six acclaimed novels and a memoir: "My Judy Garland Life" which was serialised on Radio 4 and staged at the Nottingham Playhouse. <i>It will be very useful for members to have read the book.</i>	Tues 23 rd	11.00- 12.00
Dr. Robert Bruce-Chwatt	History/ Travel SEA	SS UGANDA – THE FALKLANDS BUS A description of a two-month secondment to the MoD from the P&O as ship's surgeon on the run down to Port Stanley from Ascension Island, two round trips when it was a troopship reinforcing the garrison in the Falklands and taking the LMA contractors down to build the new airfield at Mount Pleasant. After that he went back to Canberra and other liners of the P&O.	Tues 23 rd	14.15- 15.15
Debbie Chapman	Science/ History SEA	SOMETHING TO GET YOUR TEETH STUCK INTO Why did an 18 th century self-portrait of a woman's smile showing her white teeth cause a national scandal? This will be an exploration of the importance of teeth (and the lack of them) from Iron Age implants and Etruscan dentures to the ultra-white bleached smile of the "selfie" and the glitzy Grillz of hip-hop culture today. We will also look how we have used the teeth of sea creatures in the past for tools and adornment, and at possible future uses in creating new high-tech materials.	Thurs 25 th	15.30- 16.30
Stanley Clingman	Music	JOHANN SABASTIAN BACH - THE LIFE AND MUSIC --- Composer supreme BUT youthful brawler, jail bird, father of 20 children	Wed 24 th	12.15- 13.15
Bernard Collyer	Art	"SEEN, NOT HEARD" A presentation of paintings from the past 400 years, some famous some less so, showing the changing attitudes of painters (and society) to children and the concept of childhood.	Tues 23 rd	14.15- 15.15

SPEAKER	TOPIC	DESCRIPTION	DAY	TIME
Tony Dayan	Science SEA	SCURVY, VITAMIN C AND THE FIRST PROPER CLINICAL TRIAL OF A MEDICINAL THERAPY ARE ONE SIDE OF A FASCINATING STORY We tend to overlook the risks of sea-borne epidemics ranging from smallpox, yellow fever and plague to the examples of cholera and imported plant and animal diseases. Add to that the effectiveness of sea blockade in producing starvation of people and industries in war and there is quite enough.	Wed 24 th	15.30- 16.30
Dustin Frazier-Wood	History	THE SPALDING GENTLEMEN'S SOCIETY AND THE AGE OF ENLIGHTENMENT Founded in 1710, the Spalding Gentlemen's Society was a sister institution of the Royal Society and Society of Antiquaries of London, and played a major role in 18 th century intellectual life around the world. This talk explores its fascinating early history, and its continued support for Enlightenment ideals 300 years on.	Thurs 25 th	11.00- 12.00
Anne Gerrard	Science	THE MANY ASPECTS OF MEMORY "Everything in life is memory save for the thin edge of the present." We shall compare the "filing cabinet" theory versus the "brain wide" system; how emotions and senses are linked to memory and its role in forward planning; and what role does language, culture and experience play?	Tues 23 rd	15.30- 16.30
Charles Hanson	History/ Current Affairs	CHARLES HANSON is an auctioneer, chartered surveyor and television personality. He is best known for his appearances as an antiques expert on the television programmes Bargain Hunt, Flog It! and the Antiques Road Trip. His talk will be on 'Valuing Antiques Today & Living with Social History'.	Wed 24 th	12.15- 13.15
Mike Head	Music	JAZZ MEETS THE BLUES Mike introduces you to the world of Blues & Jazz, as played by some of the fine originators of the style – musicians who influenced the vibrant UK blues scene in the 1950s & '60s. From the early jazz blues of Bessie Smith up to the city blues of Muddy Waters, via BB King & Ray Charles. Mike illustrates his talk with classic recordings & images of these jazz/blues giants.	Tues 23 rd	12.15- 13.15
Martin Heard	Art/ History	MAKING THE CAPITAL OF THE WORLD: HAUSSMANN & REBUILDING PARIS To many Paris is the most beautiful city in the world. The layout of the streets and its distinctive appearance is largely the result of the work of one man, Georges Haussmann, Napoleon III's Prefect of the Seine. Between 1853 and 1870 the centre of the city was turned into one gigantic building site where whole areas of medieval and pre-revolutionary Paris were razed to the ground. From the rubble a clean modern city of light and air emerged with new wide boulevards and vistas, parks and squares that are so loved today.	Thurs 25 th	12.15- 13.15
Robert Hugill	Music	FROM ACCOMPANIED SONATA TO THREE INDEPENDENT PARTS A brief history of the piano trio. The history of the piano trio is the development of a work for three equal parts (usually piano, violin and cello) from one where the parts are not strictly independent, we look at how the genre developed from the accompanied sonata to become a significant romantic form in the 19th century.	Wed 24 th	14.15- 15.15
Chris Larkin	Music	THE HORN IN FRANCE -- FROM THE ROMANS TO THE REVOLUTION Why FRENCH horn? Horn player Chris Larkin (BBC S.O. 1979-2015) takes us on a voyage encompassing the Roman legions, the death of Roland, Mediaeval hunting treatises and ends with the gift of a hunting horn, made entirely of silver, from Louis XVIII to his head huntsman, Mousquetaire, in 1817.	Thurs 25 th	11.00- 12.00

SPEAKER	TOPIC	DESCRIPTION	DAY	TIME
Jo Livingston	History	FIRE! - THE HISTORY OF THE VOLUNTEER FIRE BRIGADE For about a century, from the 1820s until WW2, the fire brigade was provided by local volunteers. This talk outlines the early years, with some notable fires and personalities, and for the later period draws on my family connections, as I had four generations of ancestors who were fireman.	Wed 24 th	15.30- 16.30
Terry Lloyd	History/ Travel SEA	VIKINGS!! TRADERS; ADVENTURERS; COLONISERS.... AND THE SCOURGE OF EUROPE! The Norse impact on Europe was out of all proportion to their numbers. This is an outline look at the Norse people, their adventurism and the changes they set in train; some of the consequences linger to this day.	Thurs 25 th	15.30- 16.30
James Manor	Current Affairs/ History	INDIA'S ENDANGERED DEMOCRACY AND THE 2019 GENERAL ELECTION For five years before India's 17 th general election in May 2019, its mature democracy was in peril. Radically centralising leaders and Hindu extremist vigilantes mounted assaults on opposition parties, the media, civil society, universities, the large Muslim minority and ex-untouchables. This talk examines the changes wrought by the general election.	Wed 24 th	15.30- 16.30
Amalia Michaels	Science SEA	ALL AT SEA - OR – HOW TO FIND YOUR WAY IN AN EMPTY OCEAN During the ages of exploration, many sailors were literally lost at sea, often with tragic results. Solving this problem (unimaginable nowadays with satellite navigation) was one of the greatest dilemmas of the eighteenth century. One man's story stands out	Wed 24 th	14.15- 15.15
John Naylor	History/ Science	A HISTORY OF THE MOON IN 40 IMAGES: SUPERSTITION, SYMBOLISM & SCIENCE This illustrated talk is about some the ways in which the Moon has shaped human culture, what science has to tell us about the Moon, and how to make sense of what we see whenever the Moon is visible in the sky.	Tues 23 rd	12.15- 13.15
Michael Norman- Smith	Literature	THE IMPORTANCE OF BEING OSCAR: A TALK WITH READINGS FROM WILDE'S WORKS From Ireland to France, his wit continues to sparkle and amuse. The Wilde man retains his popularity today and his reflections on Victorian society and morality are still enlightening	Wed 24 th	11.00- 12.00
Hilary Osborn	Current Affairs/ History	HERE IS THE NEWS AND OTHER HAPPENINGS Broadcasting on BBC Television, Radio and British Forces Network. Stories of a career spanning some 40 years.	Wed 24 th	11.00- 12.00
Simon Pearson	History SEA	BRITISH/ GERMAN AIR-SEA RESCUE SERVICES DURING THE BATTLE OF BRITAIN The English Channel was the graveyard of many pilots, British and German, during the Battle of Britain. The Germans operated a superb air-sea rescue operation, flying white liveried seaplanes with red crosses, which saved many members of the RAF as well as the Luftwaffe. In one of the most controversial decisions of the battle, the RAF was ordered to shoot them down.	Tues 23 rd	15.30- 16.30
Isabel Raphael	Literature SEA	AENEAS – IN SEARCH OF A HOMELAND Migration of peoples is a problem we face in today's world. In <i>The Aeneid</i> Virgil describes exactly this as Aeneas and his Trojans search for a homeland after the destruction of Troy. His epic poetic journey gives moving and surprising insights into human responses to an eternal problem.	Thurs 25 th	14.15- 15.15

SPEAKER	TOPIC	DESCRIPTION	DAY	TIME
Will Rathouse	Science/ History SEA	THE ARCHAEOLOGY OF THE THAMES FORESHORE Running through the heart of London is a mighty river: the Thames. It has played a central role in the history of the city, and when the tide is low, the capital's longest archaeological site is revealed. As the tides of the Thames reveal evidence of the past, this talk reveals the work of the Thames Discovery Programme in monitoring and recording London's history on the river's foreshore.	Thurs 25 th	15.30- 16.30
Esther Samson	Current Affairs/ History	FROM RICKSHAW TO THE DARK SIDE OF THE MOON It will be the personal memoirs of a Chinese Revolutionary up to the present day. At my great age I must have outlived all my fellow comrades. I will concentrate on the attitudes of the young generation and possibly predict the future of China as a world power.	Wed 24 th	14.15- 15.15
Graham Taylor	Art SEA	CELEBRATION OF THE SEA In this session Graham explores 'Celebration of the sea' through paintings by British artists. The Victorians loved 'marine paintings' that celebrated naval and mercantile roles in Britain's global Empire. In the 20 th century, as photography took over, new ways to paint seascapes emerged. Your concentration will be tested as the session progresses.	Tues 23 rd	11.00- 12.00

FACILITATOR	TOPIC	DESCRIPTION	DAY	TIME
Chris Dean	WORK SHOP History	THE VERSAILLES SETTLEMENT 1919-1923: SUCCESS OR FAILURE? Not just a treaty to punish Germany but a series of treaties to settle Europe, excluding Russia. The settlement created problems not only for the 1930s but also for post-1989 Europe. For the centenary, two talks, each followed by extensive discussion. Prior reading can be recommended, but not essential.	Thurs 25 th	11.00- 13.15
Alan Freeland	WORK SHOP History/ Travel	THE SILK ROADS: THE TRADE ROUTES CONNECTING EUROPE WITH ASIA For over 2000 years commodities, people, ideas, religions and technologies were exchanged - East with West, West with East. After the collapse of the Roman Empire the in place to be was Central Asia. After the collapse of the Soviet Union, Central Asia, with places like Samarkand, are now accessible to us in the West. The Presentation will be interspersed with workshop attendees providing personal contributions, readings, and answers to questions. The content is mostly pictures.	Tues 23 rd	14.15- 16.30
Ros Hall	WORK SHOP Literature Drama	GREEK COMEDY—ARISTOPHANES: HIS VULGARITY AND POLITICAL SATIRE A workshop involving acting out scenes from two of Aristophanes' comedies. Procreation and ritual are celebrated. There are arguments against the useless violence of war and the absurdity of political decision-making. Women, although played by men, are given their due.	Tues 23 rd	11.00- 13.15
Carol Hayes	WORK SHOP Literature Drama	KING HENRY V BY WILLIAM SHAKESPEARE This workshop will appeal to those interested in active participation and collaborative learning through group work. After an introductory lecture, we will study two speeches from the play in close detail. We will be looking at context, content and language. <i>A copy of the play and prior knowledge is essential.</i>	Wed 24 th	11.00- 13.15

LEADER	TOPIC	DESCRIPTION	DAY	TIME
Paul Baker	WALK SEA	THE CITY OF LONDON -- FROM LAND TO SEA This walk will offer the best of the City: London's premier shopping street till the 19th century; more beautiful church and civic architecture than you could throw a mitre or a tricorne hat at; and a stroll along the mighty Thames, and the course of a once vitally important river, now underground. We'll also climb (in a lift!) to a roof which offers a magnificent free view over London.	Thurs 25 th	11.00- 13.15
Roman Bednarz	WALK Art/ Science	A TOUR AROUND THE OLYMPIC PARK LEGACY ARTWORK WITH A SMART PHONE Using mobile apps to navigate we will explore the main Olympic venues and view some of the 30 art installations by artists such as Anish Kapoor, Keith Wilson, Jo Shapcott and others. A traditional map will also be available, but this will be an opportunity to learn how to navigate with a smart phone. <i>Meet at Stratford Station by travelling from St Pauls on Central line.</i>	Tues 23 rd	14.15- 16.30
Jill Finch	WALK History	AN AMBLE ALONG THE EMBANKMENT The Thames was once much wider and shallower than it is today and the embankment that Joseph Bazalgette created gave Victorian Londoners a new 'promenade'. This walk will look at the history, the architecture, the people and the stories that make this area south of Fleet Street, down by the river, such a great place to be. <i>Starting at St Bride's Foundation.</i>	Tues 23 rd	11.00- 13.15
Oonagh Gay	WALK History	WOMEN AT WAR: WHAT HAPPENED TO VOTES FOR WOMEN DURING WORLD WAR ONE? The bitter campaign for Votes for Women ceased during the First World War, but the women involved reacted very differently. Some set up hospitals, some turned to pacifism and communism, and others to vociferous Government support. The Pankhurst family split irrevocably. Learn about their stories and how women finally won the vote, but only for those over 30 in this fascinating walk covering key sites in Holborn and Covent Garden. <i>Starting and finishing outside Holborn tube.</i>	Thurs 25 th	14.15- 16.30
Helen Long	WALK SEA	DOWN THE THAMES TOWARDS THE SEA This will be a walk with an emphasis on the importance of the Thames as London's road to the sea. We will walk along the Thames in the direction of Tower Bridge. We will bring to mind 2 admirals and an earl, not to mention homesick Roman soldiers.	Wed 24 th	11.00- 13.15
Ian McInness	WALK Art	WESTERN WARDS AND WALKWAYS The City of London's western wards are less well known than those in the centre and offer a more contextual contemporary architecture, often more subtle in scale. The streets are quieter and the profusion of hidden walkways and cut throughs gives a different perspective. This two-hour walk will provide a detailed overview of the wide variety of new buildings in the area and include the new recent upgrade of the City's historic pedway scheme near the Barbican.	Wed 24 th	14.15- 16.30