



LONDON REGION SUMMER SCHOOL Tuesday 31st July – Thursday 2nd August 2018

at the St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ

The following 8 pages contain the programme for the three days, a map showing the location of the venue, and a list of speakers with details of the sessions.

There is a wide range of subjects to choose from on the themes of Art, History, Literature, Music, Science and Current Affairs. We are including some sessions to commemorate the centenary of the 1918 Representation of the People Act which saw the beginning of women's suffrage in the UK.

There are choices of talks, workshops and guided walks. Any combination of sessions can be chosen but you cannot select sessions that are running concurrently. All walks start from and return to St. Bride Reception Desk unless advised otherwise.

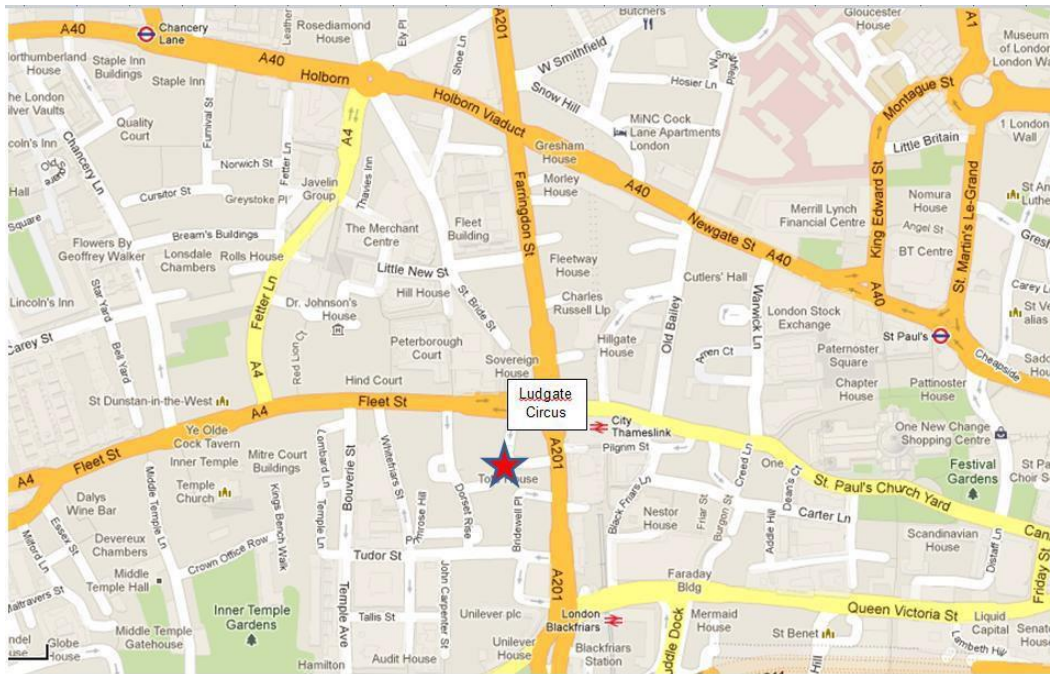
Cost: £108 for the three days or £36 per day. This includes coffee/tea, and a cold buffet lunch. You can choose to attend for one, two or three days. Reluctantly, we have had to raise the daily rate this year due to inflation.

On-line booking: If possible, please apply and pay on-line – it's quick and easy, and helps with administration. Please click on link to **Summer School Online Application** on **Events page** of London Region website: www.u3asites.org.uk/london-region

Postal booking: If you can't apply on-line, please click on link to **Summer School Postal Application** on **Events page** of the London Region website as above. Download the form and follow instructions.

Refunds may be given in exceptional circumstances until 1st July, but none thereafter.

For further information please contact: Chris Feldman Email:ccris@waitrose.com or Tel: 020 8449 4847



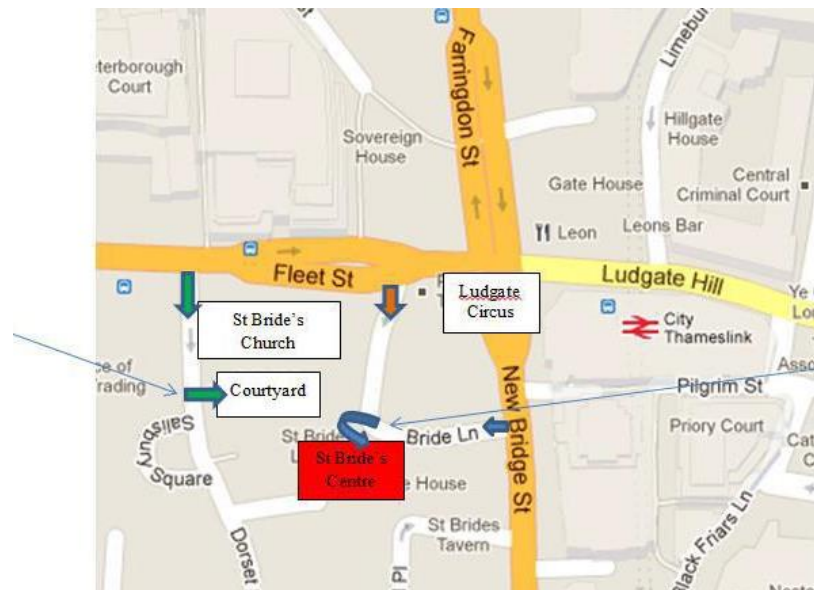
By rail – City Thameslink (2 mins)

By Tube – Blackfriars (3 mins)
 St Paul's (7 mins)
 Chancery Lane (10 mins)

< All these stations are shown on this map

By bus – 4, 11, 15, 23, 26, 76, 172 along Fleet St
 45, 63, 100 along New Bridge St

For step-free access go from Fleet Street via Salisbury Court & St. Bride's Passage



Steps to Bridewell Centre from Bride Lane

London Region Summer School Programme 2018

| A=Art; C=Current Affairs; D-Drama; H= History; L= Literature; M=Music; S=Science; T =Travel; W=Women (See pp 4-9 for full description of each session) | | | | | | | | | | | | |
|--|--|---|---|--|--|---|--|--|--|--|--|--|
| TIME | Tuesday 31 st JULY | | | | Wednesday 1 st AUGUST | | | | Thursday 2 nd AUGUST | | | |
| 10.30-10.50 | Registration & Coffee | | | | Registration & Coffee | | | | Registration & Coffee | | | |
| 10.50-11.00 | Plenary | | | | Plenary | | | | Plenary | | | |
| | TALKS B | TALKS F | WORK SHOP S | WALK | TALKS B | TALKS F | WORK SHOP S | WALK | TALKS B | TALK F | WORK SHOP S | WALK |
| 11-12 noon | Anthony Millier (M/W) DVD Presentation on Women Composers | Gwen Wright (A) Antoni Gaudi: Inventive Architect from Spain | Christopher Dean (H) French Revolution 1789: Invention of Modern Politics | Jill Finch (W) The Feminine Mystique of The City | Ken Baldry (M) Haydn: The Father of So Much | Thomas Harris (H) How did Britain come to rule Nigeria? | Douglas Barnes (L) Why do Languages Change? | Helen Long (W) Women in The City | Herbie Goldberg (M/W) A (musical) Look at a Handful of Women Composers | Michael Baum (H/A) A Picture of Health | Ros Hall (D) Family Life in Drama – from Euripides to Shakespeare to Delaney | Christine Stammers The Mulberry Walk |
| 12.15- 13.15 | Esther Samson (H/C) A Black Country Girl in Red China | Stanley Clingman (M) The Art of the Song | | | Avis Saltzman (A) Cezanne: Father of Modern Art | Bob Finch (L/W) <i>Middlemarch</i> : A Lecture with Readings | TALK Dustin Frazier Wood (A/H) Making Illuminated Manuscripts | | Graham Taylor (A/W) Blossoming of Women as Painters 1900-1920 | Lorna Oakes (T/W) The Story of Amelia Edwards | | |
| 13.15- 14.15 | LUNCH | | | | | | | | | | | |
| | TALKS | TALKS | TALKS | WALK | TALKS | TALKS | TALKS | WALK | TALKS | TALK | TALKS | WALK |
| 14.15-15.15 | Neil Price (H) The Rise and Fall of a Regency Entrepreneur | Jean Cardy (L) Comic Poetry | Charlotte Morrison (H) Oliver Cromwell | Ian McInness (A) Midtown Contemp'ry-New Architecture in Central London | Bernard Collyer (A) Bruegel the Elder -- Life & Work | John Hodgson (H) Canals & Rivers of London | John Stirling (S) Human Genetic Disorders | Roger Mead & Jim Jenkins Stroll with a Camera | Edward Towne (H/W) Suffragettes or Suffragists | Tony Dayan (S/W) Women in Bio-Medical Sciences | Bill Maskell (S) Batteries -- the Underlying Science of their Operation | Stephen Cook Prelates, Poets, Physicians & People of Note |
| 15.30-16.30 | Benny Dembitzer (C) The Famine Next Door | John Naylor (S) The Planet and the Pendulum | Anne Garrard (S) New Science re: The Teenage Brain | | Chris Rapley (C) Climate Change – Why so Toxic? | Amalia Michaels (S/W) Women – their Struggle to Become Scientists | Jo Livingston (S) Face Blindness | | Drama Group Presentation (D/W) Women's Fight for Equality | Shirley Levy (A/H) Painting Time | Debbie Chapman (S) Pain and the Brain | |

LIST OF SPEAKERS & LEADERS OF WORKSHOPS & WALKS
(in alphabetical order of surname)

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|------------------|------------------|--|------------|-------------|
| Ken Baldry | Music | JOSEPH HAYDN - THE FATHER OF SO MUCH Haydn was born to the village wheel-wright in Rohrau. Over an effective career of 49 years, he took the symphony and string quartet from humble musical beginnings to the highest form of musical art, being always an intellectual composer. He also wrote in every other form from keyboard works to operas. | Wed | 11.00-12.00 |
| Michael Baum | History Art | A PICTURE OF HEALTH The art of anatomy, the beauty of health and art as therapy. There has been a long history of a close relationship between artists and anatomists. Leonardo Da Vinci and Andreas Vesalius are good examples. In the Golden Age of Amsterdam in the mid 17thC, artists like Rembrandt celebrated the 'Anatomy Schools' in wonderful paintings of what were then public events. Artists and scientists have for a long time recognised the beauty of internal anatomical structures that obey the laws of the golden ratio and fractal geometry at every increasing magnification. | Thurs | 11.00-12.00 |
| Jean Cardy | Literature | COMIC POETRY Poems to make you laugh, or at least smile. And sometimes the smile is meant to be a trifle cynical. | Tues | 14.15-15.15 |
| Debbie Chapman | Science | PAIN AND THE BRAIN Why do things hurt? Pain is always real, but may not be an accurate predictor of the state of our bodies. We will look at how we think the pain system works, some surprising tricks our brains play on us and how we can use this knowledge to our advantage.... | Thurs | 15.30-16.30 |
| Stanley Clingman | Music | THE ART OF THE SONG A musical journey through time and space from Bach, Mozart and Beethoven to The Great American Songbook with brief and gentle stops along the way. | Tues | 12.15-13.15 |
| Bernard Collyer | Art | THE LIFE AND WORK OF PETER BRUEGEL THE ELDER Comic and tragic: Bruegel's vision encompassed peasant life in 16th century Netherlands, the horrors of religious warfare and the implacable forces of nature. | Wed | 14.15-15.15 |
| Tony Dayan | Science Women | WOMEN IN BIOMEDICAL SCIENCES Throughout history very few women and their achievements have become accepted as really important in the biomedical area. Examples of their successes (including Auerbach and McClintock) and struggles and how they were blocked, deterred or suppressed will be used to ask 'Why?' and 'How Can We Now Do Better?' | Thurs | 14.15-15.15 |

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|---------------------|------------------|---|-------|-------------|
| Benny Dembitzer | Current Affairs | THE FAMINE NEXT DOOR My third book is a reasoned piece of research on the fact that we in the West/North think of all those millions of people in the South wanting to take over our jobs and our homes and our good lives. In fact, what is happening is that we have allowed conditions to be so awful that this is the only choice they have -- they cannot remain in the places where they are. If we start from there, we might then accept that we need to re-examine what we do and how we might seriously try to tackle the fundamental issues. | Tues | 15.30-16.30 |
| Bob Finch | Literature Women | MIDDLEMARCH: A LECTURE WITH READINGS George Eliot's voice is as memorable as that of any character in English literature and Middlemarch is widely thought to be the best novel ever written. If you re-read it you will learn new things about it and about yourself. | Wed | 12.15-13.15 |
| Dustin Frazier-Wood | Art History | GOLD LEAF AND OAK GALLS: THE MAKING OF MEDIEVAL MANUSCRIPTS Medieval illuminated manuscripts are venerated for their artistry and evocative power. Less familiar are the processes that enabled these treasures to be made. This session will explore how medieval manuscripts were created and how the precious (and not so precious) elements were designed to survive the test of time | Wed | 12.15-13.15 |
| Anne Gerrard | Science | THE NEW SCIENCE OF THE TEENAGE BRAIN Find out the recent research that explains why teenagers think and behave so differently from us "sensible" adults. Learn which parts of the brain are used for various functions and how the brains and attitudes of growing children develop at the stages they go through. | Tues | 15.30-16.30 |
| Herbie Goldberg | Music Women | A (MUSICAL) LOOK AT A HANDFUL OF WOMEN COMPOSERS... From the modest to the unashamedly flamboyant, who were undeservedly destined to languish in obscurity after their lifetimes and deserve to be rehabilitated. | Thurs | 11.00-12.00 |
| Thomas Harris | History | HOW DID BRITAIN COME TO RULE NIGERIA The growth and fall of the British Empire gets a lot of attention on TV and in the media but very little of this coverage focuses on the vast colonies we acquired in Africa at the end of the nineteenth century. This talk is aimed at a topic which has received very little attention in the past. | Wed | 11.00-12.00 |
| John Hodgson | History | CANALS AND RIVERS OF LONDON The rivers that flow through the capital and what has happened to them over the years; the development of a canal system to serve London and its growing trade; the links between the canals and the rivers and their place today. | Wed | 14.15-15.15 |

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|-----------------------|------------------|---|-------|-----------------|
| Shirley Levy | Art History | PAINTING TIME Time passes; a fleeting moment, the hours of the day, the seasons of the year, the ages of a person's life, the epochs of history. We will examine some of the ways by which it has proved possible to capture the passage of time in images which are by their very nature motionless | Thurs | 15.30- 16.30 |
| Jo Livingston | Science | FACE BLINDNESS What it's like living with the very common condition, prosopagnosia, which is an inability to recognise faces, and the problems and occasional amusement it can cause | Wed | 15.30- 16.30 |
| Bill Maskell | Science | BATTERIES: THE UNDERLYING SCIENCE OF THEIR OPERATION Electrochemical power sources, or batteries as they are commonly known, are employed in a wide range of modern equipment. We are familiar with them as packages with terminals marked positive and negative. But how do these technological marvels work? We will discuss the underlying science of the essential individual components and how they are combined together to make an electrical power supply. | Thurs | 14.15- 15.15 |
| Amalia Michaels | Science Women | WOMEN: THEIR STRUGGLE TO BECOME SCIENTISTS Throughout the centuries, women have had to battle to receive any education at all, let alone to be recognised as physicists, astronomers and engineers in their own right. It helped if there was a sympathetic male relative or friend to give some support, but the general view was that women were by nature inferior and suited only to a domestic role or as nurturing mothers. | Wed | 15.30- 16.30 |
| Tony Millier | Music Women | WOMEN COMPOSERS A video presentation showing the long history of the struggles of women composers to gain recognition and freedom for their musical ambitions. The first written women's music was about 800 AD. The turning point came in the early 20th century with the Suffragette movement. One of the leaders was Ethel Smythe, who was also a composer and wrote 'Shoulder to Shoulder' a marching song for the movement. Today women composers have full freedom, and some publish and perform some biting satirical songs. | Tues | 11.00- 12.00 |
| Charlotte Morrison | History | OLIVER CROMWELL Cromwell rose from relative obscurity to become one of the most controversial figures in British history. This talk will discuss his early, family, army, political and religious life. It will ask how a key figure in the execution of Charles I became a despot and paved the way for parliamentary democracy | Tues | 14.15- 15.15 |

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|--------------------------|--------------------|---|-------|-------------|
| John Naylor | Science | THE PLANET AND THE PENDULUM This illustrated talk is the story of how Galileo's discovery in 1610 that Jupiter is orbited by four moons made it possible for astronomers to determine their exact position wherever they might be. But first it was necessary to make accurate determinations of the motion of those moons, something that proved difficult given that at the time there were no accurate mechanical clocks and that the available telescopes were very poor. Solving these problems not only enabled astronomers to draw the first accurate map (that of France). The talk will appeal to anyone with an interest in astronomy and the history of scientific revolution that took place during the 17 th century. | Tues | 15.30-16.30 |
| Lorna Oakes | Travel Women | A THOUSAND MILES UP THE NILE: THE STORY OF AMELIA EDWARDS. Amelia Edwards was one of the most remarkable women of C19. When most women were mainly concerned with domestic duties she embarked on the trip recorded in her book <i>A Thousand Miles up the Nile</i> , later founding the Egypt Exploration Fund and the first Chair of Egyptology in the country. | Thurs | 12.15-13.15 |
| Neil Price | History | BLACKING, BLINDNESS, BLUFFING, BLACKMAIL, BENEVOLENCE AND BLEAK HOUSE -- THE RISE AND FALL OF A REGENCY ENTREPRENEUR This talk delves into the fog of the Court of Chancery in the mid-19th century, revealing some surprising information about Charles Day, the first person to market shoe polish commercially. | Tues | 14.15-15.15 |
| Barry Rae Drama Group | Drama Women | WOMEN'S FIGHT FOR EQUALITY As this is the centenary of some women obtaining the vote, we are going to concentrate on a piece of drama about the suffragettes which one of our members is writing. We may include appropriate passages from other literary works dealing with the issue of women's inequality. | Thurs | 15.30-16.30 |
| Christopher Rapley | Current Affairs | CLIMATE CHANGE - WHY SO TOXIC? Despite the commitments made by world leaders in Paris in 2015 to reduce human carbon emissions, the rate and scale of action being undertaken is insufficient to achieve the goal of keeping global warming to "below 2°C and as close to 1.5°C as possible". I will summarise the latest state of play of our scientific understanding of climate change and its consequences and will explore why action to combat and adapt to climate change is proving so challenging and controversial. | Wed | 15.30-16.30 |
| Avis Saltsman | Art | CEZANNE - THE FATHER OF MODERN ART After avoiding his father's demand that he train as a magistrate, Cezanne worked from a sub-Delacroix style of violent romanticism to an understanding that structure was more important than subject in painting. Increasingly trying to make sense of what he saw, his work moved towards abstraction and cubism. | Wed | 12.15-13.15 |

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|----------------|---------------------------|---|-------|-------------|
| Esther Samson | History & Current Affairs | BLACK COUNTRY GIRL IN RED CHINA Based on the memoirs of Esther, a young girl born of an English mother and Chinese father. She was adopted by a couple from a mining town in Staffordshire England. She deals mainly with her life in China during the years of the Cultural Revolution & Chairman Mao. When she returns to China as a teenager, full of ideas about her identity and a desire to 'fit in', she soon finds her vision of belonging is not what she may have thought. The talk updates the story to China today and in the future. | Tues | 12.15-13.15 |
| John Stirling | Science | HUMAN GENETIC DISORDERS (from Garrod to gene therapy in 100 years). A brief history of research into genetic diseases will be followed by an introduction to the different categories such as chromosomal, recessive, dominant and sex-linked disorders. Specific examples for each of these will be discussed. Prospects for treatment will be considered where appropriate. | Wed | 14.15-15.15 |
| Graham Taylor | Art Women | THE BLOSSOMING OF WOMEN AS PAINTERS FROM 1900 TO 1920 One hundred years ago we saw major changes in styles of painting and art education. Women were now students in art schools and emerged to take leading roles. We look at success stories and the work of women artists from France, Germany, Russia, Canada, the USA and the UK. | Thurs | 12.15-13.15 |
| Edward Towne | History Women | SUFFRAGETTES OR SUFFRAGISTS? THE CAMPAIGN FOR WOMENS' FRANCHISE. Millicent Fawcett's National Union of Suffrage Societies (1897) advocated peaceful means of protest like leafleting and petitions, whereas the Pankhursts' Womens' Social and Political Union (1903), favoured violent tactics like hunger strikes and damage to property. Historians are divided as to which methods led to success by 1918 | Thurs | 14.15-15.15 |
| Gwen Wright | Art | ANTONI GAUDÍ He was an extraordinarily inventive architect from Spain, using Gothic and Moorish styles coupled with tiles, mosaics and the colours inspired by the Mediterranean tradition. His most famous works are the Park Güell, Casa Milá and the still unfinished Sagrada Familia. | Tues | 11.00-12.00 |
| Douglas Barnes | WORKSHOP History | WHY DO LANGUAGES CHANGE? VARIETY AND CHANGE IN THE ENGLISH WE USE There will be group discussion of examples of written and spoken English, and of changes during recent years. This is likely to raise questions about usages we approve or disapprove. If time, we can look at examples of the way meaning depends on context. | Wed | 11.00-12.00 |
| Chris Dean | WORKSHOP History | THE FRENCH REVOLUTION OF 1789: THE INVENTION OF MODERN POLITICS Did modern democracy originate in Britain? The French Revolution (1789-94) gave France and Europe ideas of national, popular sovereignty, liberalism, secularism, proto-socialism, democracy (for men only), proto-feminism, government by the bourgeoisie, non-royal dictatorship, Terror . . . Two talks, each followed by extensive discussion. Optional prior reading can be suggested. | Tues | 11.00-13.15 |

| SPEAKER | TOPIC | DESCRIPTION | DAY | TIME |
|----------------------------|-------------------------------|--|-------|-------------|
| Rosamund Hall | WORK SHOP Drama | FAMILY LIFE IN DRAMA: FROM EURIPIDES TO SHAKESPEARE TO DELANEY The plan is to share the time between informative talk, discussion and acting out scenes from a variety of playwrights. | Thurs | 11.00-13.15 |
| Stephen Cook | WALK | PRELATES, POETS, PHYSICIANS AND PEOPLE OF NOTE From the Roman foundation of Londinium to the present day, the history of the City of London is about the people who made, sometimes unmade, and often lived in it. On this walk we will tell their stories -- some familiar, most less so, a few coming as a complete surprise. | Thurs | 14.15-16.30 |
| Jill Finch | WALK Women | THE FEMININE MYSTIQUE OF THE CITY From the Middle Ages to the present-day, women have been making their mark in the City of London. Some loud and proud, some quiet and covert. Jill's walk introduces you to groups and individuals whose names have gone down in the history of the Square Mile. Route starts at The Black Friar then on to Carter Lane, Ludgate Hill, Old Bailey, Newgate Street, Paternoster Square, Cheapside, Royal Exchange, Cornhill | Tues | 11.00-13.15 |
| Helen Long | WALK Women | WOMEN IN THE CITY I will lead a walk on "Women in the City". This will cover people such as Elizabeth Fry, the women commemorated in St. Paul's Cathedral, and the two women Lord Mayors, plus any others I can find out about, such as women in the Stock Exchange as well as Queen Anne who was a great help in the fund-raising for St. Paul's. | Wed | 11.00-13.15 |
| Ian McInnes | WALK | MIDTOWN CONTEMPORARY - NEW ARCHITECTURE IN CENTRAL LONDON The loss of newspapers from Fleet Street, the removal of Holborn Viaduct Station, and the rapid growth of the LSE and Kings College London has brought about substantial redevelopment in the streets between the City of London and the West End. This two-hour walk will provide a detailed overview of the wide variety of new architecture in the area. | Tues | 14.15-16.30 |
| Roger Mead and Jim Jenkins | WALK | STROLL WITH A CAMERA This is a gentle walk of about four miles at a pace that allows photographs to be taken. This year we are crossing the river to walk through Southwark in the footsteps of Shakespeare, Dickens, Octavia Hill and Giles Gilbert Scott. A linear walk concluding at London Bridge around 4:30. | Wed | 14.15-16.30 |
| Christine Stammers | WALK | THE MULBERRY WALK This has as its focus five mulberry trees, but also looks at Blackfriar's pub (Art Nouveau) Wardrobe Place where the King's wardrobe was kept; Deans House where John Donne lived; St Bartholomew-The-Great Priory church, the oldest in London; Smithfield market; the banks of the Fleet river; a remarkable very modern square; Boswell's cat and much else. | Thurs | 11.00-13.15 |