

Chartism Day 2018

Saturday 9 June



“Labour is the source of all wealth” – Kennington Common, 10 April 1848
Detail of one of the daguerreotypes made by William Edward Kilburn

Venue: Institute of Advanced Studies (IAS) – Common Ground, South Wing
University College London - Gower Street - London WC1E 6BT

Programme:

- 10.00-10.45: Rhian E. Jones, “The Rebecca Riots: Gender, Culture and Popular Protest in Early Victorian Wales”
- 10.45-11.30: Emma Harris, “Bartłomiej Beniowski, the London Polish émigrés and the early Chartist movement”
- 11.30-11.45: Break
- 11.45-12.30: Peter Cox, “Transcribing the Land Company share register”
- 12.30-13.30: Lunch
- 13.30-14.15: David Kennerley, “Strikes and singing classes: The politics of sound in 1842 and after”
- 14.15-15.00: Mike Sanders, “Redemption Songs: From Charter to Rasta”
- 15.00-15.15: Break
- 15.15-16.00: Alison Denham, “A whirlwind of ideas in 1840s London”
- 16.00-16.45: Jacob Dengate, “From Euphoria to dismay: a closer look at Chartist responses to the Revolutions of 1848”
- 17.45: Meet at Kennington Tube station
David Goodway on 10 April 1848
Richard Galpin on the Kennington Chartist Project
Steve I. Martin on Black involvement in working-class movements in London and in Chartism
- 19.00: Drinks

Fees: £10, including tea / coffee breaks and lunch.

Please **register** via Eventbrite, where registration should be available by mid-April.

Contact: Fabrice Bensimon f.bensimon@ucl.ac.uk