



Affinity – Tidying up and Bordering

Tidying – We'll use Crop, Inpainting and Clone tools

1. Open image and click on crop tool then 'Straighten' on the bar above the image.
2. Choose a line like the horizon which should be horizontal, click and drag a line across it and it will reset.
3. You can then crop the image to lose the odd triangles and create the shape or image you want, then click apply.

IMPORTANT- the part of the image you can no longer see is not lost and can be reinstated by applying the crop again.

Tidying the image

To lose the anything in the image you can use the inpainting tool or the clone tool, they do the same job the difference is the inpainting tool decides where to clone from and with the clone tool you choose.

You just select the inpainting tool and paint over what you want to lose- if it does not work properly you can just use undo in the edit menu and then use the clone tool.

With clone tool you hold down the 'ALT' key and click where you want the tool to clone from you then click and drag over the area you want obscured.

IMPORTANT

Before you go on to create a border you must save it as a new jpeg by using the export option in the file menu. This is because when you resize the image you will just expose the parts of the image you have just cropped rather than a blank area around the image

Creating a Border

Open the image you have just saved- do not continue with image you have been working on

1. Click on document and select resize canvas
2. Click alongside when it says pixels and select inches or cm
3. Click in the middle of the box that has little boxes around it.
4. Click on the padlock between the two numbers.
5. Renumber in both boxes adding the same amount in each (approximately 20% of the larger number)
6. Click on Apply and a hatched border should appear around the image.
7. Click on Matte in the Edit menu
8. Click on the top colour lozenge.
9. Click on the eyedropper and drag it over the image to select a colour.
10. Click on the coloured circle next to the eye dropper.
11. Click on the shape tool and select rectangle (top of the list)
12. On the bar above the image click on the white lozenge next to Fill
13. Move the opacity slider as far to the left as you can.
14. Click on the top left-hand corner of the picture and drag it to the bottom left corner.
15. Click on the white box that has none written in it.
16. Click on the paintbrush then click on the slider to the right as to adjust the width of the black line.
17. Click on the outside of the image to deselect it then click on the black lozenge and change it to white.
18. Repeat the steps 14-16 but start in the top righthand corner of the border.
19. You can export it at this point if you are happy with it.

Otherwise

20. Click on the background image in the layer stack on the righthand side.
21. **Either** Click on the rectangle marquee tool and draw it over the image inside the black line
22. Press ctrl+c then ctrl=v then click the ticked box on the new layer to make it invisible
23. Click back on the background image in the layer stack
24. Click on Live view (egg timer) and select Voronoi (you may need to move the list up to find it)
25. Use the slider to get the effect you want then click on the X to close the dialogue box.
26. Click on the ticked box again
27. **Or** ignore steps 21,22, and follow steps 28-30.
28. Ensure the Voronoi layer is still selected which automatically selects the mask then select the paintbrush tool ensuring the colour is black.
29. Paint over the image so it reappears and leaves an interesting effect on the border.
30. Now you can export it and get a cup of Tea!