



Introduction to Affinity

1. Setup
2. Preferences
3. Open and save options
4. Live filters or 'dead' ones
5. Assets
6. Presets - Non emptor cavete magis

1. Each Persona has a different Studio which can be personalised
2. Light or Dark, English English, Keystrokes

3. Open Options

Set affinity as default app in Windows settings. (select file name extensions in View)

File-open and use the Large or extra-large option in Explorer view

Affinity photo has no inbuilt organiser but will integrate with Elements organiser, Adobe Bridge (free) and XnViewMP(free) and others.

Jpeg open in Photo persona

Raw open in Tone mapping persona

Save Options

Warning: if you use File 'Save as' your jpeg will be changed into an affinity file which is fine if you want to retain layers and keep it as a useable file

To save in any format other than the Affinity default use Export where you can choose format but you will lose layers

4. Live filters creates new layer, 'normal' filters applies to existing layer
(The rule that layers only affect layers below does not always apply.)
Child layers affect parent layer above and have built-in masks.
5. Use View Show to show assets to see what is available, (Don't forget to enable show left and right studio) photoshop templates work as assets in affinity, you can purchase them or you can create your own.
6. Presets are tiny files that contain details of settings. You can create them from within the programme or buy them. Be very careful 'buying' free ones