



THE EXHIBITION OF WORK



The annual Exhibition of Work took place on 6th March last in Lancing Parish Hall. Twenty of the thirty-seven groups exhibited their work collated over the past year. The sewing group raffled a beautiful patchwork quilt and other items sewn by their members, with the proceeds of the raffle going to the local Air Ambulance.

The groups participating this year were an eclectic mix, including Ancient History, Classical Music, Art/Painting & Drawing, Petanque, Living History, Interactive Travel, Exploring Psychology, Photography, Mah Jong, French Language, Family History, Card Making, Local History, Jazz Appreciation, Knitting and Crochet, and Garden Appreciation.

Each group prepared an impressive display of the projects they have worked on and the event attracted over 200 people. Many were interested in joining the groups and some new members signed up on the day.

Thanks go to all the contributors who made the event such a success and a special thanks to Jean Davey and her team, who made endless drinks throughout the afternoon.

SUE MAXWELL

JAZZ & MUSIC APPRECIATION GROUP

A big Summer hello to all of you who appreciate Jazz and Big Band music. Following my last Autumn report, I must say the music presentations seem to be getting more interesting, with so many different artistes from the past. In



February, Sylvia Ashdown gave her outlook on **British Modern Jazz**, starting with Cleo Laine with Johnny Gregory and his Orchestra, followed by Dudley Moore, Love for Sale by the Tony Coe Quartet, the Tony Kinsey Quintet, the Steve Race group featuring Tubby Hayes, and finishing with the Vic Feldman Quartet playing a Taste of Honey. In March, we had Sue Maxwell with her first presentation, **Reflections & Connections**, with Fats Domino, Muddy Waters, John Lee Hooker, Stan Getz, Ella Fitzgerald, Chet Baker, Art Tatum, Gerry Mulligan, Louis Armstrong, and Billy Holliday. In my opinion this was a wonderful cross section of the Jazz World for this first-time presenter. This was followed by my talk **All About British Jazz Bands**, starting with Humphrey Lyttelton, Ted Heath, Acker Bilk, Chris Barber, Jack Hylton, Jools Holland, Sid Phillips, and Kenny Ball.

In April, Jim Burlong presented **Contrasts in Jazz**. This was a superb presentation by Jim, consisting of a band playing a version of a song then comparing it with a vocalist singing the same song. The Group members I spoke to afterwards said it was nice to have a different view on the perspectives of Jazz. We will look forward to Jim doing more presentations in future. It is with regret that, due to other commitments, Jim has left our Group, but will continue to do Guest Presentations.

Michael Black We were sad to learn that Michael passed away on the 9th of April. He was a well liked Member, and he will be missed by all. We dedicated our last programme to the memory of Michael. Our sincere condolences go to his wife, Margaret.

JOHN ANTHONY

N.O.K. (Next-of-kin) Notification Cards

At the next General Meeting, free cards will be available to you to complete with details of your next-of-kin, and retain in your wallets or purses. These are for you to carry on all U3A activities (even those held in Co-ordinators' homes). They will enable the Emergency Services to contact your next-of-kin immediately if you become ill or have an accident and need emergency treatment.



www.futurelearn.com

Having been advised of the above web site and the many free courses that can be accessed, I decided to give it a try. It is owned by the Open University, and many universities in the UK, Europe and worldwide are on board to give these courses. The site can be viewed without registering, but if you want to enrol you must first register and create a password to access the course you want.

As I am interested in History, I signed up for my first course "Agincourt: Myth and Reality" run by Southampton University. I thoroughly enjoyed this. It was run by one of the leading experts in this field as Lead Educator, with her graduate students as mentors to answer any questions you may ask via the online forum, on which all participants can comment and reply or disagree with comments. One interesting thing I found, having been given access to the Rolls of Muster for army, that my husband's ancestor was an archer at Agincourt and paid the sum of 6d a day. This is something to follow up.

I have since done "Magna Carta", "Hadrian's Wall" and just finished "England at the Time of Richard III"; the latter was run by the team who excavated his skeleton from the car park in Leicester. As well as learning about the Wars of the Roses and all it involved, we also covered the lives of ordinary people, the food they ate, how they lived, religion and the introduction of the printing press. I had conversations on the forum with a newly appointed Yeoman Warder at the Tower who was keen to learn more about this period, and also a lady from the Royal Armouries.

We then came up to date with the discovery and re-internment of the King. We had to carry out an exercise and go medieval shopping. We were asked to choose who we wanted to be, i.e. labourer, craftsman or landowner. You were given a set amount and asked to keep your family on this from the list of food provided, together with the prices. Your result has to be posted on the online forum. The Lead Educator came back and said that there were an awful lot of ale drinkers! Addressing all those who said they would go poaching, she hoped they realised the penalty for this - hanging!

I am currently engaged in "Ancient Civilisations of the Near East"; not so easy. We are being taught the basics of hieroglyphics and cuneiform writing (probably the oldest form of writing).

Still going strong, I have now signed up for three more - "Rome", "First Europeans in China" and "Royal Feasting from Tudor to Victorian Times".

It's a great way to learn, and fun too. You have a set time i.e. say 6 weeks to complete each course and it's done on weekly sets. You can learn in your own time as and when you wish, but must complete within 14 days of commencement unless you have signed for an upgrade which gives you certificates; then it is unlimited.

ROZ HARDING

PETANQUE

The increase in group size from 14 to 27 in one month surely must prove that the Exhibition of Work, works!

The new members are being helped and settled in by the existing group, which is very gratifying for them, and I am so proud of every one of them for sharing their skills when so new to the sport themselves.

Future plans:

I am hoping to organise a friendly in-group singles and doubles competition to be played during the summer, with a meal and presentation in the autumn.



SUE FLECK

FOR SALE

HP OFFICEJET 6500 WIRELESS PRINTER

Little used and in good working order



The printer can be seen by arrangement.

Please contact Barry Upton via email at bupton@sky.com / Tel: 01903 750362 or Sue Maxwell via email at simax@icloud.com / Tel: 01903 411094

Any reasonable offer will be considered. All offers should be submitted by 30th June 2017 and the printer will be sold as seen.

WINE APPRECIATION GROUP

If you would like to participate in a Wine Appreciation Group could you please notify Sue Maxwell by e-mail or sign up for the group at the A.G.M. When enough members have shown interest, a preliminary meeting will be called to discuss a suitable venue, and the running of the group.

A REMINDER

If you are subscribed to a Group which you no longer wish to attend, could you please let your Group Co-ordinator know. Many Groups are over-subscribed, with waiting lists, so by vacating your place you may let someone else join.

Thank you.

CAN YOU WRITE AN ARTICLE?

The Newsletter is written by members, for members. We welcome articles from anyone with something to say with a U3A or local connection. If you have attended an interesting meeting of one of your Groups, heard a speaker, gone on a visit or field trip, let your fellow members know about it; or perhaps you have some general observations about your U3A experience. Photos or artwork are always welcome too. Articles can be submitted in any form, computer files, typewritten, or hand written. Contact details of the editor can be found on the back page of this newsletter. Publication and deadline dates for 2017/18 are:-

AUTUMN	Published on 1st September	Deadline for articles 7th August
WINTER	Published on 1st December	Deadline for articles 7th November
SPRING	Published on 1st March 2018	Deadline for articles 7th February

GENERAL MEETINGS

General Meetings are held at Lancing Parish Hall, South Street, Lancing on the first Monday of the month 2 - 4pm.

Invited speakers talk on a wide variety of subjects, many on local interests. Non-members are welcome to come to one of these meetings to gain an insight into our activities. We respectfully ask that you become a member before attending further meetings. Refreshments are provided.

Future Meetings

June 5th	AGM
July 3rd	Mark Gordon – Worthing Theatres
August 7th	Mark Perry-Nash – American Political Process

If you find that you are sitting next to someone you have not met before, please say hello and introduce yourself, they may well be a fairly new member who has not had a chance to meet many other members. Please help us to make everyone welcome, and to live up to our reputation of being a friendly U3A.

Interest Groups and Co-ordinators

We respectfully ask that you contact co-ordinators during office hours if possible

Ancient History Ron Richardson	Jazz/Music Appreciation John Anthony
Art/Painting and Drawing Peggy Smart	Knitting and Crochet Anne Dobbs
Art Appreciation Wendy Bowers	Living History Anne Richardson
Bird Watching Gwen Davies	Local History Hilary Farnworth
Book Group 1 Kay Martin	Mah Jong Group 1 Barbara Franklin
Book Group 2 Mary Appleton	Mah Jong Group 2 Mary Appleton
Bridge Brian Partridge	Mah Jong Group 3 Florrie Chivers
Card Making 1 Chris Bamford	Military Matters Don Kinnear
Card Making 2 Tracey Ford	Petanque Sue Fleck
Card Making 3 Tracey Ford	Photography Sue Hibberd
Classical Music Hazel Clyne	Play Reading Roger Frewin
Current Affairs Rosemary Welch	Poetry Jean Whale
Easy Cycling Terry Pashley	Practical Gardening Gwen Cole
Exploring Psychology Anne Richardson	Psychology Today Margaret Howard
Family History Brenda Hester	Scrabble Val Thomas
French Language Pauline Smith	Sewing Sheila Taylor-Bennett
Garden Appreciation Barbara Earley Wyn Scrase	Singers and Shakers Frankie Wohler
History David Fleck	Visits Gwen Davies Sue Shoosmith Jean Upton
Interactive Travel Anne & Ron Richardson	Walking Marion Wood Mike Hester

Committee Members

Until AGM - June 5th

Chair David Fleck
Vice-Chair & U3A Equipment Barry Upton
Treasurer Heather Stone
Secretary Sue Leaney
Membership Secretary Jean Upton
Website Administrator Gwen Davies
Interest Group Co-ordinator Sue Maxwell
Committee Member & Speakers Sue Shoosmith
Committee Members Hilary Farnworth Jane Lee
Co-opted Member for SUN Marion Wood

Welfare Officers

Chris Bamford - 01903 751970
Margaret Smith - 01903 756065

Please let your Welfare Officers know if any member is sick or has suffered a bereavement.

Would you like to join us? Our membership is open to retired and semi-retired people who wish to enjoy learning new skills, or pursuing an interest within a social group. Our subscription year is 1st April to 31st March.

Annual membership:
2016-2017 £13.00

Reduced part year subscription:
1st October - 31st December £9.50
1st January - 31st March £6.50

Membership entitles you to attend our monthly General Meetings and as many of the Interest Groups as you wish.

An application form is available from our Membership Secretary, Jean Upton.

The next Newsletter will be published on September 1st 2017. Deadline for articles is 7th August. Email address for articles: u3a.lancingsompting.editor@gmail.com Tel: 01903 752419