

## **“the Queenes pickture”: Portraits of Elizabeth I**

*A Talk by Dr. Gillian White on 20th June 2024*



This talk examines the portraiture of ‘Good Queen Bess’ and traces the development of an English icon from tentative beginnings to the triumph of royal propaganda. As a young girl, Elizabeth was a minor cog in the machinery of the Tudor dynasty, destined to move from docile and obedient

daughter to modest and submissive wife. As queen, Elizabeth and her ministers struggled to find a suitable visual image but with passing years her image grew in confidence until the realm of England became too small a canvas and Elizabeth triumphed as Queen, Empress and Goddess.

### **Dr. Gillian White**

specialises in the history and visual arts of late medieval and sixteenth-century England. She began her career at the Warwickshire Museum and then worked for the National Trust as Curator /Collections Manager at Hardwick Hall, about which she then wrote her PhD at Warwick University. She now teaches art history part-time in the Continuing Education Department at Oxford University, as well as freelance lecturing and teaching.