

## Index of Chosen Poets

Current members of the Poem Sharing group: Peter Searl, Peter Williams, John Sadler, Terry Palmer, Trevor Stringer, Val Froot, Alison Harrison, Kay Edge

Past members: Howard Lyne, Ann Halse, Pauline Knight, Lauraine Etheridge

Sessions: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Aber, Aria	
Gardens of Babur, Kabul	<i>Peter W: 31</i>
Achebe, Albert Chinalumogu	
Answer	<i>Peter S: 28</i>
Adams, Cona	
Potluck Dinner	<i>Trevor: 40</i>
Adcock, Fleur	
For Heidi with Blue Hair	<i>Peter S: 23</i>
Loving Hitler	<i>Peter S: 15</i>
Nature Table	<i>Peter S: 4</i>
Addonizio, Kim	
What Do Women Want	<i>Peter W: 32</i>
Afri, Edem	
Don't Speak of My Past	<i>Peter W: 23</i>
Agard, John	
Coffee in Heaven	<i>Alison: 37</i>
Half Caste	<i>Peter S: 37</i>
Windrush Child	<i>Peter S: 5</i>
Allison, Jan	
heir – Not Apparent	<i>Trevor: 39</i>
Amis, Kingsley	
A Bookshop Idyll	<i>Kay: 23</i>
Angelou, Maya	
Alone	<i>Peter W: 33</i>
Caged Bird	<i>Howard: 6</i>
Changes	<i>Peter S: 12</i>
Life Doesn't Frighten Me	<i>Peter W: 17</i>
Mother, A Cradle to Hold Me	<i>Peter W: 36</i>
Old Folks Laugh	<i>Trevor: 37</i>
Phenomenal Woman	<i>Val: 7</i>
Still I Rise	<i>Peter S: 3; Val: 15</i>
The Health Food Diner	<i>Peter S: 19</i>
Through the Inner City to the Suburbs	<i>Peter S: 35</i>
When Great Trees Fall	<i>Peter W: 11</i>
Woman Work	<i>Kay: 30</i>
Anonymous	
Beginnings and Endings	<i>Trevor: 40</i>
Bloomers at Kew from the <i>Fun Magazine</i> , 1900	<i>Kay: 31</i>

Brian O Linn	<i>Kay: 32</i>
Bulimia	<i>Trevor: 42</i>
Cuckoo Song	<i>Alison: 22</i>
Epitaph on a Geologist	<i>Peter S: 41</i>
Hello, Do You Know Me?	<i>Val: 14</i>
Monday's Child	<i>Peter W: 8</i>
Little Robin	<i>Peter W: 4</i>
Lizzie Borden	<i>Peter S: 41</i>
My Mother Said...	<i>Val: 28</i>
One Tired Truck	<i>Val: 35</i>
Out on the Lash on a Saturday Night	<i>Trevor: 42</i>
Summer and Winter	<i>Trevor: 34</i>
Sumer is icumen in	<i>Peter W: 34</i>
There Was a Young Lady from Niger	<i>Pauline: 6</i>
The Dream of the Rood, extract	<i>Kay: 25</i>
The Scholar and His Cat, Pangur Ban	<i>Kay: 6</i>
The Vicar of Bray	<i>Peter S: 26</i>
Winter by 'An Alcoholic Poet'	<i>Val: 16</i>
Antiss, Ken	
Smelly Feet	<i>Trevor: 39</i>
Armitage, Simon	
About His Person	<i>Peter S: 23</i>
An Enquiry into the Nature and Causes of the	
Wealth of Nations	<i>Terry: 36</i>
Floral Tribute	<i>Kay: 26</i>
The Chair	<i>Terry: 41</i>
The Last Snowman	<i>Terry: 16</i>
The Owl and the Nightingale	<i>Terry: 28</i>
The Poet Hosts His Annual Office Christmas Party	<i>Terry: 16</i>
Arnold, Matthew	
Dover Beach	<i>Howard: 10</i>
The Scholar Gypsy	<i>Peter W: 12</i>
Ashford, Eric	
Medical	<i>Trevor: 41</i>
Attwood, Margaret	
Blizzard	<i>Kay: 36</i>
Coconuts	<i>Kay: 20</i>
Dearly	<i>Kay: 14</i>
Ghost Cat	<i>Kay: 12</i>
Passports	<i>Kay: 5</i>
Aubury, Nic	
The Jaffa Cake	<i>Peter W: 42</i>
Auden, W. H.	
Foxtrot from a Play	<i>Peter W: 17</i>
Funeral Blues	<i>John: 18</i>
If I Could Tell You	<i>John: 29</i>
In Memory of W. B. Yeats	<i>Peter W: 11</i>
Luther	<i>John: 15</i>
Musée des Beaux Arts	<i>John: 29</i>

Oh Tell Me the Truth about Love	<i>Alison: 18</i>
The Night Mail	<i>Howard: 3; Peter W: 35</i>
The Novelist	<i>John: 25</i>
Their Lonely Betters	<i>Kay: 31</i>
Ayres, Pam	
I Am a Cunning Vending Machine	<i>John: 17</i>
Not Cricket	<i>Alison: 34</i>
Surgically Enhanced	<i>Peter W: 36</i>
The Gardening Man	<i>Alison: 31</i>
The Slimming Poem	<i>Kay: 42</i>
Yes, I'll Marry You	<i>Peter W: 17</i>
Bai, Li	
Farewell to a Friend	<i>Kay: 29</i>
Barlow, Trever	
The Light in the Darkness	<i>Val: 38</i>
Barnathan, Adryan	
My Grandmother's Hands	<i>Val: 39</i>
Barnes, William	
Trees be Company	<i>Val: 34</i>
Barney, Kim	
Truck Tires	<i>Val: 35</i>
Barrett Browning, Elizabeth	
The Musical Instrument	<i>Peter S: 2; Peter W: 37</i>
Basho, Matsuo	
The Old Pond	<i>Kay: 28</i>
Bass, Ellen	
Gate C22	<i>Peter S: 43</i>
Behn, Aphra	
A Thousand Martyrs	<i>John: 33</i>
Bell, John and Maule, Graham	
Who Would Think?	<i>Terry: 15</i>
Belloc, Hilaire	
Fatigue	<i>Peter W: 25</i>
Henry King	<i>Howard: 1</i>
Matilda	<i>Peter W: 8; Peter S: 30</i>
Rebecca	<i>Howard: 8</i>
South Country	<i>Peter S: 14</i>
Tarantella	<i>John: 21</i>
The Loser	<i>Peter S: 12</i>
Bendall, Brian	
Kid Stuff	<i>Howard: 8</i>
Berlin, Irving	
Blue Skies	<i>Peter W: 9</i>
Berry, James	
On an Afternoon Train from Purley to Victoria, 1955	<i>John: 27</i>
Berryman, John	

Dream Song 4	<i>Peter W: 42</i>
Betjeman, John	
A Mind's Journey to Diss	<i>Kay: 5</i>
A Subaltern's Love Song	<i>Kay: 7</i>
Christmas	<i>Peter S: 16</i>
Costa Brava: Two Sonnets	<i>Kay: 23</i>
Dilton Marsh Halt	<i>Kay: 35</i>
Dorset	<i>John: 21</i>
Executive	<i>Kay: 3</i>
Hearts Together	<i>Kay: 24</i>
How to Get on in Society	<i>Kay: 11</i>
Meditation on the A30	<i>Kay: 1; Howard: 5</i>
Seaside Golf	<i>Alison: 41</i>
Senex	<i>Kay: 39</i>
Slough	<i>Peter S: 18</i>
Sun and Fun	<i>Peter W: 34</i>
The Last Laugh	<i>Alison: 29</i>
Bible, the	
Psalm 137 (By the Rivers of Babylon)	<i>Peter S: 21</i>
Bilston, Brian	
Bloody Normans	<i>Val: 26</i>
If	<i>Val: 24</i>
Needles	<i>Peter S: 16</i>
This Was the Year	<i>Val: 24</i>
Binyon, Laurence	
The Burning of the Leaves	<i>Alison: 16; John: 27;</i> <i>Peter W: 30</i>
The Little Dancers	<i>Kay: 37</i>
Bishop, Elizabeth	
Friendship	<i>Peter S: 33</i>
Song for a Coloured Singer	<i>Peter S: 37</i>
The Fish	<i>Pauline: 6</i>
The Map	<i>Howard: 12</i>
The Moose	<i>Peter W: 14</i>
The Sandpiper	<i>Kay: 24</i>
Blake, William	
Garden of Love	<i>Trevor: 31</i>
Jerusalem (sung)	<i>Peter W and co.: 23</i>
Laughing Song	<i>Peter W: 20</i>
London	<i>Peter W: 1</i>
Poems from a MSS	<i>Peter W: 20</i>
Schoolboy	<i>Val: 22</i>
To See the World in a Grain of Sand	<i>Peter W: 6</i>
The Chimneysweeper	<i>John: 44</i>
The Nurse's Song	<i>Kay: 8</i>
The Poison Tree	<i>Kay: 19; Trevor, Val: 33</i>
Tyger, Tyger	<i>Peter W: 1</i>
'Bob the Organist'	
The Alto's Lament	<i>Kay: 2</i>

Boland, Eavan	
The Pomegranate	<i>Val: 42</i>
Bonhoeffer, Dietrich	
Who Am I?	<i>Terry: 15</i>
Bonta, Dave	
Ode to Scissors	<i>Peter S: 41</i>
Ode to Shovel	<i>John: 41</i>
Booth, Philip	
First Lesson	<i>Kay: 36</i>
Borodale, Sean	
Death of a Small Tortoiseshell Butterfly	<i>Terry: 10</i>
Bourdillon, F. W.	
Light	<i>Peter W: 12</i>
Bradstreet, Anne	
An Epitaph on My Dear Mother	<i>Peter S: 36</i>
The Author to Her Book	<i>Peter W: 25</i>
Verses Upon the Burning of Our House	<i>Val: 30</i>
Bricusse, Leslie and Anthony Newley	
Feeling Good (sung by Nina Simone)	<i>Peter W: 13</i>
Bridges, Robert	
The Linnet	<i>Howard: 4</i>
Brittan, Vera	
The Last Post	<i>Kay: 15</i>
Brock, Edwin	
A Mark of Respect	<i>Kay: 36</i>
Let's Burn Lady Chatterley	<i>Kay: 39</i>
Bromley, Carol	
Goldilocks	<i>Kay: 42</i>
Brontë, Anne	
Lines Composed on a Windy Day	<i>Kay: 7; Alison: 40</i>
Brontë, Emily	
Fall, Leaf, Fall	<i>Alison: 27</i>
Love and Friendship	<i>Peter W: 33</i>
No Coward Soul Is Mine	<i>Kay: 13</i>
Spellbound	<i>Peter S: 29</i>
The Night Is Darkening Round Me	<i>Kay: 40</i>
'Tis Moonlight	<i>Val: 22</i>
Brooke, Rupert	
The Soldier	<i>Peter S: 13</i>
The Old Vicarage, Grantchester (extract)	<i>Peter S: 21</i>
Thoughts on the Shape of the Human Body	<i>Peter S: 39</i>
Brown, Eleanor	
Bitcherel	<i>Peter S: 42</i>
Browning, Robert	
Home Thoughts from Abroad	<i>Peter W: 5</i>
How They Brought the Good News from Ghent to Aix	<i>Howard: 5</i>
Meeting at Night	<i>Alison: 38</i>
My Last Duchess	<i>Kay: 15</i>

The Laboratory	<i>Kay: 18</i>
The Pied Piper of Hamelin	<i>Peter S: 17</i>
Bruce, Rachel	
Bones	<i>Peter W: 39</i>
Bryant, William Cullen	
Midsummer	<i>Peter S: 22</i>
Bryce, Colette	
The Full Indian Rope Trick	<i>Alison: 29</i>
Buehler, Evelyn Judy	
Red Sunset Flowers	<i>Howard: 9</i>
Bukowski, Charles	
A Smile to Remember	<i>Peter W: 36</i>
Burgon, John William	
Petra	<i>Peter S: 9</i>
Burns, Robert	
A Red, Red Rose	<i>Peter W: 10</i>
To a Mouse	<i>Peter W: 6</i>
Bushell, Gordon	
The Aeroplane	<i>Peter W: 35</i>
Butler, Ellis Parker	
A Song for Heroes	<i>Peter W: 15</i>
Byron, George Gordon, Lord	
She Walks in Beauty	<i>Kay: 13</i>
Cameron, Norman	
Green, Green is El Aghir	<i>Kay: 43</i>
Campbell, Roy	
Autumn	<i>John: 27</i>
Caporn, Yoland	
Black Marks on Paper	<i>Pauline: 3</i>
Carew, Thomas	
Mediocrity in Love Rejected	<i>Peter S: 18</i>
Carman, William Bliss	
The Deserted Pasture	<i>Trevor: 37</i>
Carrington, Dora	
Diary entry on the death of Lytton Strachey from <i>The Assassin's Cloak</i>	<i>Peter W: 11</i>
Carroll, Lewis	
Father William	<i>Kay: 3; Terry: 28; Alison: 39</i>
How Doth the Little Crocodile	<i>Peter W: 6</i>
Jabberwocky	<i>Peter S: 7</i>
Tis the Voice of the Lobster/ I Passed by His Garden	<i>Peter W: 44</i>
Carson, Anne	
Father's Old Blue Cardigan	<i>Val: 32</i>
Carver, Raymond	
Locking Yourself Out	<i>Peter S: 29</i>
Causley, Charles	

Eden Rock	<i>Alison: 43</i>
Timothy Winters	<i>Peter S: 8</i>
Cavafy, C. P.	
On the Stairs	<i>Alison: 23</i>
The City	<i>John: 17</i>
Waiting for the Barbarians	<i>John: 21</i>
Chalmers, Patrick R.	
Roundabouts and Swings	<i>Peter S: 35</i>
Chaucer, Geoffrey	
<i>Prologue to the Canterbury Tales</i>	<i>Terry: 13</i>
Chesterton, G. K.	
Elegy in a Country Churchyard	<i>Lauraine: 11</i>
Rolling English Road	<i>Howard: 5; John: 21</i>
Shakespeare Memorial	<i>Peter S: 43</i>
Chinmoy, Sri	
World Peace Can Be Achieved	<i>Pauline: 3</i>
Chorley, Bernice	
Still	<i>Alison: 28</i>
Cisco, Patricia	
Charming Spring	<i>Trevor: 37</i>
Summer Splendour by the Sea	<i>Trevor: 37</i>
Clare, John	
All Nature Has a Feeling	<i>Peter W: 4</i>
Autumn	<i>Val: 27</i>
First Love	<i>Peter W: 18</i>
Love of Nature	<i>Peter W: 30</i>
Nature's Hymn to the Deity	<i>Peter S: 2</i>
Pastoral Poesy	<i>Peter W: 25</i>
Sabbath Bells'	<i>Val: 7</i>
Sudden Shower	<i>Howard: 1; John: 12</i>
Summer	<i>Val: 34</i>
Summer Winds	<i>Terry: 22</i>
The Badger	<i>Val: 6</i>
The Robin	<i>Peter W: 4</i>
The Skylark	<i>Howard: 6</i>
The Voice of Nature	<i>Peter W: 27</i>
Clarke, Gillian	
Death of a Young Woman	<i>Peter S: 11</i>
Miracle on St David's Day	<i>Peter S: 7</i>
Clegg, John	
Lightning Strikes School Tree	<i>Peter W: 29</i>
Clements, John	
Bojo Shouldn't Be Besmirched	<i>Peter W: 19</i>
Clifton, Lucille	
Homage to My Hips	<i>Val: 39</i>
Clough, Arthur Hugh	
There Is No God	<i>Peter W: 3</i>
Coelho, Joseph	
Look into my Lights	<i>Val: 38</i>

The Laugh	<i>Terry: 43</i>
Colbath, Evelyn	
Baggage: The Meaning of Rescue	<i>Peter W: 23</i>
Coleridge, Hartley	
Summer Rain	<i>Kay: 34</i>
Coleridge, Mary Elizabeth	
The Witch	<i>John: 38</i>
Coleridge, Samuel Taylor	
A Broken Friendship	<i>Trevor: 33</i>
And Now the Storm Blast Came	<i>Kay: 16</i>
from <i>The Rime of the Ancient Mariner</i>	
Frost at Midnight	<i>Alison: 36</i>
Kubla Khan	<i>Peter W: 3</i>
Phantom or Fact	<i>Terry: 12</i>
Collins, Billy	
November	<i>Peter S: 27</i>
Collymore, Frank Appleton	
Hymn to the Sea	<i>Peter S: 24</i>
Cooper, Susan	
The Shortest Day	<i>Howard: 16</i>
Cope, Wendy	
Absent Friends: Ros	<i>Alison: 40</i>
An Afternoon	<i>Alison: 36</i>
Bloody Men	<i>Peter W: 36</i>
Christmas Cards	<i>Alison: 33</i>
Lonely Hearts	<i>Kay: 17</i>
On Finding an Old Photograph	<i>Alison: 15</i>
The Worst Row	<i>Alison: 18</i>
Cotter, Patrick	
O'Sullivan	<i>Peter W: 39</i>
Cowley, Abraham	
Drinking	<i>Peter W: 7</i>
Cowper, William	
The Sower	<i>Peter W: 27</i>
Crannie, Damian	
Date with a Vampire	<i>Trevor: 43</i>
Crowther, Claire	
Verse from <i>Climate Change</i>	<i>Terry: 41</i>
Cundall, Doug	
Instrument of War	<i>Trevor: 41</i>
Curzon, Colin (aka Peter Cooper)	
Not Tonight Josephine	<i>Peter W: 44</i>
Dahl, Roald	
A Hand in the Bird	<i>Val: 40</i>
Little Red Riding Hood	<i>Alison: 15</i>
Davies, Denny	
Just a Wonder	<i>Trevor: 39</i>



Davies, Dick	<i>Alison: 38</i>
Davies, William Henry	
All in June	<i>Terry: 27</i>
Joy and Pleasure	<i>Peter S: 7</i>
Dawes, Kwame	
Night Music	<i>Terry: 40</i>
Day Lewis, Cecil	
Walking Away	<i>Kay: 11</i>
de la Mare, Walter	
Anatomy	<i>Val: 39</i>
Napoleon	<i>Peter W: 3</i>
Silver	<i>Kay: 9</i>
The Listeners	<i>Howard: 10</i>
The Ship	<i>Peter W: 35</i>
The Storm	<i>Peter S: 4</i>
Dennison, John	
The Garden	<i>Terry: 12</i>
Dharker, Imtiaz	
How to Cut a Pomegranate	<i>Kay: 20</i>
1977 – I Am Quite Sure of This	<i>Alison: 26</i>
Diaz, Natalie	
I Watch Her Eat the Apple	<i>Peter S: 20</i>
Dickinson, Emily	
A Mien to Move a Queen	<i>Peter S: 26</i>
Dear March – Come In	<i>Peter W: 43</i>
Envy	<i>Kay: 19</i>
‘Hope’ is a Thing with Feathers	<i>Kay: 17</i>
I Started Early – Took My Dog	<i>Val: 24</i>
Like Rain It Sounded Till It Curved	<i>Kay: 11</i>
Nature Is What We See	<i>Val: 30</i>
There Came a Wind Like a Bugle	<i>Kay: 9; Peter W: 30</i>
There Is No Frigate Like a Book	<i>Terry: 25</i>
This Dirty Little Heart	<i>Peter W: 12</i>
Dodd, Philip	
The Goddess of Flowers	<i>Trevor: 31</i>
Dohren, Valerie	
The Train to Hell	<i>Trevor: 35</i>
Donaghy, Michael	
Machines	<i>Alison: 35</i>
Donovan, Terry	
Motorcycle Sonnet	<i>Kay: 35</i>
Donne, John	
No Man is an Island	<i>Peter W: 33</i>
Song (Go and Catch a Falling Star)	<i>Peter W: 29</i>
The Flea	<i>Peter W: 10</i>
The Lame Beggar	<i>Terry: 39</i>
The Sun Rising	<i>Peter S: 22</i>
Dooley, Maura	
Explaining Magnetism	<i>Alison: 35</i>

Doughty, Mark	
Golden Retrievals	<i>Alison: 40</i>
Dove, Rita	
Weathering Out	<i>Peter S: 27</i>
Drayton, Michael	
Cupid, I Hate Thee	<i>Howard: 18</i>
Drinkwater, John	
Moonlit Apples	<i>Peter W: 38</i>
Drury, Ian	
Sex and Drugs and Rock'n'Roll	<i>Trevor: 32</i>
Dryden, John	
Marriage <i>a La Mode</i>	<i>Peter W: 36</i>
Duffy, Carol Ann	
Don't Be Scared	<i>Kay: 40</i>
In Mrs Tilscher's Class	<i>Kay: 8</i>
Little Red Cap	<i>Terry: 8</i>
Mrs Darwin	<i>Terry: 17</i>
Mrs Midas	<i>Peter S: 9</i>
Mrs Sisyphus	<i>Terry: 17</i>
Richard	<i>Peter S: 14</i>
The Dolphin	<i>Peter S: 6</i>
The Duke of Fire and the Duchess of Ice	<i>Alison: 30</i>
The Woman Who Shopped	<i>Peter S: 23</i>
The World's Wife	<i>Terry: 26</i>
Virgil's Bees	<i>Kay: 20</i>
Dunbar, Paul Laurence	
Sympathy	<i>Peter S: 6</i>
Dunn, Douglas	
Gardeners	<i>Peter S: 31</i>
Modern Love	<i>Peter S: 34</i>
Dyer, John	
My Ox Duke	<i>Val: 34</i>
Earles, Michael	
Hill O'Lights	<i>Val: 38</i>
Edge, Kay	
It's a W(Rap)	<i>Kay: 40</i>
Edgar, Marriott	
Runcorn Ferry	<i>Trevor: 35</i>
The Lion and Albert	<i>Kay: 6</i>
The 'Ole in the Ark	<i>Kay: 30</i>
Up'Ards	<i>Trevor: 38</i>
Edgar, Stephen	
The Red Sea	<i>Peter W: 24</i>
Edson, Charles Leroy	
Threshing Time	<i>Peter W: 41</i>
Eggleston, Edward	
Washington and His Hatchet	<i>Peter W: 41</i>

Eliot, T. S.	
Journey of the Magi	<i>Peter S: 5</i>
Macavity, the Mystery Cat	<i>Kay: 15</i>
Prelude I	<i>Alison: 38</i>
The Hippopotamus	<i>Kay: 13</i>
The Naming of Cats	<i>Howard: 6</i>
Elizabeth I, Queen	
When I Was Young and Fair	<i>Peter W: 26</i>
Elliott, Ebenezer	
Steam, at Sheffield (1840)	<i>Howard: 3</i>
Enright, D. J.	
The 'Black' Country	<i>Peter S: 37</i>
Escott, Mick	
Tinnitus	<i>Terry: 17</i>
Essenbaum, Jill Alexander	
A Clementine	<i>Trevor: 40</i>
Ewart, Gavin	
Office Friendships	<i>Kay: 33</i>
The Black Box	<i>Alison: 37</i>
<i>Exeter Book of Riddles</i> , no. 7, no. 16	<i>Terry: 9; 41</i>
Fanthorpe, U. A.	
Atlas	<i>Peter S: 18</i>
Chaplaincy Fell Walk	<i>Kay: 44</i>
Cider with Rosie	<i>Peter S: 25</i>
Garden Planning	<i>Peter S: 31</i>
Lost and Lost	<i>Peter S: 14</i>
Men on Allotments	<i>Kay: 42</i>
Needle Work	<i>Peter S: 1</i>
Not My Best Side	<i>Peter S: 1</i>
Old Man, Old Man	<i>Peter S: 10</i>
The Sheepdog	<i>Kay: 43</i>
Waiting Gentlewoman	<i>Kay: 40</i>
Farjeon, Eleanor	
Breakfast	<i>Peter S: 13</i>
Morning Has Broken	<i>Val: 17</i>
Pencil and Paint	<i>Kay: 41</i>
Vegetables	<i>Kay: 31</i>
Farrokhzad, Forough	
Call to Arms	<i>Kay: 28</i>
Feaver, Vicki	
Coat	<i>Peter S: 32</i>
Fenton, James	
In Paris with You	<i>John: 25</i>
The Idea	<i>Alison: 21</i>
Ferlinghetti, Lawrence	
Don't Let that Horse	<i>Peter S: 2</i>

In Goya's Greatest Scenes	<i>Kay: 37</i>
The Changing Light	<i>Kay: 38</i>
Finch, Anne	
Trail All Your Pikes	<i>Alison: 41</i>
Finkelstein, Caroline	
Garden in the Field	<i>Peter W: 31</i>
Flanders, Michael (and Donald Swann)	
A Transport of Delight	<i>Terry: 35</i>
The Hippopotamus Song	<i>Alison: 34</i>
Flecker, James Elroy	
Yasmin (A Ghazal)	<i>Peter W: 9</i>
Fleming, Marjorie	
A Melancholy Lay	<i>Peter W: 6</i>
Forde, Nigel	
Village Cricket	<i>Kay: 23</i>
Foster, Ben	
Zoom Zoom	<i>Terry: 22</i>
Francis, Matthew	
Freefall	<i>Terry: 43</i>
The Microscope	<i>Terry: 11</i>
Typewriter	<i>Terry: 41</i>
Wingscape	<i>Terry: 40</i>
Frost, Robert	
A Serious Step Taken Lightly	<i>Peter S: 5</i>
Come In	<i>Peter S: 38</i>
Dust of Snow	<i>Howard: 16</i>
Fire and Ice	<i>Kay: 30</i>
Happiness Makes up in Height	
for What It Lacks in Length	<i>Howard: 7</i>
Mending Wall	<i>Peter S: 11</i>
Mowing	<i>Val: 34</i>
My November Guest	<i>Kay: 15</i>
Neither out Far Nor in Deep	<i>Peter S: 24</i>
Stopping by Woods on a Snowy Evening	<i>Alison: 27; Peter W: 37</i>
The Late Walk	<i>Trevor: 35</i>
The Road Not Taken	<i>Howard: 5</i>
The Runaway	<i>Kay: 27</i>
Garcia, Richard	
Ladders (A Prose Poem)	<i>Peter S: 29</i>
Garland, Janet	
What Was Christmas?	<i>Kay: 16</i>
Garrison, Theodosia	
Old Friendship Street	<i>Val: 33</i>
Gata, Venus Khoury	
The Water People	<i>Terry: 28</i>
Gay, John	
Songs from <i>Acis and Galatea</i>	<i>Peter W: 7</i>
Youth and Love from	

	<i>The Beggar's Opera</i>	<i>Peter W: 7</i>
Gentile, Mike		
	Another Chance to Fly	<i>Trevor: 35</i>
George, Bobby, and Vern Stovall		
	Long Black Limousine (sung by Elvis Presley)	<i>Kay: 35</i>
Gershwin, George		
	Summertimes	<i>Peter W: 34</i>
Gilmour, John		
	I Cannot Remember	<i>Kay: 27</i>
Ginsberg, Allen		
	The Bricklayer's Lunch Hour	<i>Peter S: 32</i>
Glück, Louise		
	A Moonless Night	<i>Peter S: 38</i>
	Autumn	<i>Peter S: 27</i>
	Children Coming Home from School	<i>Peter S: 8</i>
	March	<i>Peter W: 31</i>
	My Neighbour in the Mirror	<i>Alison: 43</i>
	Parable of the Gift	<i>Peter S: 33</i>
	Pastoral	<i>Peter S: 22</i>
	Ripe Peaches	<i>Peter S: 20</i>
	The Evening Star	<i>Kay: 38</i>
	The Parable of the Hostages	<i>Kay: 5</i>
Godolphin, Sidney		
	Lord When the Wise Men Came from Afar	<i>Peter S: 40</i>
Goh, Lynette		
	Psychedelic Piece of Song	<i>Trevor: 44</i>
Gold, Andrew		
	Thank You for Being a Friend	<i>Trevor: 33</i>
Goldsmith, Oliver		
	Elegy on the Death of a Mad Dog	<i>Peter W: 43</i>
Grahame, Kenneth		
	Duck's Ditty	<i>Peter S: 29</i>
Graves, Robert		
	The Face in the Mirror	<i>Peter S: 39</i>
	The Septuagenarian	<i>Howard: 11</i>
	Welsh Incident	<i>Peter S: 2</i>
Gray, Thomas		
	On the Death of a Favourite Cat	
	Drowned in a Tub of Goldfishes	<i>Kay: 9</i>
Green, Jeff		
	Shall I Compare Thee to an Autumn Day	<i>Val: 27</i>
Gregerson, Linda		
	Melting Equestrian (Cavendish Square)	<i>Peter W: 21</i>
Grenness, Julie		
	Influenza	<i>Val: 16</i>
	Junk Food	<i>Trevor: 42</i>
Grenfell, Joyce		
	Stately as a Galleon	<i>Kay: 2; Val: 40</i>
Grey, Dorothy		

Dear Itchen Country	<i>Howard: 4</i>
Guest, Edgar Albert	
Little Feet	<i>Val: 39</i>
Gunn, Thom	
Black Jacket	<i>John: 32</i>
Gurney, Ivor	
Companion – North-East Dugout	<i>Kay: 33</i>
Hannah, Sophie	
Leaving and Leaving You	<i>Howard: 11</i>
Postcard from a Travel Snob	<i>Alison: 19</i>
The Onus	<i>Terry: 18</i>
Ticket for Staines	<i>Alison: 21</i>
Hansen, Erin	
We Are All Wayfaring Travellers	<i>Val: 5</i>
Hanumanthu, Tulsi	
Happiness	<i>Val: 7</i>
Hao-Jan, Meng	
My Old Friend Prepared a Chicken with Millet	<i>Kay: 33</i>
Hardy, Thomas	
A Broken Appointment	<i>Peter S: 13</i>
A Meeting with Despair	<i>John: 43</i>
A Wasted Illness	<i>John: 37</i>
An August Midnight	<i>Peter W: 38</i>
Beeny Cliff	<i>Howard: 14</i>
Great Things	<i>Peter W: 7</i>
In the Days of Crinoline	<i>John: 32</i>
June Leaves in Autumn	<i>John: 34</i>
Long Plighted	<i>John: 37</i>
Old Furniture	<i>John: 37</i>
The Darkling Thrush	<i>Kay: 2; Val: 16</i>
The Man He Killed	<i>Peter W: 19</i>
The Old Workman	<i>John: 37</i>
The Ruined Maid	<i>Val: 12</i>
The Study	<i>John: 25</i>
The Sweet Hussy	<i>John: 43</i>
The Voice	<i>John: 13</i>
The Year's Awakening	<i>Peter W: 38</i>
Transformations	<i>Val: 23</i>
Weathers	<i>Peter S: 18</i>
When I Set Out for Lyonnaise	<i>Peter W: 14</i>
Harris, David	
No Colour	<i>Howard: 9</i>
Harrison, Paul	
Elemental Death	<i>Trevor: 30</i>
Harrison, Tony	
The Hands	<i>John: 39</i>
Timer	<i>John: 41</i>

Harsent, David	
Tinnitus – August sun beating on the roof tops	<i>Terry: 39</i>
Harwood, Gwen	
Last Meeting	<i>Peter W: 43</i>
Healey, Dermot	
This Is the Calm	<i>Terry: 30</i>
Heaney, Seamus	
An August Night	<i>Terry: 34</i>
Blackberry Picking	<i>Kay: 8</i>
Damson	<i>Terry: 9</i>
Digging	<i>Kay: 29; Alison: 41</i>
District and Circle	<i>Terry: 43</i>
Mint	<i>Terry: 38</i>
Poet's Chair	<i>Terry: 26</i>
Postscript	<i>Peter S: 38</i>
Punishment	<i>Terry: 10</i>
Remembered Columns	<i>Terry: 40</i>
Thatcher	<i>Kay: 41</i>
The Lift	<i>Terry: 35</i>
The Rainbow Bows	<i>Terry: 25</i>
The Scribe	<i>Terry: 12</i>
The Spirit Level	<i>Terry: 11</i>
The Walk	<i>Terry: 40</i>
Heggie, Chris	
A Slap in the Face	<i>Trevor: 38</i>
Hemans, Felicia Dorothea	
Casabianca	<i>Peter S: 21</i>
Henley, W. E.	
Invictus	<i>Kay: 13</i>
Henson, Stuart	
The Price	<i>Alison: 19</i>
Herbert, George	
The Storm	<i>Terry: 27</i>
Herrick, Robert	
Upon Julia's Clothes	<i>Alison: 32</i>
Hill, Selina	
The Ram	<i>Peter S: 32</i>
Hill, Selma	
The Flowers	<i>Peter S: 8</i>
Hirshfield, Jane	
Burlap Sack	<i>Alison: 23</i>
Holloway, Stanley	
Brown Boots	<i>Trevor: 32</i>
Old Sam	<i>Kay: 41</i>
Hood, Thomas	
I Remember, I Remember	<i>Peter W: 17</i>
November	<i>Peter W: 23</i>
The Song of the Shirt (extract)	<i>Peter S: 32</i>
Hopkins, Holly	

The English Summer	<i>Terry: 22</i>
Housman, A. E.	
Into My Heart an Air That Kills	<i>John: 30</i>
Is My Team Ploughing?	<i>Peter W: 3</i>
Loveliest of Trees	<i>Peter W: 4</i>
On the Idle Hill of Summer	<i>Peter W: 34</i>
When I Was One and Twenty	<i>Peter W: 11, 18</i>
Howe, Susan Elizabeth	
Fortune Cookie: Your Luck is About to Change	<i>Kay: 17</i>
Hughes, Langston	
Mother to Son	<i>Peter S: 36; John: 44</i>
Hughes, John	
Tools	<i>Trevor: 41</i>
Hughes, Ted	
Daffodils	<i>Peter S: 12</i>
Harvest Moon	<i>John: 34</i>
Hawk Roosting	<i>Peter S: 4</i>
Hay	<i>John: 34</i>
Leaves	<i>Alison: 27</i>
Perfect Light	<i>Kay: 37</i>
Robbing Myself	<i>Peter S: 14</i>
Slump Sundays	<i>Peter S: 42</i>
Stubbing Wharfe	<i>Kay: 27</i>
Tales from Ovid: Midas	<i>Peter W: 30</i>
Tales from Ovid: Venus and Adonis	<i>Peter W: 39</i>
The Black Beast	<i>Peter S: 9</i>
The Donkey	<i>Kay: 39</i>
The Hands	<i>John: 39</i>
The Warm and the Cold	<i>Kay: 4</i>
Tractor	<i>Peter W: 41</i>
Wind	<i>John: 30</i>
Water	<i>John: 30</i>
Work and Play	<i>John: 22; 34</i>
Hyder, Amaan	
Coats	<i>Peter W: 28</i>
Jackson, Helen Hunt	
New Year's Morning	<i>Val: 17</i>
James, Clive	
Japanese Maple	<i>Kay: 27</i>
Transit Visa	<i>John: 17</i>
Jamie, Kathleen	
The Dipper	<i>Howard: 16</i>
Jeavons, Susan	
Morning Madness	<i>Trevor: 36</i>
Jennings, Elizabeth	
Kings	<i>Peter S: 26</i>



Jeyam, Leonard		
Thirteen Stanzas Down		<i>Alison: 28</i>
Jones, David		
Introduction from <i>In Parenthesis</i>		<i>Terry: 10</i>
Jones, Evan		
Song of the Banana Man		<i>Peter S: 15</i>
Jonson, Ben		
To Celia		<i>Peter S: 10</i>
Joseph, Jenny		
Warning		<i>Kay: 9; Alison: 17</i>
Joyce, Jame		
Extract about food, from <i>Ulysses</i>		<i>Peter W: 42</i>
Kane, Charles F.		
Achilles' Last Stand		<i>Peter W: 40</i>
Kanowitz, Sandra		
Will with a Way		<i>Val: 23</i>
Kay, Jackie		
Baggage		<i>Peter W: 23</i>
In My Country		<i>Peter S: 40</i>
Perfume		<i>Alison: 31</i>
Keats, John		
A Thing of Beauty Is a Joy Forever		
from <i>Endymion</i>		<i>Howard: 7</i>
La Belle Dame sans Merci		<i>Kay: 43</i>
On First Looking into Chapman's		
Homer		<i>Peter W: 5</i>
On the Grasshopper and Cricket		<i>John: 33; Trevor: 34</i>
To Autumn		<i>Peter S: 27</i>
To a Lady Seen for a Few Minutes at		
Vauxhall		<i>Howard: 18</i>
Written in the Fields		<i>Howard: 12</i>
Keevill, Jennifer		
Exeter Interrupted		<i>Terry: 36</i>
Kelly, Roisin		
Oranges		<i>Val: 20</i>
Khayyam, Omar		
Verses from 'The Rubaiyat'		<i>Kay: 42</i>
Kingsley, Charles		
I Once Had a Sweet Little Doll, Dears		<i>Ann: 8</i>
When All the World Was Young		<i>Peter S: 44</i>
from <i>The Water Babies</i>		
Young and Old		<i>John: 13</i>
Kinsella, John		
The Fable of the Great Sow		<i>Terry: 16</i>
Kipling, Rudyard		
A Smuggler's Song		<i>Alison: 24</i>

Danny Deever	<i>Peter S: 3</i>
Delilah	<i>Peter S: 33</i>
If	<i>Val: 40</i>
James I	<i>Kay: 26</i>
Recession	<i>Peter S: 26</i>
The Glory of the Garden	<i>Kay: 31</i>
The Power of the Dog	<i>Val: 6</i>
The Undertaker's Horse	<i>Val: 6</i>
The Way Through the Woods	<i>Howard: 14; John: 22</i>
Kristin	
The Technicolor Unicorn	<i>Trevor: 44</i>
Kuhl, E. J.	
Ode to Food	<i>Kay: 19</i>
Kumin, Maxine	
Parting	<i>Peter S: 11</i>
The Microscope	<i>Peter S: 41</i>
Lake, Paul	
Autumn by the Canal	<i>Terry: 27</i>
Lamb, Charles	
The Rainbow	<i>Howard: 9</i>
Lambert, Cece	
Chance or Choice	<i>Val: 12</i>
Landor, Walter Savage	
The Georges	<i>Kay: 26</i>
Larkin, Philip	
An Arundel Tomb	<i>John: 18</i>
Aubade	<i>John: 13, 38</i>
Coming	<i>Howard: 7</i>
Cut Grass	<i>Alison: 22</i>
Days	<i>Peter W: 7; John: 29</i>
How to Win the Next General Election	<i>Kay 18</i>
I Remember, I Remember	<i>Howard: 8</i>
Mr Beaney	<i>John: 29</i>
The Mower	<i>Pauline: 6</i>
The Trees	<i>Terry: 26; Peter W: 40</i>
The Whitsun Weddings	<i>Terry: 34</i>
This Be the Word	<i>Kay: 8; Alison: 36</i>
Toad	<i>Peter W: 13</i>
Toad Revisited	<i>Peter W: 13</i>
To the Sea	<i>Val: 24</i>
Lasdun, James	
Blueberries	<i>Val: 20</i>
Lawrence, D. H.	
Figs	<i>Peter W: 20</i>
In a Spanish Tramcar	<i>Alison: 35</i>
Moral Clothing	<i>John: 32</i>

Piano	<i>Kay: 2; Alison: 21</i>
Seaweed	<i>Alison: 24</i>
Snake	<i>Peter S: 6</i>
The Mosquito	<i>Val: 18</i>
Lawson, Henry	
The Motorcar	<i>Val: 35</i>
Lear, Edward	
The New Vestments	<i>Peter W: 32</i>
The Owl and the Pussycat	<i>Kay: 1; Peter S: 23</i>
The Quangle Wangle's Hat	<i>Alison: 32</i>
They Went to Sea in a Sieve	<i>Peter W: 1</i>
Lee, Laurie	
Apples	<i>Alison: 34</i>
Lee, Malcolm	
Is BoJo's Time Up?	<i>Peter W: 19</i>
Lehrer, Tom	
Elements	<i>Alison: 30</i>
Lerner, Alan Jay	
On the Street Where You Live	<i>Peter S: 13</i>
Lewis, Alun	
Separation	<i>Howard: 11</i>
Lewis, C. S.	
Deadly Sins	<i>Alison: 19</i>
Lewis, Luke	
Nobody Wants To Wash the Dishes	<i>Peter W: 41</i>
Lewis, Patrick	
The Beak of the Pelican	<i>Val: 23</i>
Limburg, Joanna	
The Return	<i>Terry: 36</i>
Litha, Egeria	
Vibrate with Your Highest Drum	<i>Trevor: 44</i>
Lochhead, Liz	
My Grandmother Knitting	<i>Peter S: 36</i>
The Choosing	<i>Peter S: 17</i>
Longfellow, Henry Wadsworth	
The Children's Hour	<i>Val: 8; Peter W: 36</i>
The Descent of the Muses	<i>John: 19</i>
The Sifting of Peter	<i>John: 19</i>
Loshnowsky, Arianna	
Funny But Not	<i>Trevor: 43</i>
Lowe, Hannah	
The Only Black Girl	<i>Peter S: 37</i>
The Sky is Snowing	<i>Peter S: 16</i>
Lowell, Robert	
Skunk Hour	<i>John: 20</i>
Lynd, Sylvia	
The Return of the Goldfinch	<i>Peter W: 13</i>

Magee, John Gillespie	
High Flight (An Airman's Ecstasy)	<i>Kay: 3, 29; Alison: 30</i>
Mackay Brown, George	
Beachcomber	<i>Peter W: 14</i>
Weather Bestiary	<i>Peter W: 14</i>
MacNeice, Louis	
Apple Blossom	<i>Peter W: 24</i>
Birmingham	<i>Peter S: 35</i>
Meeting Point	<i>John: 43</i>
Prayer before Birth	<i>Val: 18</i>
Manhire, Bill	
Noah from <i>Wow</i>	<i>Terry: 18</i>
Manley Hopkins, Gerard	
Inversnaid	<i>Kay: 1</i>
Pied Beauty	<i>Alison: 37</i>
Spring	<i>Kay: 7</i>
Marks, Leo	
The Life That I Have	<i>Pauline: 3</i>
Marlowe, Christopher	
Elegies, Book One, 5	<i>Peter W: 21</i>
The Passionate Shepherd to His Love	<i>Kay: 17</i>
Masefield, John	
A Ballad of Sir Francis Drake	<i>Peter W: 24</i>
A Fellow Mortal	<i>John: 12</i>
Cargoes	<i>Kay: 5</i>
Sea Fever	<i>Peter W: 2; Val: 5;</i> <i>Peter W: 24</i>
Maxwell, Bethany	
Element of Life	<i>Trevor: 30</i>
Maxwell-Hall, Agnes	
Jamaica Market	<i>Peter S: 20</i>
McCartney, Paul	
Golden Slumbers	<i>John: 22</i>
McClain, Gertrude B.	
New Beginnings	<i>Val: 17</i>
McDonald, George	
The Wind and the Moon	<i>Alison: 30</i>
McFarlane, Roy	
Papers	<i>Peter S: 36</i>
Surrender to the Air	<i>Peter S: 30</i>
Macleod, Fiona (aka William Sharpe)	
The Kye-Song of St Bride	<i>Peter W: 9</i>
McGonagle, William Topaz	
Annie Marsh, the Foundling	<i>Howard: 14</i>
On the Death of the Queen	<i>Peter S: 26</i>
McGough, Roger	
Cautionary Tale	<i>Peter S: 24</i>
First Day at School	<i>Val: 8</i>

Survivor	<i>Alison: 17</i>
McMillan, Ian	
Cracking Icicles in Totley Tunnel	<i>Alison: 16</i>
Early Train, Rain, Wombwell Station	<i>Terry: 38</i>
The Prince of Wales Visits Alnwick	<i>Alison: 26</i>
McNish, Hollie	
chasing ceremony/convincing myself	<i>Peter W: 11</i>
Meister, Tim	
My Hero	<i>Val: 15</i>
Millay, Edna St Vincent	
Blight	<i>Val: 31</i>
First Fig	<i>Peter S: 20</i>
Never May the Fruit Be Plucked!	<i>Peter S: 20</i>
Oh You Will be Sorry for that Word	<i>Trevor: 33</i>
Spring	<i>Peter S: 31</i>
Miller, Kei	
Here Where Run the Wild Deer	<i>Peter S: 40</i>
If This Short Poem	<i>Peter S: 28</i>
Milligan, Spike	
Family Man	<i>Kay: 36</i>
Granny	<i>Trevor: 36</i>
Have a Nice Day	<i>Trevor 36</i>
I Must Go Down to the Sea Again	<i>Kay: 24</i>
Kids	<i>Kay: 36</i>
My Sister Laura	<i>John: 18</i>
No Farting in Bed	<i>Trevor: 39</i>
The ABC	<i>John: 19</i>
Milne, A. A.	
Disobedience	<i>Peter W: 8</i>
Lines and Squares	<i>Peter W: 8</i>
Solitude	<i>Terry: 8</i>
The End	<i>Peter W: 8</i>
Us Two	<i>Peter W: 33</i>
Milton, John	
Sonnet 19, On His Blindness	<i>Peter W: 38</i>
Still Evening	<i>Kay: 37</i>
Mistral, Gabriela	
Empty Nest	<i>Val: 28</i>
Mitchell, Adrian	
Back in the Playground Blues	<i>Peter S: 8</i>
Cardboard Rowing Boat	<i>Peter S: 33</i>
Celia, Celia	<i>Alison: 23</i>
Farm Animals	<i>Peter S: 6</i>
My Literary Career So Far	<i>Peter S: 44</i>
The Perils of Reading Fiction	<i>Peter S: 25</i>
Mitchell, Charlotte	
Just in Case	<i>Peter W: 23; Alison: 32</i>
Miyazawa, Kenji	
Be Not Defeated by the Rain	<i>Peter S: 28</i>

Moore, Clement Clarke	
A Visit from St Nicholas	<i>Alison: 28</i>
Moreland, John Richard	
Autumn	<i>Val: 27</i>
Morgan, Edwin	
Strawberries	<i>Kay: 20; Alison: 34</i>
The Subway Piranhas	<i>Alison: 40</i>
Morley, Christopher	
Smells	<i>Peter W: 23</i>
Motion, Andrew	
Anniversaries	<i>Peter S: 16</i>
Fresh Water	<i>Peter S: 17</i>
From the Imperial	<i>Peter S: 23</i>
Mucha, Laura	
Just One	<i>John: 22</i>
Muir, Edwin	
The Horses	<i>Peter W: 35</i>
Murray, Les	
The Meaning of Existence	<i>Terry: 13</i>
Mygatt, Philip	
The Old Grave Digger	<i>Trevor: 41</i>
Myles, Anne	
The Old Dragon	<i>Trevor: 40</i>
Napinski, Cynthia C.	
The Workout	<i>Val: 14</i>
Nash, Frederick Ogden	
Clean Platter	<i>Peter W: 42</i>
Family Court	<i>Peter W: 36</i>
First Child	<i>Peter S: 7</i>
Llama	<i>Peter W: 6</i>
The Cow	<i>Peter W: 42</i>
The Tale of Custard the Dragon	<i>Peter S: 9</i>
To My Valentine	<i>John: 20</i>
Nashe, Thomas	
In Time of Pestilence	<i>Howard: 1</i>
Neruda, Pablo	
A Dog Has Died	<i>Val: 28</i>
Ode to a Tomato	<i>Kay: 28</i>
Ode to My Socks	<i>Kay: 32</i>
Some Beasts	<i>Kay: 4</i>
Tonight I Can Write the Saddest Lines	<i>Kay 11</i>
Nesbit, Edith	
The Things that Matter	<i>Alison: 39</i>
Nezhukumathil, Aimeé	
The Woman Who Turned Down a Date with a Cherry Farmer	<i>Kay: 34</i>
Ni Chuilleana, Eilean	

The Bend in the Road	<i>Peter S: 5</i>
Nichols, Grace	
Abra-Cadabra	<i>Peter S: 39</i>
Praise Song for My Mother	<i>Peter S: 28</i>
Noyes, Alfred	
The Highwayman, Part One	<i>Kay: 35</i>
Nye, Naomi Shiab	
Sewing, Knitting and Crocheting	<i>Kay: 41</i>
Supple Cord	<i>Alison: 37</i>
The Man Who Hated Trees	<i>Peter W: 18</i>
O'Brien, Sean	
The Beautiful Librarians	<i>Terry: 38</i>
O'Callaghan, Julie	
Federal Case	<i>Peter S: 42</i>
O'Sullivan, Leanne	
Walking to the Hospital/Leaving Early/ In Your Sleep	<i>Peter W: 18</i>
Okri, Ben	
An African Elegy	<i>Peter W: 28</i>
I Held You in the Square	<i>John: 18</i>
You Walked Gently Towards Me	<i>Peter S: 43</i>
Olds, Sharon	
I Go Back to May, 1937	<i>Alison: 18</i>
Oswald, Alice	
Daisy	<i>Terry: 40</i>
Dart	<i>Terry: 37</i>
Ovid	
Callisto and Arcas from <i>Metamorphoses</i>	<i>Peter W: 15</i>
Owen, Wilfred	
Anthem for Doomed Youth	<i>Peter S: 10</i>
Miners	<i>Terry: 30</i>
Strange Meeting	<i>Peter W: 43; Peter S: 43</i>
The Parable of the Old Man and the Young	<i>Peter S: 44</i>
Parker, Dorothy	
One Perfect Rose	<i>Kay: 12</i>
Red Dress	<i>Peter W: 32</i>
Pastan, Linda	
To a Daughter Leaving Home	<i>Kay: 36</i>
Paterson, Banjo	
Come-by-Chance	<i>Val: 12</i>
The Man from Snowy River	<i>Kay: 14</i>
Paterson, Don	
Waking with Russell	<i>Alison: 39</i>
Paulin, Tom	
A Lyric Afterwards	<i>Peter S: 34</i>

Petersen, Mark	
Farewell tot he Vampire	<i>Trevor: 38</i>
Piercy, Marge	
Travelling Dream	<i>Val: 5</i>
Plath, Sylvia	
Face Lift	<i>Kay: 39</i>
Fiesta Melons	<i>John: 20</i>
Morning Song	<i>Kay: 32</i>
Mushrooms	<i>Peter S: 42</i>
Tulips	<i>Val: 18</i>
Poe, Edgar Allan	
Annabel Lee	<i>John: 44</i>
To My Mother	<i>John: 44</i>
Pope, Alexander	
Epitaph for Sir Isaac Newton	<i>Peter S: 38</i>
Powning, Joe	
My Room	<i>Val: 8</i>
Powys, Mike	
The Corpse Flower	<i>Trevor: 31</i>
Prelutsky, Jack	
The Turkey Shot out of the Oven	<i>Trevor: 42</i>
Procter, Adelaide Anne	
Envy	<i>Peter S: 19</i>
Rafter, Dr Eileen	
The Promise	<i>Peter W: 17</i>
Raleigh, Sir Walter	
The Passionate Man's Pilgrimage	<i>Terry: 13</i>
Randall, Dudley	
Ballad of Birmingham	<i>Peter S: 36</i>
Rands, William Brighty	
The Thought	<i>Howard: 12</i>
Ransome, John Crowe	
Winter Remembered	<i>Peter W: 27</i>
Rector, Liam	
Fat Southern Men in Summer Suits	<i>Peter W: 32</i>
Redel, Victoria	
The Pact	<i>Val: 20</i>
Redford, Denise	
Sunshine in your Pocket	<i>Val: 42</i>
'Rhyming Couplets'	
Desert Island Diss/Eight Song	<i>Peter S: 2</i>
Rich, Andrea	
Diving into the Wreck	<i>Peter S: 29</i>
Richards, Carrie	
Summer Stoltice	<i>Val: 22</i>
'Richom'	
King Arthur versus Us	<i>Kay: 22</i>



Riley, Denise	
Cardiomyopathy	<i>Terry: 39</i>
Roberts, Emily	
Disney Villains	<i>Peter W: 15</i>
Robinson, Neil	
Deep Third Man	<i>Alison: 22</i>
Robinson, Roger	
Grace	<i>Terry: 8</i>
Liver	<i>Terry: 39</i>
On Whistling	<i>Terry: 8</i>
Rodgers, Richard and Lorenz Hart	
I Could Write a Book, sung by Ella Fitzgerald	<i>Peter W: 25</i>
Roethke, Theodore	
The Sloth	<i>John: 19</i>
Rollinson, Neil	
Helpline	<i>Howard: 1</i>
Rooney, Rachel	
Property for Sale	<i>Alison: 23</i>
Roper, Kelly	
Something Went Wrong in our Family Tree	<i>Trevor: 36</i>
Roscoe, William	
The Butterfly's Ball and the Grasshopper's Feast	<i>Peter W: 4</i>
Rosen, Michael	
Covid Toe	<i>Val: 14</i>
Rossetti, Christina	
A Birthday	<i>Peter W: 7</i>
Colours	<i>Howard: 9</i>
Goblin Market (first stanza)	<i>Peter W: 20</i>
In the Bleak Midwinter	<i>Peter W: 16</i>
In the Round Tower at Jhansi	<i>Peter W: 37</i>
Queen of Hearts	<i>Peter W: 26</i>
Rossetti, Dante Gabriel	
The Woodspurge	<i>Peter W: 30</i>
Rowbottom, Colin	
Lost Connections	<i>Peter S: 44</i>
Rumens, Carol	
Coming Home	<i>Alison: 35</i>
Days and Nights	<i>Peter S: 34</i>
One Street Beyond	<i>Peter S: 21</i>
Russel Wells, Amos	
My Old Clothes	<i>Val: 32</i>
My Old Shoes	<i>Val: 32</i>
The Conspiracy of Clothes	<i>Val: 32</i>
Rzhepishavska, Larisa	
Water and Fire	<i>Trevor: 30</i>

Sackville-West, Vita

Leopards at Knole	<i>Kay: 12</i>
Sadler, John	
He's Leaving Home	<i>John: 33 (read by Val)</i>
Sainte-Marie, Buffy	
The Universal Soldier	<i>Terry: 15</i>
Sappho	
He Is More Than a Hero	<i>Peter W: 15</i>
Sassoon, Siegfried	
The Hero	<i>Peter S: 15</i>
Scannell, Vernon	
Nettles	<i>Alison: 29</i>
Scott, Duncan Campbell	
On the Way to the Mission	<i>Peter S: 19</i>
Service, Robert	
The Book Lover	<i>Peter S: 25</i>
Sexton, Anne	
The Evil Seekers	<i>John: 15</i>
The Kiss	<i>John: 12</i>
Shakespeare, William	
Blow, Winds, and Crack Your Cheeks!	
from <i>King Lear</i>	<i>Kay: 30</i>
But Love, First Learned in a Lady's Eyes	
from <i>Love's Labour's Lost</i>	<i>Howard: 3</i>
But, Soft! What Light from Yonder Window Breaks	
From <i>Romeo and Juliet</i>	<i>Kay: 44</i>
Fear No More the Heat of the Sun	
from <i>Cymbeline</i>	<i>Kay: 1</i>
Make Me a Willow Cabin from <i>Twelfth Night</i>	<i>Kay: 25</i>
My Mistress's Eyes are Nothing Like	
the Sun, Sonnet no. 130	<i>Peter W: 9</i>
Now Is the Winter of Our Discontent	
from <i>Richard III</i>	<i>Peter W: 19</i>
Our Revels Now Are Ended	<i>Peter W: 2</i>
from <i>The Tempest</i>	
Shall I Compare Thee to a Summer's Day,	
Sonnet no. 18	<i>Val: 27</i>
Some Glory in Their Birth, Sonnet no. 91	<i>Kay: 19</i>
St Crispin's Day speech from <i>Henry V</i>	<i>Alison: 26</i>
Spring from <i>Love's Labours Lost</i>	<i>Peter W: 31</i>
The Barge She Sat in	
from <i>Antony and Cleopatra</i>	<i>Kay: 10</i>
The Expense of Spirit, Sonnet no. 129	<i>Peter S: 19</i>
Then Let Not Winter's Ragged Hand	
Deface, Sonnet no. 6	<i>Peter W: 16</i>
Those Lines That I Before Have Writ	
Do Lie, Sonnet no. 115	<i>Howard: 18</i>
Those That Have Power to Hurt,	
Sonnet no. 94	<i>Howard: 3</i>
Who is Sylvia?	

from <i>Two Gentlemen of Verona</i>	<i>Peter W: 1</i>
When Forty Winters Shall Besiege thy Brow, Sonnet no. 2	<i>Peter W: 16</i>
Winter: When Icicles Hang by the Door from <i>Love's Labours Lost</i>	<i>Kay: 16</i>
Shelley, Percy Bysshe	
Elegy on the Death of Keats (st. 52, 53)	<i>Peter S: 44</i>
England in 1819	<i>Peter W: 3, 12</i>
Ozymandias	<i>Peter W: 3; Alison: 39</i>
Queen Mab, extract	<i>Peter W: 26</i>
The Cold Earth Slept Below	<i>Howard: 16</i>
The Mask of Anarchy	<i>Peter W: 12</i>
Shuttle, Penelope	
Downpour	<i>Peter S: 30</i>
Silverstein, Shel	
Everything On It	<i>Trevor: 42</i>
The Land of Happy	<i>Howard: 7</i>
Simone, Nina	
Mississippi Goddam	<i>Peter W: 13</i>
Singing Postman	
Have You Got A Light, Boy	<i>Val: 38</i>
Smith, Charlotte	
Written near a Port	<i>Trevor: 38</i>
Smith, Sidney	
Recipe for a Salad	<i>Kay: 10; Peter W: 42</i>
Smith, Stevie	
Every Lovely Limb's a Desolation	<i>John: 39</i>
In the Night	<i>Kay: 33</i>
My Hat	<i>John: 32</i>
My Soul	<i>John: 41</i>
The Pleasures of Friendship	<i>Kay: 33</i>
Smith, Tracy K.	
Garden of Eden	<i>Peter W: 31</i>
Sondergaard, Dana	
Suspended Moments	<i>Val: 23</i>
Southey, Robert	
The Inchcape Rock	<i>Alison: 24</i>
Spargur, Jill	
Tragedy	<i>Ann: 8</i>
Spender, Stephen	
I Think Continually of Those Who Are Really Great	<i>Peter S: 15</i>
Ultima Ratio Regnum	<i>Peter W: 19</i>
Squire, Sir John Gillespie Collings Squire	
Lines on Newton and Einstein	<i>Peter S: 38</i>
Stacey, Ruth	
Adelaide of Saxe-Meinigen and Elizabeth II from <i>Queen, Jewel, Mistress</i>	<i>Peter W: 26</i>

Stallings, A. E.	
Tomb of the Poet	<i>John: 41</i>
Steele, Timothy	
Takeoff	<i>Val: 5</i>
Stevens, Wallace	
A Dish of Peaches in Russia	<i>Peter W: 20</i>
Stevenson, Anne	
In the Tunnel of Summers	<i>John: 38</i>
North Sea off Carnoustie	<i>Peter S: 24</i>
Poem for a Daughter	<i>Alison: 43</i>
Stevenson, Robert Louis	
Bed in Summer	<i>Peter S: 22</i>
Bright is the Ring of Words	<i>Peter W: 2</i>
From a Railway Carriage	<i>Val: 35</i>
Give to Me the Life I Love	<i>Peter W: 5</i>
Happy Thought	<i>Peter W: 7</i>
I Have Trod the Upward and Downward	<i>Peter W: 2, 5</i>
My Bed Is a Boat	<i>Peter W: 21</i>
The House Beautiful	<i>Peter W: 37</i>
The Garden	<i>Val: 31</i>
The Land of Counterpane	<i>Peter W: 21</i>
The Land of Nod	<i>Peter W: 21</i>
Travel	<i>Val: 5</i>
Stewart, Patrick Shaw	
Stand in the Trench, Achilles!	<i>Kay: 44</i>
Stringer, Trevor (aka T-Jam Blast)	
Archetype Ultimate Vibes	<i>Trevor: 44</i>
Eternal Conclave of Shadows (A Rap)	<i>Trevor: 43</i>
Stuart, Muriel	
The Seed Shop	<i>Val: 31</i>
Sultans of Ping	
Where's My Jumper	<i>Trevor: 32</i>
Swift, Jonathan	
Cooking Poem – How I Shall Dine	<i>Val: 42</i>
Swingler, Randall	
In Death the Eyes are Still	<i>John: 39</i>
Tagore, Rabindranath	
Those Who Are Near Me Do Not Know	<i>Alison: 36</i>
Taylor, Marilyn L.	
Home Again, Home Again	<i>Howard: 18</i>
Teasdale, Sara	
September Midnight	<i>Howard: 10</i>
Winter Stars	<i>Peter W: 16</i>
Tennyson, Alfred Lord	
Break, Break, Break	<i>Kay: 24</i>
Canto from <i>In Memoriam</i>	<i>Alison: 31</i>
Come into the Garden, Maud	<i>Alison: 31</i>
Crossing the Bar	<i>Terry: 10</i>

Dark House	<i>Alison: 33</i>
Lyonesse from <i>Idylls of the King</i>	<i>Peter W: 14</i>
The Brook	<i>Val: 4</i>
The Charge of the Light Brigade	<i>Kay: 44</i>
The Eagle	<i>Kay: 3</i>
The Kraken	<i>Kay: 24</i>
The Splendour Falls on Castle Walls	<i>Peter W: 10</i>
To the Queen	<i>Alison: 26</i>
Theodore, Anthony	
Sleep in the Arms of God	<i>Val: 30</i>
Thomas, Dylan	
And Death Shall Have No Dominion	<i>Peter S: 40</i>
Do Not Go Gentle into that Good Night	<i>Peter S: 1</i>
In the Beginning	<i>Terry: 38</i>
The Hand that Signed the Paper	<i>Peter S: 39</i>
When All My Five and Country Senses	<i>Peter S: 10</i>
Thomas, Edward	
Adelstrop	<i>Alison: 21; Terry: 35</i>
Digging	<i>Peter S: 30</i>
In Memoriam	<i>Peter W: 21</i>
Old Man	<i>Terry: 30</i>
Out in the Dark	<i>Alison: 38</i>
Tall Nettles	<i>Peter W: 21</i>
The Brook	<i>Kay: 4</i>
The Copse	<i>Kay: 38</i>
The Unknown Bird	<i>Howard: 11</i>
Thomas, Richard	
The Scoundrel	<i>Val: 15</i>
Thomas, R. S.	
A Marriage	<i>Terry: 11, 18, 36</i>
Good	<i>Alison: 17</i>
On Hearing a Welshman Speak	<i>Terry: 13</i>
Tractor	<i>Peter S: 35</i>
Waiting	<i>Terry: 9, 11</i>
Thompson, Francis	
At Lord's	<i>Kay: 34</i>
Thribb, E. J.	
In Memoriam: Dizzy Gillespie and Rudolf Nureyev	<i>Kay: 38</i>
Lines on the Death of Chairman Mao	<i>Alison: 15</i>
Traditional	
John Barleycorn	<i>Val: 22</i>
The House of the Rising Sun (The Animals)	<i>Terry: 18</i>
Trevien, Claire	
Ceramic Brain	<i>Terry: 28</i>
Tuckerman, Frederick	
An Upper Chamber in a Darkened Room	<i>John: 27</i>
Turner, Roger	

Leave Your Baggage at the Door	<i>Val: 23</i>
Turner, Steve	
Sitting by a Summer Pool	<i>Kay: 32</i>
Words I Like	<i>Kay: 7</i>
Updike, John	
June	<i>Kay: 34</i>
Vaughn Williams, Rafe	
Just as the Tide Was Flowing	<i>Peter W: 10</i>
The Vagabond	<i>Peter W: 2, 5</i>
Viorst, Judith	
Happiness (Reconsidered)	<i>Val: 7</i>
Vuong, Ocean	
The Bull	<i>Terry: 25</i>
Walcott, Derek	
Love After Love	<i>Terry: 17</i>
The Fist	<i>Terry: 26</i>
Walton, Izaak	
The Angler's Song	<i>Howard: 4</i>
Waterman, Nixon	
Making a Man	<i>Ann: 8</i>
Wharton, Edith	
A Meeting	<i>Kay: 43</i>
Wheatley, Phyllis	
On Being Brought from Africa to America	<i>Peter W: 44</i>
Whitman, Walt	
A Song for all Seas from <i>Leaves of Grass</i>	<i>Peter W: 24</i>
The Dalliance of the Eagles	<i>Kay: 3</i>
Song of the Open Road	<i>Peter W: 5</i>
The Love that is Hereafter	<i>Peter W: 44</i>
Whittier, John Greenleaf	
Don't Quit	<i>Kay: 29</i>
Wicks, Susan	
Poinsettias	<i>Terry: 9</i>
Wilde, Oscar	
Requiescat	<i>Peter W: 13</i>
Williams, William Carlos	
Just To Say	<i>Kay 20</i>
Smell!	<i>Howard: 10</i>
Winter Trees	<i>Peter W: 16</i>
Wilmot, John	
Charles II	<i>Peter W: 42</i>
Wilson, T. P. Cameron	
Magpies in Picardy	<i>Kay: 25</i>
Wingfield, Sheila	
Odysseus Dying	<i>Kay: 5</i>
Wodehouse, P. G.	

Missed!	<i>Alison: 22</i>
Wordsworth, William	
Boat Stealing	<i>Peter S: 4</i>
Books from Book V of the <i>Preludes</i>	<i>Peter S</i>
Daffodils	<i>Howard: 4</i>
French Revolution	<i>Peter S: 17</i>
My Heart Leaps up When I Behold	<i>Peter W: 8</i>
On Westminster Bridge	<i>Peter S: 1</i>
Power of Music	<i>Peter S: 3</i>
The Rainbow	<i>Howard: 9</i>
The Solitary Reaper	<i>Kay: 10</i>
Tintern Abbey (extract)	<i>Trevor: 34</i>
To a Butterfly	<i>Peter S: 34</i>
To a Snowdrop	<i>Alison: 16</i>
To the Spade of a Friend	<i>John: 33</i>
With Ships the Sea was Sprinkled	<i>John: 38</i>
Wyatt, Thomas	
They Flee from Me	<i>Kay: 14</i>
Wylie, Elinor	
Wild Peaches	<i>Kay: 10</i>
Yeats, W. B.	
A Drinking Song	<i>Peter W: 39</i>
Down by the Salley Gardens	<i>Peter W: 11</i>
Leda and the Swan	<i>Peter W: 19</i>
The Fiddler of Dooney	<i>Peter W: 2</i>
The Fisherman	<i>Peter S: 11</i>
The Lake Isle of Innisfree	<i>Kay: 4</i>
The Sorrow of Love	<i>Peter W: 13</i>
When You Are Old	<i>Peter W: 25</i>
Yevtushenko, Yevgeny	
Lying Down	<i>Peter W: 29</i>
The White Snows	<i>Peter W: 28</i>
There are No Boring People	<i>Peter W: 28</i>
Waiting	<i>Kay: 18</i>
Zephaniah, Benjamin	
Money	<i>Peter W: 40</i>
Talking Turkeys	<i>Val: 40</i>
The British	<i>Peter W: 40</i>

