

A Picking Routine to Try

A guitar tab for a picking routine. The staff has four lines labeled A, E, C, and G from top to bottom. The first three lines (A, E, C) have an open circle (o) on the first fret. The G line has a '2' on the second fret. Above the staff, there are four measures separated by vertical bar lines. The first three measures each contain a '3' above the first fret of the A, E, and C lines. The fourth measure contains an open circle (o) above the first fret of the A, E, and C lines, and a '2' above the second fret of the G line.

Then He Kissed Me - Riff No.1

A guitar tab for a riff. The staff has four lines labeled A, E, C, and G from top to bottom. Above the staff, there are four measures separated by vertical bar lines. The first measure has a '3' above the first fret of the A line and '7 8 7' above the first fret of the E line. The second measure has a '3' above the first fret of the A line and '7 8 7' above the first fret of the E line. The third measure has a '3' above the first fret of the A line and '7 8 7' above the first fret of the E line. The fourth measure has a '3' above the first fret of the A line and '7 8 7' above the first fret of the E line.

Then He Kissed Me - Riff No.2

A guitar tab for a riff. The staff has four lines labeled A, E, C, and G from top to bottom. Above the staff, there are four measures separated by vertical bar lines. The first measure has a '3' above the first fret of the A line and '4 5 4' above the first fret of the C line. The second measure has a '3' above the first fret of the A line and '4 5 4' above the first fret of the C line. The third measure has a '3' above the first fret of the A line and '4 5 4' above the first fret of the C line. The fourth measure has a '3' above the first fret of the A line and '4 5 4' above the first fret of the C line.

An empty guitar staff with four lines for practice.

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