

Dear Member,

The 28 November meeting was well attended with 16 in the Hall, 3 on Zoom and 8 Apologies.

1. Welcome

We welcomed three new members, Mina, Stephanie Dickinson and Alan Stack.

2. Low Light Photography - by Andrew Longhurst

Low lighting conditions can result in the following problems

- Movement blur due to long exposure
- Focus due to large aperture, or slow imprecise auto-focus
- General underexposure - too dark
- Lack of colour (saturation)
- Noise (tiny white dots in the dark areas)

Andrew then presented a range of solutions with sample photographs.

- One will be able to read full details, when Andrew's presentation is on our web-site.

3. Competition Results - Perspective - 36 Entries

The comments reflect those made by members

Perspective	Pos	Tot	
Bournemouth Beach	1	13	3 perspective lines, tyre tracks, beach huts, cliff top, low viewpoint. Ticks all the perspective boxes.
Board Walk Newtown IOW	2	11	A classic perspective photo, the viewer is firmly guided by the hand-rails into the distance.
Sign of the Times	2	11	Multiple "lines" draw the viewer irresistibly into the photo. Although no obvious movement the photo exerts a very strong pull into the scene.
Causeway Freshwater IOW	3	10	A charming rural scene, the fence diminishing in size gives a strong impression of distance and depth.
Canal View 1	4	7	3 main elements of this photo, the barge, path and sky gives the picture a strong sense of perspective.
Barn	5	6	In this Barn, is it in Ruislip? Has a series of similar structures that diminish in size giving a strong sense of perspective.
Bridge too far.....	6	3	Here the footbridge compels the viewer to follow the walker with a RED jacket into the distance.
Canal View 2	6	3	Here the perspective leads the viewer through the lovely framing of horse chestnut leaves onto a tranquil canal scene.
Edstone Aqueduct	6	3	Here the perspective approaches one. The photographer has been careful to stand on the safer side of the canal. There is an underlying feeling of vertigo.
From a ship on the Douro	6	3	Good composition of several hilly areas that act as receding layers and is assisted by the narrowing view of the river into the far distance.
Mothers Ruin	6	3	Gin bottles of diminishing size and those out of focus gives a good illusion of depth. Is out of focus due to camera aperture or photographer's consuming gin?
Sunken Garden	6	3	Nicely framed, with several layers of wall, water, grass, flower bed, distant small trees create depth. Might need to adjust the horizontal - else pool will empty.

Down the Street	7	2	This street scene has illusion of depth helped by the small houses in the distant right.
Remembrance	7	2	This photo of the railings round the pond in Ickenham demonstrate how it helps to add depth to the picture.
Sweetcroft Lane	7	2	My photo, I liked the road narrowing to the right and the shadows were rather like steps into the distance.
Charlotte's diamonds	8	1	Good photo of autumn with receding layers adding to the illusion of depth, Has the photographer signed his picture with his shadow. Is that a small white dog?
Footbridge	8	1	My photo. The pitch white lines add perspective and I liked the strong darkness of the clouds.
Sports Field Court Pk	8	1	The depth comes from layers of pleasing horizontal colours. The upright posts look like railway tracks. Where is the point of interest?
The Old Landing Stage	8	1	A good example of vertical perspective. the metal surfaces have photographed very well.
Waterloo Station	8	1	A simple yet interesting picture. One can count eight layers of different fading colours that give this picture depth.

Perspective - Entries without points
A Walk in the Park
Canal View 3
21 Gun Salute
Fire
Hayling Island
Haze in the distance
High Rise
In a Lock
Old Reading looking towards Heathrow.
Park Path
Railway station in Portugal
Seafront Aldeburgh
SIT !
Tree Stump
Trees Court Pk

4. Competition Results - Shot of the Month - 30 Entries

The comments reflect those made by members

Shot of the Month	Pos	Tot	
Sarrat in the Sun	1	15	A worthy winner. The clouds from the left hand side spans in a bold arc which frames this picture. A dramatic country-side scene.
Titanic Toadstool	2	11	Great clear photo of fungi from a very low angle, some of the gills seem about to produce spores, and has attractive background of out of focus trees and leaves.
Self-admiration	3	10	Simple photo, good reflection of wading bird in the water with an even shade of bluey-grey background.

Autumn Reflections	4	8	Attractive Autumn scene, some trees are in Autumn colours of greens and reds reflected in a placid lake.
Custard Tarts Galore	5	7	Good photo on a very clean restaurant. The "pastel de nata" certainly look good enough to eat and Marcelino Andrade, executive chef, has a charming smile.
The Wheel Pub door	6	6	My photo. Old real-ale pub in Naphill, with many signs inside. My favourite - "All people bring joy into this room, some when they enter others when they leave"
A walk by the sea	7	5	The curving footprints, foam and creating wave make this an interesting picture.
Dancing Hares	7	5	This photo of three hares dancing is an example of "Forced Perspective". As the hares appear to tower over the greenhouses in the background.
Red arrow flying upside down	8	4	Clear dramatic photo of a Red Arrow aircraft, the red colour is striking against the blue sky .
Swanning Around	8	4	The waves around this swan are a strong bluey black almost tar-like in colour and help to emphasis the swan.
Watch the birdie	8	4	My photo. This cat was very friendly, inquisitive and not at all shy. My son is holding a camera phone, the caption "Watch the birdie" seemed very appropriate
Autumn Gold	9	3	An attractive colourful photo with lovely gold leaves against a background of red ivy.
Meercat on guard	9	3	Good close-up of a Meercat withy particles of sand on its nose and head. There is sharp focus on the eyes on the left eye there is a reflection of the countryside.
In Concert	10	2	Street photography of Tony Kemp's U3A Ukulele group nicely framed inside the Pavilions, Uxbridge
Red among the Green	10	2	Simple and colourful autumn scene with the red tree nicely positioned between taller trees, the birch has delicate foliage.
Fishmonger in Salamanca	11	1	An informative photo of a fishmonger's stall, the fish look very fresh, probably salmon and sardines.
Isle of Wight Sunset	11	1	Lovely variety of colours in the sky with black silhouette of trees.
It's not lightning	11	1	Somehow the photographer saw the possibility of using photo editing to add drama to this scene.
The Swanee River	11	1	An attractive photo of a swan in its natural peaceful setting with a nice framing effect of nearer willow branches.

Shot of the Month - Entries without points
Autumn
Autumn Here To Stay
Broken Down Tree
Do not disturb
Gleaners, After Van Gogh
Gone Potty
Heron
Ickenham Pump
Mighty Plane Tree
Reflexions
Teasel will do

6. Technical problems at the meeting

6.1 We set off the Church Alarm -

The Door Entry Fob can be presented to two devices

- Lower black device which toggles Alarm OFF and ON
- Upper silver box, lower area, which opens the door

As we entered the church the Alarm sounded and would have soon sent telephone alerts to Hall staff. We had to re-present Fob to the lower black device to turn Alarm to OFF

When we arrived, for the first time in three months there were people in the church and the Alarm was already turned to OFF.

On arrival we had presented the Fob in the following sequence

- Lower black box - this turned Alarm from OFF to ON
- Upper silver box - this opened door and then Alarm started ringing

We will check that the correct procedure is

1. If people are in the church, they must have turn Alarm to OFF
So do NOT present fob to lower black device, it would turn Alarm to ON
 2. If church is empty, present Fob to lower black device, to turn Alarm OFF
 3. Then present Fob to upper Silver device which will open Main door.
- When we are the last people to leave the church
4. Present Fob to lower black device to turn Alarm ON - all three lights will display.

6.2 The Projector Mode had been set for back projection

When we switched it ON, the display was upside down and from right to left

We changed it back to Front projection by;

- Press Menu
- Select Main Option - Extended
- Select Second Option - Projector
- Select Third Option - Front

6.3 Zoom - New Member present but not seen

Mina, a new member, had some minor problem joining the meeting.

Mina said that she re-joined and had seen the presentation and competition discussion.

Brian has arranged a test Zoom session with Mina to sort out any remaining problem

8. To see past presentations and competitions

Currently, there are problems at U3A Web-site supplier.
Tony will keep us updated on the resolution of this problem,

When the Web-Site is up and running again you will be able to see our Presentations, Competitions on our web-site by following these links

- U3A Hillingdon -> Groups -> Photography -> then
 - Competitions - 2016 to 2022 Gallery
 - Photography Meetings
 - Photography Presentations
 - Shot of the Month - 2018 to 2022 Gallery

9. Important Dates

Shortly, we will email members all the Photography Group dates for 2023

Our next Photography meeting will be **23 January 2023**

The Presentation will be **"Using Cloud storage for Photographers"**

The Main competition theme is **"JOY"**

Also there will be **"Shot of the Month"**

The meeting ended promptly at 4pm.

Kind regards,

Brian Hillier

Photography Group Leader