

\U3A-Photography Group - Meeting Report - 26 September 2022

Dear Member,

On 26 September there were 10 members in the Hall, 3 via Zoom and 4 Apologies.

1. Notices

Tony Kemp has updated our U3A Web pages which can be viewed by these links.

- U3A Hillingdon -> Groups -> Photography -> Group - then
 - Photography presentations
 - Competitions - 2016 to 2022 Gallery
 - Shot of the Month - 2018 to 2022 Gallery

Our next competitions are "Landscapes" and "Shot of the Month"

Our next presentation is "*Perspective*" by Brian

Brian attended recent events at "*Christchurch*", *Mayoress opening U3A Art exhibition* and "*Day of the Older Person*" and took photos for U3A publicity.

2. Presentation - Landscapes by Andrew Longhurst

Andrew explained what made a good landscape photograph, with these points

- What is the Point of Interest in the photograph.
- Use "Rule of Thirds" , "40/60 Ratio" , "Golden Circle" , ideas developed by the Greeks.
- How Perspective and Colours can add a "Three degree" effect to a flat image.
- Use of "Leading Lines" which draw the viewer's eye into the image.
- The image must appear horizontal, e.g. water runs downhill not uphill.
- The effect of Light and Shade, distant objects are fainter.
- Have a look at Andrew's presentation on our web site, *use the links above.*

3. Competition results - Canals - 26 Entries

The comments reflect those made by our members

Canal Scenes	Photographer	Pos	Tot	Comments
Under the Bridge	Elisabeth Curran	1	10	Great pattern, attractive muted colours Water slightly distorting reflection is good Can see link between object and its reflection
Reflections	Margaret Dorrigan	2	9	Lovely range of colours. Mystery is what has been reflected
Creeping Thistle	Ralph Watson	3	6	Sharply in focus. The blurred closed thistles enhances those in focus
Brecon Bridge	Freda Longhurst	4	5	Good placement of subject Circular framing of canal Bottom reflection strengthens the photograph
Canal Cruisers	Brian Hillier	4	5	Good diagonals Barge is leaving a path clear of surface weed
Don't Fall In	Brian Hillier	4	5	He looks rather precarious. if his barge is bumped he will probably fall in. Is the throttle a twist grip as on a motorbike
African Queen	Ralph Watson	5	4	Nice shades of green. Sense of vegetation that might overwhelm the barge as in The African Queen There could be leeches in that canal

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Along the Canal	Margaret Dorrigan	5	4	Strong image. Light reflected on bridge wall. Sense of what is just beyond this bridge Black signs help to balance this photo
Moored Up	Andrew Longhurst	5	4	This photo has a lovely vignette effect. The reflections help to portray a calmness
All Quiet on the Stort Navigation	Andrew Longhurst	6	3	Certainly a quiet scene. Pleasing clumps of vegetation
Brecon Dock	Freda Longhurst	6	3	Sharp focus, greyness of Welsh stone work Reflection rippled is attractive in the near and middle ground
Mystery	Steve Binysh	6	3	An explanation will explain this image. Barge on opposite bank had window dressing items and the man was sitting in the shadows
Walkway by the Water	Elisabeth Curran	6	3	Strong image with a sense of claustrophobia
Zen o'clock	Steve Binysh	7	2	A photo which is time-less. The gears add to the decorative effect of this clockface screwed to the side of a barge

Canals - Those scoring 0 Points

Boat at Horsenden	Margaret Dorrigan
Can you spot the plastic	Ian Brown
Green Scene	Andrew Longhurst
Lincoln	Robert Waltz
Living with weeds	Mike Briskman
Mind Your Head	Ralph Watson
Nesting Coot	Brian Hillier
Regents Park Canal	Elisabeth Curran
The Grand Union Canal	Mike Briskman
What a lovely name for a Barge	Ian Brown

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4. Competition results - Shot of the Month - 25 Entries

These comments reflect those made by our members

Shot of the Month - Title	Photographer	Pos	Tot	Comment
Sunrise on the Wye	Andrew Longhurst	1	16	Lovely sunset, peaceful scene
Trolley Park	Ralph Watson	2	14	Interesting patterns. Delicate tracing of the wire trolleys How was the white edging effect achieved? is it called solorisation
Traction Engine	Malcolm Barwick	3	12	Very good depiction of a Traction engine rally Wire fence frames bottom of photo Strong puffy white clouds and the dark smoke
Spiralise	Elisabeth Curran	4	9	A spiral that draws one into the picture and then disappear
Arrival at Devils Bridge	Andrew Longhurst	5	4	Good moment of arrival Tracks and edge of platform lead one into the scene
A dark day in Windsor	Margaret Dorrigan	6	3	A topical subject. How was the darkness achieved? margaret said there was no photo editing
Do we go Left or Right	Brian Hillier	7	2	I saw this couple standing for some time perhaps deciding whether to turn left to Greenford or right to Uxbridge
On a walk	Malcolm Barwick	7	2	Cows are curious, and this one is certainly giving the photograp[her a good look.
Shady Sheep	Freda Longhurst	7	2	Nice scene. Wha t do the colours on the sheep mean?
Kings X sunset	Steve Binysh	8	1	The reflection of the Tower in the water feature has been nicely captured.

Shot of the Month - Those scoring 0 points

Beach View	Ralph Watson
Fallow deer Buck	Ian Brown
Joel Street. Old Basil	Malcolm Barwick
Light and Shade	Elisabeth Curran
Quiet Corner	Brian Hillier
Reflection	Elisabeth Curran
RNLI Duke of Edinburgh	Ian Brown
Selfies	Steve Binysh
Sloe to be Gin	Brian Hillier
Snaps on pier	Steve Binysh
Sponsored names on the RNLI Duke of Edinburgh	Ian Brown
Standing to Attention	Margaret Dorrigan

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The Butterfly Bush	Andrew Longhurst
Tributes	Margaret Dorrigan
Urban Scarecrow	Ralph Watson

Ian Brown comments on his RNLI Duke of Edinburgh photograph

Ian was in Wells-Next-The-Sea where he photographed

- The RNLI Lifeboat - *The Duke of Edinburgh*
- The Sponsored names for the RNLI Lifeboat includes Ian's Father and Mother,
 - *John 'Jack' Brown and Elizabeth 'Queenie' Brown*
- Ian thought the RNLI was a very worthy cause and deserved our support.

6. Technical issues encountered during our meeting

Our projector has several projection features, such as;

- Front or back projection and standing or suspended

When we switched the projector on, it was in Back projection mode, which projected an image that was horizontally reversed, after a little while we found the correct setting.

During the Tea/Coffee break we must remember to mute the laptop in the hall as this interferes with Zoomers conversing with each other.

The committee will investigate how to project just the photograph without the distracting menu bars above and below the projected photo.

7. Important Dates

- Mon 10 Oct - 10:30 a.m - WInston Church Hall - Photography Group Info Desk
 - Brian has binders with competition photos, and information leaflets
 - There might be a rolling presentation on a laptop
 - Desk manned by Ian Brown and some Committee members
- Mon 10 Oct - 3p.m - Committee meeting - Ralph Watson will be joining
- Sun 16 Oct - Submission of your competition entries
- Sat 22 Oct - Submission of your votes
- Mon 24 Oct - Photography group meeting at Baptist Church and by Zoom

Kind regards,

Brian Hillier
Photography Group Leader