

Dear Member,

The 24 October meeting was well attended with 16 in the Hall, 4 on Zoom and 6 Apologies.

### 1. Welcome

We welcomed two new members, Carol and Tom Mitchell to our meeting. Two other new members, Alan Stack and Stephanie Dickinson had sent their apologies

### 2. Presentation - Perspective by Brian Hillier

Brian showed examples of the five main types of perspective

- Linear - Dominant lines that lead to infinity
- Forced - Usually two objects placed apart result in humour
- Diminished - Objects of same height appear smaller in the distance
- Overlapping - Areas that overlap are lighter in the distance
- Atmospheric - The subject fades into fog or mist

Then these tips on how to achieve a three-dimensional effect on a flat surface

- Place the camera in a low or high viewpoint
- Try a new angle to change the composition
- Add depth with leading lines converging in the distance
- Place a strong object in the foreground as a focal point
- Include people to show a sense of scale
- Frame the subject with a doorway or overhanging tree branches

### 3. Competition Results - Landscapes - 25 Entries

The comments reflect those made by members

Landscapes	Photographer	Pos	Tot	Comments
Autumn in the Cotswolds	Margaret Dorigan	1	20	Lovely colours, lines lead one into the picture which is full of interest
Coastal Walk	Ralph Watson	2	13	A well composed and peaceful scene
St Michael's Mount	Ralph Watson	2	13	Beautiful colours, like a magical fairyland
Walk in the mist Shetland	Mike Briskman	3	9	The misty atmosphere draws one into the scene, the open drain emphasis dampness
Admiring the View	Margaret Dorigan	4	5	A gentle picture, the layers give depth and is nicely framed by tree with autumn leaves
City Landscape	Ralph Watson	4	5	Dramatic picture. The huge buildings covered with heavy clouds could signify major financial challenges
Steam Show	Malcolm Barwick	5	4	Powerful picture, showing tractors of a previous age where smoke and fumes had a damp and tarry smell

By the duoro	Janet Nicholas	6	3	Excellent reflections, very sharp with well balanced composition.
Hastings fishing area	Malcolm Barwick	6	3	Shows the many busy aspects of the Hasting's small boat fishing area.
Peaceful Pont	Andrew Longhurst	6	3	Lovely scene of a Welsh canal photographed from the bow of a boat
River Reflections	Andrew Longhurst	6	3	Andrew enjoyed seeing the reflection of trees, though he wished for more colour
Thistle heads	Stephanie Dickenson	6	3	These thistle heads in sharp focus appeared striking against the blue sky
Bourton on the Water	Andrew Longhurst	7	2	A very attractive picture, with a nicely curving river and colourful trees
Compton Bay - Isle of Wight	Karol Schlachter	7	2	The cliff's whiteness is echoed in the waves of the incoming tide from the higher left
Fort Albert	Karol Schlachter	7	2	Good composition. The castle is on upper third to which one's eye is lead by the curve of the beach
Marsh - Western Yar - Isle of Wight	Karol Schlachter	7	2	Picture shows the extent of the marsh and distant hills gives the picture depth
Hillingdon Court Park	Brian Hillier	8	1	This picture shows leading lines with strong horizontal lines of trees and clouds
On the beach	Malcolm Barwick	8	1	The two trees draw the viewer into the centre of the screen
The Douro River	Janet Nicholas	8	1	Lovely colours with the distant hills in fainter colours add depth to the picture

### Landscapes - Those scoring 0 Points

Title	Photographer
Brunel Path	Brian Hillier
Brunel Sport Halls	Brian Hillier
Castelo Guimaraes. Portugal	Janet Nicholas
Footpath Moreton-in-Marsh	Mike Briskman
Signs of Autumn	Margaret Dorigan
Urban Landscape	Elisabeth Curran
Brunel Path	Brian Hillier

**4. Competition Results - Shot of the Month - 24 Entries**

The comments reflect those made by members

<b>Shot of the Month</b>	<b>Photographer</b>	<b>Pos</b>	<b>Tot</b>	<b>Comments</b>
Canal Classroom	Ralph Watson	<b>1</b>	<b>14</b>	The viewer's eye is drawn to young man who is totally engrossed in study.
Flying Leap	Andrew Longhurst	<b>1</b>	<b>14</b>	A photo with high drama caught in sharp focus
Harvest Ready	Margaret Dorigan	<b>2</b>	<b>12</b>	Who could resist such a seasonal photo
Love-A-Duck-Ldn marathon	Brian Hillier	<b>3</b>	<b>9</b>	A colourful and jolly photo.
Taking a Peek	Elisabeth Curran	<b>4</b>	<b>8</b>	Full-sized models in far-eastern clothing. Intriguing and very sharp
Mother and Child	Mike Briskman	<b>5</b>	<b>7</b>	A charming picture, The vixen is probably training her cub
100's & 1000's - Ldn Marathon	Brian Hillier	<b>6</b>	<b>6</b>	Some of the huge crowds that were attracted by the London Marathon
I Need a Shave	Ralph Watson	<b>7</b>	<b>5</b>	Fine example of Macro photography. The dead insect is less than mm long
Nosey!!!	Andrew Longhurst	<b>7</b>	<b>5</b>	Adorable photo of " <i>Colin</i> " presenting such an appealing face
Just an Old Tree	Andrew Longhurst	<b>8</b>	<b>4</b>	Strong image of an oak tree, with the rough texture of the bark
An Acorn Autumn	Karol Schlachter	<b>9</b>	<b>3</b>	The picture captures the texture and colour of the leaves and ripening acorns
The Web	Freda Longhurst	<b>9</b>	<b>3</b>	This web has a lovely lacy appearance with tiny droplets of dew
Mexico comes to Kew	Margaret Dorigan	<b>10</b>	<b>2</b>	Very strong colours yet also has delicacy
Balloons in the Tube - at Ldn Marathon	Brian Hillier	<b>11</b>	<b>1</b>	Shows smiling face of seller of high tech balloons containing flashing lights
Plaza Mayor, Salamanca	Janet Nicholas	<b>11</b>	<b>1</b>	An good example of Spanish decorative brick and iron work
Swanning Around	Ralph Watson	<b>11</b>	<b>1</b>	Good composition with colourful green layers that nicely frame the swan

**Shot of the Month** - Those scoring 0 points

<b>Title</b>	<b>Photographer</b>
Contemplation	Elisabeth Curran
Cygnets	Margaret Dorigan
Day of the older person Uxbridge	Malcolm Barwick
Motorbikes	Malcolm Barwick
Portuguese Students	Janet Nicholas
The lonely Harebell	Karol Schlachter
Tomato	Janet Nicholas
Windsor	Malcolm Barwick

**6. Technical details from the meeting**

A new conference microphone was installed on the presenter's laptop which greatly improved the quality of speech in the hall heard by those on zoom.

**7. Members use these cameras** - DSLR = 10 Bridge = 6 Smart Phone= 9

Our next presentation will be "*Low-level light photography*", and it was suggested that if the presenter knew what cameras members used then the presentation's content would be appropriate and be of use to members.

Members not present at the meeting will be emailed to ask what cameras they used.

**8. To see past presentations and competitions**

Tony Kemp updates our U3A Web pages very quickly and our 24 October meeting Presentation, Competitions, Meeting report will soon be on our web-site.

Follow these links to view them

- U3A Hillingdon -> Groups -> Photography -> then
  - Competitions - 2016 to 2022 Gallery
  - Photography Meetings
  - Photography Presentations
  - Shot of the Month - 2018 to 2022 Gallery

**9. Important Dates**

- Mon 15 Nov - Committee meeting 3pm
- Sun. 20 Nov - Submission of Competition Entries
- Sat. 26 Nov - Submission of Votes
- Mon 28 Nov - Photography Group Meeting - The last one for 2022

The meeting ended promptly at 4pm.

Kind regards,  
 Brian Hillier  
 Photography Group Leader