

## Notes from the Meeting of the Hu3a Digital Photography held on the 26<sup>th</sup> April 2021

On Monday 26 April we had an enjoyable meeting with 14 members of our group and we were joined by 5 members from U3A-Mill Hill photographic group.

The meeting started off with welcoming the members from U3A-Mill Hill, as previously members of Hillingdon group had joined several of their meetings.

Brian gave a Presentation on 'Spring Time Photography', which had been based on an article on the Internet which showed a variety of Spring time subjects, blossom, animals, water scenes, woods, and Brian then showed us some of his own photos taken in Ruislip Lido, and Dulwich Park.

Members of both groups joined in suggesting suitable subjects. Firstly, birds and their young, a member from Mill Hill said that a young robin's beak is fringed with white and not many people know that. Also, new tree leaves are fresh looking, and they look good with sun shining through them.

Google Photo Albums were discussed, eight members has successfully added their photos to the albums and Brian had submitted the photos from three members. We clarified that when submitting photos to the Album one must 'Add a description' in the Info panel to ensure that the Photo will be displayed with a 'Title' when viewed in main screen.

The Photo competition results were introduced by Andrew.

### Black and White results

- |     |                      |                    |
|-----|----------------------|--------------------|
| 1st | Cat and Tree         | - Andrew Longhurst |
| 2-J | Daisy's Pigeons      | - Malcolm Barwick  |
| 2-J | Under Windsor Bridge | - Malcolm Barwick  |
| 3rd | Magnolia Tree        | - Brian Hillier    |

The 'Cat and Tree' was taken by Andrew on a recent walk when he saw a grey tree with a black and white cat and felt compelled to photograph it, and rightly so it certainly has impact.

Malcolm's photo 'Daisy's pigeons' was called 'Daisy's Pigeons' because these pigeons roost on top a cafe called 'Daisy's'. Malcolm's photo 'Under Windsor Bridge' was thought to be very striking.

Susan's photo of the 'Queens Head' was an excellent example of a suitable B/W subject and some thought it had a 1930's appeal about it.

### Shot of the Month

- |     |                   |                    |
|-----|-------------------|--------------------|
| 1st | Peacock Butterfly | - Freda Longhurst  |
| 2nd | Ladybird          | - Andrew Longhurst |
| 3-J | Springtime walk   | - Susan Madigan    |
| 3-J | Waiting Patiently | - Susan Madigan    |

The 'Peacock butterfly' by Freda was very sharp and lovely colours.

The 'Ladybird' by Andrew had lovely shades of red and brown.

The "Springtime Walk" was thought by all to have excellent composition, with at least three lines leading to areas of interest and retaining one's interest in the photo. The 'Waiting Patiently' by Susan was full of appeal.

There was a comment that the competition Album photos when viewed by Zoom were not as 'Clear' as when one viewed the albums via the internet, and this is thought to be because transmission via zoom is degrading the image slightly.

Another question is when viewing a photo in Google Album, and looking at the Info panel the focal length may appear 'incorrect' an example was a photo taken with a standard DSLR and the Info panel showed the focal length to 5.5mm, when one would have expected it to be 30-50 mm. It was suggested that this was due to a combination of sensor size and cropping, and one is at liberty to follow this up.

Mick was asked of his experience in taking 'B/W' photos using the 'B/W' setting in the camera, and this led to a very interesting discussion. In some cameras one might set it to photograph in B/W but the camera will also take a colour image. Andrew explained how some colours e.g. red and green would appear as similar shades of grey, however, if one takes the photo in colour there are editing options which allow one to move Red and Green sliders, and indeed other colour sliders to alter the shade of grey. The consensus was to take the photo in colour then convert to B/W and perhaps make adjustments.

Here are two web-sites that suggest suitable subjects for 'Spring Time Photographs'.

## **Top Tips On Capturing Arty Style Flower Photographs**

<https://loadedlandscapes.com/spring-photography-projects/>

Here are the deadlines for submitting your 'Spring Time' and 'Shot of the month' photos.

- Deadline for entries - Saturday 15 May midnight
- Deadline for voting - Thursday 20 May midnight
- Invite for 24 May meeting will be emailed Friday 21 May
- Competition results will be mailed before Monday 24 May

At our next meeting on 24 May, the main presentation will be "Watery Worlds" by Andrew Longhurst.

The meeting ended at 3.30pm.

Kind regards,  
Brian