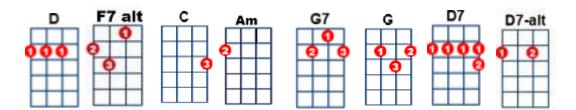
Look what they've done to My Song Ma

Melanie



Strum calypso d d u udu

 \uparrow = Higher pitch

Intro: - [C] Look what they've [G7] done to my [C] song. [G7]

[C] Look what they've done, to my [Am] song, Ma
[F] Look what they've done to my [F7] song
Well it's the [C] only thing I could [D] do half right
And it's [F] turning out all [D7] wrong, Ma
[C] Look what they've [G7] done to my [C] song. [G7]

[C] Look what they've done, to my [Am] brain, Ma
[F] Look what they've done to my [F7] brain
Well they [C] picked it like a [D] chicken bone
And I [F] think I'm half in-[D7]sane, Ma
[C] Look what they've [G7] done to my [C] song. [G7]

[C] I wish I could find, a good [Am] book, to live in,
[F] Wish I could find, a good [F7] book
Well if [C] I could find a [D] real good book,
I'd [F] never have to come [D7] out and look at
[C] what they've [G7] done to my [C] song. [G7]

[C] Ils ont change, ma chan[Am]son, Ma
[F] Ils ont change, ma chan[F7]son
C'est la [C] seule, chose, que [D] je peux faire
Et [F] ce n'est pas [D7] bon, Ma
[C] Ils ont chan-[G7]ge ma chan[C]son. [G7]

```
[C] But maybe ... it'll aaall .. be all [Am] right , Ma,
[F] maybe .... it'll aaall.. be [F7] OK
Well [C] if the people ... are [D] buying tears ,
[F] I'll be rich some-[D7]day , Ma
[C] Look what they've [G7] done to my [C] song . [G7]

[C] Look what they've done , to my [Am] song , Ma
[F] Look what they've done to my [F7] song
Well they [C] tied it up in a [D] plastic bag
and they [F] turned it upside down
[C] Look what they've [G7] done to my [C] song .

[C] Look what they've done , to my [Am] song , Ma
[F] Look what they've done to my [F7] song
Well they [C] tied it up in a [D] plastic bag

Well they [C] tied it up in a [D] plastic bag
```

and they [F] turned it upside down Slower

[C] Look what they've [G7] done to my [C] song C/

