

1. Our Meeting

At our 23 October meeting there were 20 members in the hall , 4 on Zoom and 2 had sent their apologies.

2. At the end of this report are links to our previous presentations and competitions.

3. We welcomed Amanda Wright to judge our monthly competitions.

Amanda is a competition judge with the "Chiltern Association of Camera Clubs" which has about 35 affiliated camera clubs.

The closest club to us is "Field End Photographic Society" which meets every Wednesday 8-10pm at Ruislip Methodist Church. I was member from 2008 to 2013.

4. There was time for Amanda to judge every entry in "THREE"

and only time to comment on but not score some entries in "**Shot of the Month**"

Amanda pointed out a number of areas where photographs could be improved.

Cropping - To emphasize the subject with

- Elimination of distractions on the edges of photos
- Better position the subject within the frame
- Remove excess foreground and/or boring sky
- Show the context in which the photo was taken
 - if a poster where it was it, emphasizes the reason for the poster

Bright areas , in corners that draw the eye away from the main subject

- a photo edited vignette or natural foliage can darken the corners

Colours

- Avoid grass too yellow, and red areas can be too saturated.

Consider converting to Black and White

- Stone work or trees to show details and texture
- It lessens the intrusion of coloured items, e.g. weeds

Use correct exposure

- to avoid low contrast, and show detail in dark areas

Horizontals and verticals alignment of subject

Focus sharply on subject,

- Use depth of field to reduce sharpness of background.

Show a front view of the subject, not from behind

Finally, consider the balance and harmony in the photo

You may remember that Len Fenton's presentation in September on Backgrounds and Composition mentioned many of these points.

7. Competition results - THREE - 41 Entries

Amanda saw the competition entries only on that afternoon and the entries were in the same order that the members saw them. By now the Google albums have the photos in the order that members voted.

Comments are what I remember Amanda made, and if incorrect the error is mine.

I recommend that you review all the entries in this competition and see how appropriate these comments are.

Link to Comp Three-> [THREE - Oct 23](#)

Link to Comp Shot of the Month-> [Shot of the Month - Oct 2023](#)

It is interesting that the members votes and competition results are not always in agreement. Could it be that the photographer is thinking too much on the image taken and has not given sufficient thought to the presentation of the image.

Hu3a - Photo Group October 2023	Competition -THREE	Mbr	Mbr	Jdg	Jdg
Photographer	Title and Comments	Pos	Votes	Pos	1-20
Tony Mitchel	St Pauls - Good composition. Correct the verticals, centre picture and sharpen. <i>BH Image size was only 213 KB, at least 1MB gives a sharper photo.</i>	1	10		17
Steve Binysh	Thirds - Usually divisions are vertical, this was horizontal frames, each with a good picture. and nicely framed at the sides. A striking picture	1	10	2nd	20
Tony Kemp	Swans on Guard - Attractive images, perhaps reduce the foreground, weather was a bit dull	2	8		18
Steve Binysh	3 Bridges - Lovely sweep of bridge. Excellent detail under the girders. Two red pillars would have supported third bridge.	3	7		17
Andrew Longhurst	Fishing the evening Tide - Anglers are well-spaced, Crop more from sky and foreground to produce "letter-box" picture.	3	7	HC	20
Denise Buckingham	Hard times - Good image. advise crop to remove top right distracting bright area and straighten image which is leaning to the right	4	5		19
Ian Brown	The Three Tenners , Idea good, very sharp but background too plain and bright, perhaps put tenners on sheet of music showing musical notes.	4	5		16

Denise Buckingham	We're not moving from our posts - Attractive scene, the rowers middle right help to fill an empty space.	4	5		17
Brian Hillier	3.33-p.m. - Clever idea, left shadow too heavy. <i>BH Plinth had card with "Don't touch", I replaced it with text what, where in font "Times New Roman"</i>	5	4		17
Margaret Dorigan	Changing of the Horse Guards. Good scene, horses attractive, would prefer to see guards approaching, eye tends to look at spectators	5	4		17
Denise Buckingham	I told you it was left! - Good street scene, with humorous content.	5	4		18
Mark Buckingham	Open all Hours - Plenty of "Threes", windows, bikes and even buckets in corner, ada vise making roof line horizontal and building rectangular	5	4		17
Elisabeth Curran	Deliveroo 3 - Good street scene, "LACE" bit distracting, wheel on left shows 3 bikes. <i>EC Initially men were suspicious. I added 3rd o to Deliverooo</i>	6	3		18
Brian Hillier	Menage a Trois - Good depiction of water. <i>BH had to clone out leaves and would have preferred two males and one female duck</i>	6	3		16
Malcolm Barwick	Snooze Bag on the tube - Lovely strong image, would have preferred more surround to show where bag was.	6	3		19
Margaret Dorigan	Three's enough - Intriguing image but wanted more surround to explain where it was. Probably a poster, or sign.	6	3		18
Mark Buckingham	Art Critics - Lovely calm and harmonious scene. Light green jumper on left person adds to image. Picture is "Dejeuner sub L'Herbe" by Manet	7	2	3rd	20
Steve Brynish	Brass Lamps - Excellent placement of lamps firmly anchored by the cables and sloping in the photo.	7	2	HC	20
Karol Schlachter	Three young smiles - Good family photo of three attractive children. door handle on left intrudes and background is too light and bright.	7	2		17
Malcolm Barwick	Water control on the Grand Union - Interesting image. If possible the rightmost "V" should be more visible with the three "V"s centred	7	2		16
Andrew Longhurst	Fronds - Striking image. One has to ensure that detail of the fronds is not lost	8	1		19
Ian Brown	Three Don'ts - Certainly a humorous sign, would prefer to see more surround to show where the sign was.	8	1		18

Tony Kemp	You Can't Have Enough Guitars - Had someone just left them there? Very good arrangement that keeps the eye centered on the details.	8	1	HC	20
Norma Shirley	Black-Eyed-Susans - Good strong yellow colour, would have preferred all three flowers to be in focus.		0		16
Carol Mitchell	Celtic Crosses - Lovely collection of three Celtic crosses, need to crop out the piece of stonework on left which is distracting.		0		19
Norma Shirley	Escapee Clusters - Very pleasing image with a good sense of balance and harmony of colours and placement of the grapes.		0	1st	20
Sue Finch	German High Speed Train Designs - <i>BH Striking image but it was difficult to relate the images to the design of a train.</i>		0		16
Elisabeth Curran	Hurdles - An amusing street scene. The blurred leg gives an impression of movement. Usually better to see the faces of the people.		0		16
Tony Kemp	Is it Someones Birthday - Good idea, but details have been lost in the top of the cards, Would have preferred to see a cake or roses pointing towards one.		0		16
Sue Finch	Lomax Three Wheeler - Good colour, bonnet not seen, but steering wheel and fascia is interesting. Advise centering car which is pointing to the left.		0		18
Karol Schlachter	One large and two small - Good idea but would prefer subject centered in frame as buggy is chopped off on the left.		0		16
Malcolm Barwick	Polite procedures - Certainly has three people, but would like to see more of surround to identify where this poster is.		0		16
Sue Finch	Reflections of 3 Arches - Interesting scene, advise converting it to B/W which would bring out the detail in the stonework.		0		18
Elisabeth Curran	Street 3 - Good street scene of three young men engrossed with their mobiles		0		18
Norma Shirley	Sturdy Legs - An image that would be better in B/W then coloured weeds would not be intrusive. Also, details on the right surface of table has been lost.		0		16
Brian Hillier	Suzuki Combination 1979 - This view shows a rather dirty engine. A head-on view could have had more impact.		0		16
Margaret Dorigan	Three Pigeon Pie anyone? - Lovely coloured walls, textured wood work, large window box. We eventually spotted 3 tiny pigeons on roof.		0		17

Ian Brown	Three Relatives - Good texture of their furry coats. might have more impact in B/W and crop of left side to give square picture.		0		17
Janet Nicolas	Three Samosas - Initially one thought they were ice-cream cones		0		16
Karol Schlachter	Window - Three in one - Lovely stained glass window and coloured light of left wall. This type of image should be centered and framed		0		17

8. Competition results - Shot of the Month - 41 entries

Photographer	Title - Shot of the Month - 23 October 2023	Pos	Votes
Steve Binysh	Aysgarth Falls	1	14
Sue Finch	Waiting for Luggage	2	9
Karol Schlachter	Tranquility	3	8
Janet Nicholas	Grapes	4	6
Ian Brown	Great attitude	4	6
Denise Buckingham	Say a Prayer	4	6
Mike Briskman	Fox	5	5
Mark Buckingham	Battersea Riverside	6	4
Brian Hillier	The Peckham Rat	6	4
Margaret Dorigan	Wheelies... no problem	6	4
Janet Nicolas	At the portrait gallery	7	3
Mark Buckingham	Big Tops	7	3
Sue Finch	Who has the longest bill	7	3
Denise Buckingham	Dragon has landed in Court park	7	3
Margaret Dorigan	Colmar, France	8	2
Ian Brown	Common Hawker Dragonfly	8	2
Andrew Longhurst	Ocean Belle	8	2
Malcolm Barwick	Seen better days	8	2
Steve Binysh	Steps	8	2
Karol Schlachter	Storm Clouds Ahead	8	2
Elisabeth Curran	By the River	8	2
Brian Hillier	Peacock, Calbourne Mill, IOW	9	1
Ian Brown	Red Admiral	9	1
Sue Finch	Transformer Moving Slowly	9	1

Elisabeth Curran	Forest	9	1
Norma Shirley	A Hazy Day of Summer		0
Karol Schlachter	Almost Human		0
Malcolm Barwick	Canal Watford		0
Andrew Longhurst	Lyme Regis Cob		0
Janet Nicholas	Memorial Park		0
Margaret Dorigan	Notre Dame Cathedral Strasbourg		0
Norma Shirley	Railway Siding in the Woods		0
Brian Hillier	River Yar, IOW		0
Steve Brynish	Rotten Gap		0
Andrew Longhurst	Squall Approasching		0
Malcolm Barwick	Three Bridges		0
Norma Shirley	Tree		0
Denise Buckingham	Coming into Land		0
Elisabeth Curran	Mundane		0
Tony Kemp	Ely Cathedral		0
Tony Kemp	Swan Parade		0

11. Technical aspects at the meeting.

Tony set up two laptops and a wireless microphone

11.1 Presenter on Laptop 1 - Tony

- Special "ImageComp" software loaded with competition entries
- Connects to Zoom link and sees other Zoomers
- Presenter then "**Shares**" screen to Projector and Zoomers
- *BH. Must find out how Tony projects photos without menu bars on screen*

11.2 Microphone attached to Laptop 2 - Andrew

- Connected to Zoom, other zoomers seen
- But Panel with Zoomers also appears "**Shared**" projection screen
- So had to minimise small panels of Zoomers
- This meant laptops in hall could not show if Zoomers wished to comment

12. Thank you to

John for taking the Attendance register

Anna and Malcolm for making coffee and teas

Tony a tremendous effort, setting up laptops, scoring s/w and liaison with Amanda

A very big thank you to Amanda who judged and gave excellent advice which was very interesting and informative to all. It was a very worthwhile event that we should repeat in a year or two.

13. The Links to Hu3a-Photography Group website

- <https://u3asites.org.uk/hillingdon/home>
- Select Groups -> Photography -> Then links to
- Competitions and Shot of the Month - 2016 to 2023 Galleries
- Photography Meetings and Presentations - Digital Photography Index
- Photography Group Calendar - The Photographic Angle
- Many thanks to John Allen and Tony Kemp for maintaining this information

14. Our 27 November 2023 Competitions

- Main them-> "**Old Buildings and Monuments**"
- Usual -----> "**Shot of the Month**"

I look forward to meeting you again at our next Group meeting on 27 November 2023.

Kind regards,

Brian Hillier

Photography Group Leader