

DUELLING UKULELE'S

by Deliverance

Duelling Banjos which we will now call Duelling Ukulele's has been arranged for two standard ukulele's

Difficulty: intermediate

Tuning: G C E A

This seems to work for Ukulele's providing one of the Ukulele's is tuned with linear tuning (low G) and the other with standard re-entrant tuning (high G)

Uke 1 - Standard re-entrant (g C E A)

Uke 2 - Standard linear (G C E A)

Uke 1 plays the part of the banjo (if you own a Banjolele, even better)

Uke 2 plays the part of the Guitar

Uke 1

```
A |-----2-2-2---3---2-----2-2-2---3---2---|
E |-----3-3-3---0---3-----3-3-3---0---3---|
C |-----2-2-2---0---2-----2-2-2---0---2---|
g |-----0-0-0---0---0-----0-0-0---0---0---|
```

Uke 2

```
A |2-2-2---3---2-----2-2-2---3---2-----|
E |3-3-3---0---3-----3-3-3---0---3-----|
C |2-2-2---0---2-----2-2-2---0---2-----|
G |0-0-0---0---0-----0-0-0---0---0-----|
```

Uke 1

```
A |-----2h3-5---2---3---0---2-----0---|
E |-----3-----3-----|
C |-----|
g |-----|
```

Uke 2

```
A |-----|
E |-----|
C |-----2-----0-----|
G |-4h5-----4-----2---4---0---2-----|
```

x2

Uke 1

```
A |-----0---2-----2---0---|
E |-----3---3-----3-----|
C |-----2-----|
g |-----|
```

Uke 2

```
A |-----|
E |-----|
C |-----|
G |-----0---0---2---4---0---4---2-----|
```

Uke 1

A |-----2--3--5--3--2--|
 E |-----3-3-3--5-----|
 C |-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |-----0--2--0-----|
 G |-0-0-0--2--4-----4-----|

Uke 1

A |-----7--8--10--8--7--|
 E |-----8-8-8--10-----|
 C |-----|
 g |-----|

Uke 2

A |-----|
 E |-----0--1--3--1--0-----|
 C |-0-0-0--2-----|
 G |-----|

Uke 1

A |-----2--3--5--3--2--|
 E |-----3-3-3--5-----|
 C |-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |-----0--2--0-----|
 G |-0-0-0--2--4-----4-----|

Uke 1

A |-----9--10--12--10--9--|
 E |-----10-10-10--12-----|
 C |-----|
 g |-----|

Uke 2

A |-----0-----|
 E |-----0--2--3-----3--2-----|
 C |-2-2-2-----|
 G |-----|

Uke 1

A |-----2-2-2--3--2-----2-2-2--3--2--|
 E |-----3-3-3--0--3-----3-3-3--0--3--|
 C |-----2-2-2--0--2-----2-2-2--0--2--|
 g |-----0-0-0--0--0-----0-0-0--0--0--|

Uke 2

A |-2-2-2--3--2-----2-2-2--3--2--|
 E |-3-3-3--0--3-----3-3-3--0--3--|
 C |-2-2-2--0--2-----2-2-2--0--2--|
 G |-0-0-0--0--0-----0-0-0--0--0--|

FASTER!

Uke 1

A |-----2h3-5---2---3---0---2-----0---|
 E |-----3-----|
 C |-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |----2-----0-----|
 G |4h5-----4-----2---4---0---2-----|

Uke 1

A |2h3-5---2---3---0---2-----0-----0-----2---2---0---2-|
 E |-----3-----3---3-----3-----|
 C |-----2-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |----2-----0-----2-----|
 G |4h5-----4-----2---4---0---2-----0---0-0-2---4---0---4---2---4-|

Uke 1

A |---3-----3-----3-----3-----2-----2-----2-----2-----|
 E |-----0-----0-----0-----0-----3-----3-----3-----3-----|
 C |----0-----0-----0-----0-----0-----2-----2-----2-----2-----|
 g |0-----0-----0-----0-----0-----0-----0-----0-----0-----|

Uke 2

A |3---3---3-3-3-3-3---3---3-3-3-3-2---2---2-2-2-2-2---2---2-2-2-2-|
 E |3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3-|
 C |4---4---4-4-4-4-4---4---4-4-4-4-2---2---2-2-2-2-2---2---2-2-2-2-|
 G |5---5---5-5-5-5-5---5---5-5-5-5-4---4---4-4-4-4-4---4---4-4-4-4-|

Uke 1

A |---3-----3-----3-----3-----2-----2-----2-----2-----|
 E |-----0-----0-----0-----0-----0-----3-----3-----1-----1-----|
 C |----0-----0-----0-----0-----0-----2-----2-----2-----2-----|
 g |0-----0-----0-----0-----0-----0-----0-----0-----0-----|

Uke 2

A |5---5---5-5-5-5-5---5---5-5-5-5-2---2---2-2-2-2-2---2-2---2---2-|
 E |2---2---2-2-2-2-2---2---2-2-2-2-3---3---3-3-3-3-3---3-3---3---3-|
 C |2---2---2-2-2-2-2---2---2-2-2-2-2---2---2-2-2-2-2---2-2---2---2-|
 G |2---2---2-2-2-2-2---2---2-2-2-2-4---4---4-4-4-4-4---4-4---2---4-|

Uke 1

A |---3-----3-----3-----3-----2-----2-----2-----2-----|
 E |-----0-----0-----0-----0-----0-----3-----3-----3-----3-----|
 C |----0-----0-----0-----0-----0-----2-----2-----2-----2-----|
 g |0-----0-----0-----0-----0-----0-----0-----0-----0-----|

Uke 2

A |3---3---3-3-3-3-3---3---3-3-3-3-2---2---2-2-2-2-2---2---2-2-2-2-|
 E |3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3-|
 C |4---4---4-4-4-4-4---4---4-4-4-4-2---2---2-2-2-2-2---2---2-2-2-2-|
 G |5---5---5-5-5-5-5---5---5-5-5-5-4---4---4-4-4-4-4---4---4-4-4-4-|

Uke 1

A | ---3---3---3---3---2---2---2---2---|
 E | ---0---0---0---0---3---3---3---3---|
 C | ---0---0---0---0---2---2---2---2---|
 G | 0---0---0---0---0---0---0---0---|

Uke 2

A | -5---5---5-5-5-5-5---5---5-5-5-5-2---2---2-2-2-2-2---2-2---2---2---|
 E | -2---2---2-2-2-2-2---2---2-2-2-2-3---3---3-3-3-3-3---3-3---3---3---|
 C | -2---2---2-2-2-2-2---2---2-2-2-2-2---2---2-2-2-2-2---2-2---2---2---|
 G | -2---2---2-2-2-2-2---2---2-2-2-2-4---4---4-4-4-4-4---4-4---2---4---|

Uke 1

A | -----2---3---5---3---2---|
 E | -----3-3-3---5---|
 C | -----|
 G | -----|

Uke 2

A | -----|
 E | -----|
 C | -----0---2---0---|
 G | 0-0-0---2---4-----4-----|

x2

Uke 1

A | -----7---8---10---8---7---|
 E | -----8-8-8---10---|
 C | -----|
 G | -----|

Uke 2

A | -----|
 E | -----0---1---3---1---0---|
 C | 0-0-0---2-----|
 G | -----|

Uke 1

A | -----2---3---5---3---2---|
 E | -----3-3-3---5---|
 C | -----|
 G | -----|

Uke 2

A | -----|
 E | -----|
 C | -----0---2---0---|
 G | 0-0-0---2---4-----4-----|

Uke 1

A | -----9---10---12---10---9---|
 E | -----10-10-10---12---|
 C | -----|
 G | -----|

Uke 2

A | -----0---|
 E | -----0---2---3---3---2---|
 C | 2-2-2-----|
 G | -----|

Uke 1

A |-----2-2-2--3--2-----2-2-2--3--2---|
 E |-----3-3-3--0--3-----3-3-3--0--3---|
 C |-----2-2-2--0--2-----2-2-2--0--2---|
 g |-----0-0-0--0--0-----0-0-0--0--0---|

Uke 2

A |2-2-2--3--2-----2-2-2--3--2-----|
 E |3-3-3--0--3-----3-3-3--0--3-----|
 C |2-2-2--0--2-----2-2-2--0--2-----|
 G |0-0-0--0--0-----0-0-0--0--0-----|

FASTER!

Uke 1

A |-----2h3-5--2--3--0--2-----0---|
 E |-----3-----|
 C |-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |----2-----0-----|
 G |-4h5----4-----2--4--0--2-----|

Uke 1

A |-2h3-5--2--3--0--2-----0-----0--2--2--0--2-|
 E |-----3-----3--3-----3-----|
 C |-----2-----|
 g |-----|

Uke 2

A |-----|
 E |-----|
 C |----2-----0-----2-----|
 G |-4h5----4-----2--4--0--2-----0--0-0-2--4--0--4--2--4-|

Uke 1

A |---3-----3-----3-----3-----2-----2-----2-----2-----|
 E |-----0-----0-----0-----0-----3-----3-----3-----3-----|
 C |-----0-----0-----0-----0-----2-----2-----2-----2-----|
 g |0-----0-----0-----0-----0-----0-----0-----0-----|

Uke 2

A |-3--3--3-3-3-3-3--3--3-3-3-3-2--2--2-2-2-2-2--2--2-2-2-2-|
 E |-3--3--3-3-3-3-3--3--3-3-3-3-3--3--3-3-3-3-3--3--3-3-3-3-|
 C |-4--4--4-4-4-4-4--4--4-4-4-4-2--2--2-2-2-2-2--2--2-2-2-2-|
 G |-5--5--5-5-5-5-5--5--5-5-5-5-4--4--4-4-4-4-4--4--4-4-4-4-|

Uke 1

A |---3-----3-----3-----3-----2-----2-----2-----2-----|
 E |-----0-----0-----0-----0-----3-----3-----1-----1-----|
 C |-----0-----0-----0-----0-----2-----2-----2-----2-----|
 g |0-----0-----0-----0-----0-----0-----0-----0-----|

Uke 2

A |-5--5--5-5-5-5-5--5--5-5-5-5-2--2--2-2-2-2-2--2-2--2--2-|
 E |-2--2--2-2-2-2-2--2--2-2-2-2-3--3--3-3-3-3-3--3-3--3--3-|
 C |-2--2--2-2-2-2-2--2--2-2-2-2-2--2--2-2-2-2-2--2-2--2--2-|
 G |-2--2--2-2-2-2-2--2--2-2-2-2-4--4--4-4-4-4-4--4-4--2--4-|

Uke 1

A | ---3-----3-----3-----3-----2-----2-----2-----2----- |
E | -----0-----0-----0-----0-----3-----3-----3-----3----- |
C | -----0-----0-----0-----0-----2-----2-----2-----2----- |
g | -0-----0-----0-----0-----0-----0-----0-----0-----0----- |

Uke 2

A | -3---3---3-3-3-3-3---3---3-3-3-3-2---2---2-2-2-2-2---2---2-2-2-2- |
E | -3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3-3---3---3-3-3-3- |
C | -4---4---4-4-4-4-4---4---4-4-4-4-2---2---2-2-2-2-2---2---2-2-2-2- |
G | -5---5---5-5-5-5-5---5---5-5-5-5-4---4---4-4-4-4-4---4---4-4-4-4- |

Uke 1

A | ---3-----3-----3-----3-----2-----2-----2-----2----- |
E | -----0-----0-----0-----0-----3-----3-----3-----3----- |
C | -----0-----0-----0-----0-----2-----2-----2-----2----- |
g | -0-----0-----0-----0-----0-----0-----0-----0-----0----- |

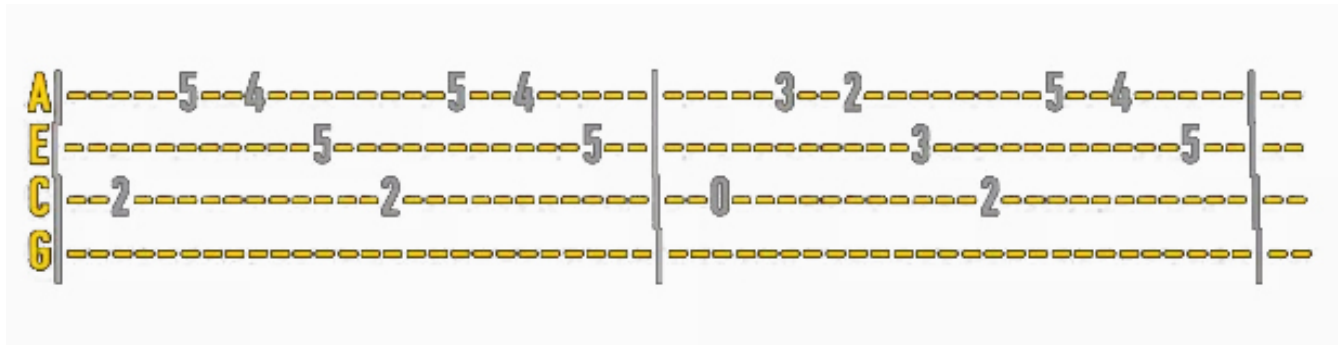
Uke 2

A | -5---5---5-5-5-5-5---5---5-5-5-5-2---2---2-2-2-2-2---2-2---2---2- |
E | -2---2---2-2-2-2-2---2---2-2-2-2-3---3---3-3-3-3-3---3-3---3---3- |
C | -2---2---2-2-2-2-2---2---2-2-2-2-2---2---2-2-2-2-2---2-2---2---2- |
G | -2---2---2-2-2-2-2---2---2-2-2-2-4---4---4-4-4-4-4---4-4---2---4- |

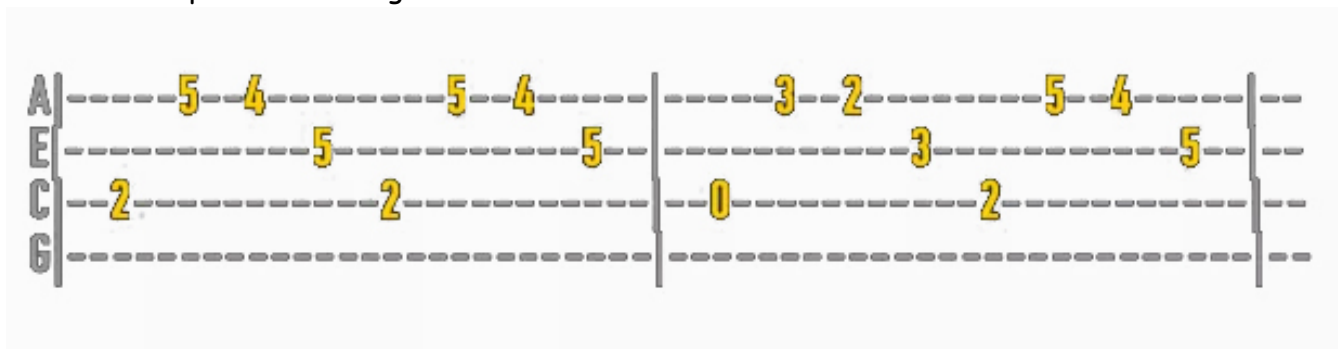
Not clear how to end this so over to you.

Guide to reading Tabs;

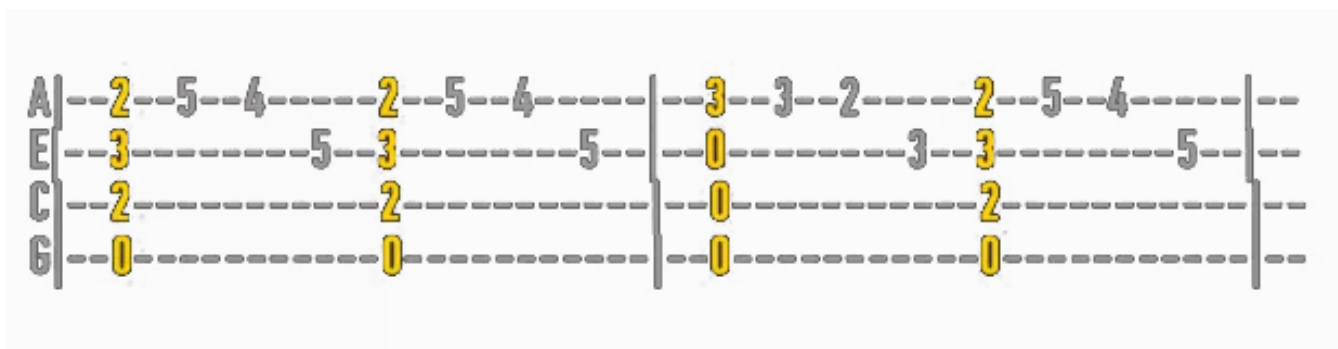
If you think of TAB as a ukulele fretboard it's going to make your understanding of it a lot easier. Imagine you are hovering above it and looking straight down. You have 4 horizontal lines that are made up of dashes and they are your strings. You can tell what strings they are because of the letter on the far left.



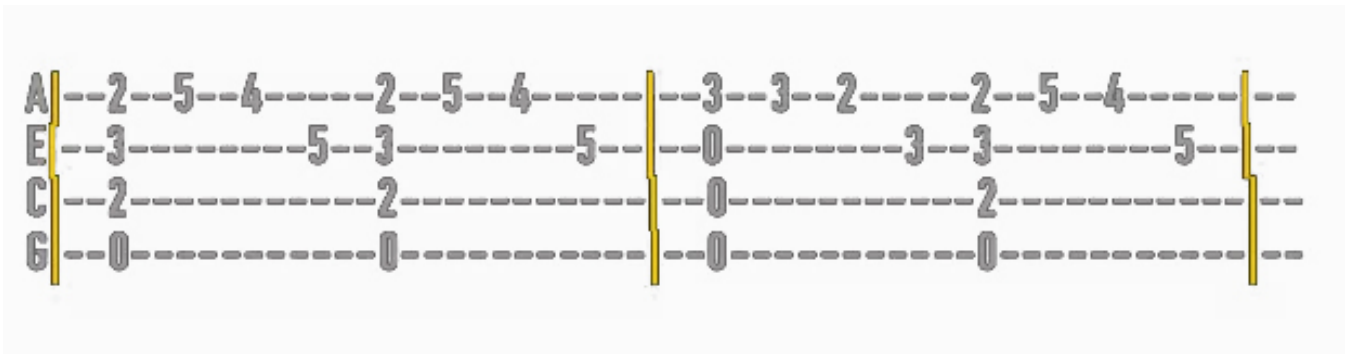
Next, you have the numbers and these represent the frets. Check out my guide to the different parts of the ukulele if you are not sure what they are. This is telling you what fret to put your finger on. So if you see the number 3 on the C string, you need to press your finger down on the 3rd fret and pluck the string.



When you see multiple numbers above or beneath each other, this is representing a chord. So for example, if you saw 0 on the G, 2 on the C, 3 on the E and 2 on the A. This is the tab telling you to play a G Major chord. You can either pluck them all with 4 fingers or strum them depending on what the song requires.



The lines that split the strings are signalling that it's the start of a new bar or section of the song.



Hammer-On – “h”

Hammer-Ons separate two different notes and is done by plucking the note before the “h” and then pressing the note after it. In the example you pick the 2nd fret of the C string, and then “hammer-on” the third fret, C string..

