Down Under

Men at Work

| [Intro] Am G Am FG(x2) |
|---|
| [Verse 1] Am G Am FG Traveling in a fried-out Kombi Am G Am FG On a hippie trail, head full of zombie Am G Am FG I met a strange lady, she made me nervous Am G Am FG She took me in and gave me breakfast |
| And she said, |
| [Chorus] C G Am FG "Do you come from a land down under? C G Am FG Where women glow and men plunder? C G Am FG Can't you hear, can't you hear the thunder? C G Am FG You better run, you better take cover." |
| Am G Am F G (x2) |
| [Verse 2] Am G Buying bread from a man in Brussels Am G He was six foot four and full of muscles Am G Am FG This is the man in Brussels Am Am FG Am FG Am FG Am FG |
| I said, "Do you speak-a my language?" Am |
| He just smiled and gave me a Vegemite sandwich |
| And he said, |

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[Chorus]
                                      F G
C
                               Am
"I come from a land down under?
                                          F G
                  G
 Where beer does flow and men chunder
Can't you hear, can't you hear the thunder?
You better run, you better take cover."
Am G Am FG(\times 2)
[Verse 3]
Am
                      Am FG
 Lying in a den in Bombay
                                         F G
                                  Am
 With a slack jaw, and not much to say
                                               F G
 I said to the man, "Are you trying to tempt me
 Because I come from the land of plenty?"
And he said,
[Chorus]
                                           FG
                                   Am
"Do you come from a land down under?
Where women glow and men plunder?
                                           FG
Can't you hear, can't you hear the thunder?
You better run, you better take cover."
                      Am
"Living in a land down under (oh yeah, yeah)
Where women glow and men plunder?
                                                                 Repeat x3 & fade
                                           F G
Can't you hear, can't you hear the thunder?
                   G
You better run, you better take cover."
OR
[Outro]
C G Am F G
(x4 while fading)
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