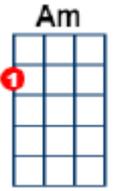


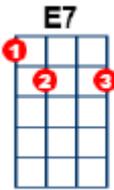
# DELILAH

artist: Tom Jones



Strumming pattern : D DU DU ( 3/4 time )

Intro : A Am A Am ( 2 bar of each )   = men only



QUIETLY [Am] I saw the light on the night that I passed by her [E7] window

QUIETLY [Am] I saw the flickering shadows of love on her [E7] blind

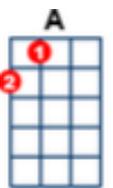
QUIETLY [A] She [A7] was my [Dm] woman

[Am] **AS** she deceived me I [E7] watched N/C and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah ..... why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]



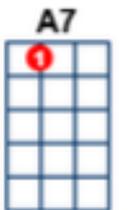
[Am] At break of day when that man drove away I was [E7] waiting mm mm mm mmm

[Am] I crossed the street to her house and she opened the [E7] door mm mm mm mmm

[A] She [A7] stood there [Dm] laughing **Women:** HA HA HA HAA

[Am] **I FELT THE KNIFE IN MY [E7] HAND (PAUSE)**

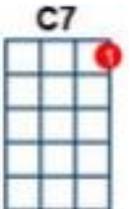
**N/C** and she laughed no [Am] more [G7]



[C] My, my, my, De-[G]-lilah ..... why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

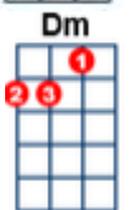
For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]



## **Picking Instrumental** as first 2 lines of song **plus aaahs**

A	-7-7-7-7-7-7-7-7-7-7-5-3-2---	
E	-----0-	<b>ah ah ah aaah</b>
C	-----	
G	-----	

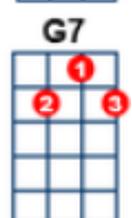
A	-7-7-7-7-7-7-7-7-7-7-5-3-2-	
E	-----	<b>ah ah ah aaah</b>
C	-----	
G	-----	



[A] She [A7] stood there [Dm] laughing **Women:** HA HA HA HAA

[Am] **I FELT THE KNIFE IN MY [E7] HAND (PAUSE)**

**N/C** and she laughed no [Am] more [G7]



[C] My, my, my, De-[G]-lilah ..... why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For[Am]-give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] *single strum* [Am]

