

Learning by Art

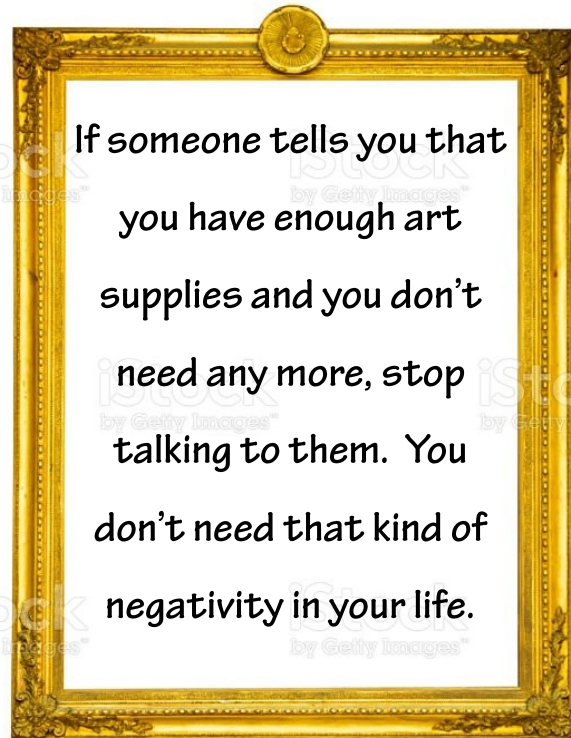
Newsletter No.3
May '22

u3a
havant

Hello everyone

I look forward to seeing you all on Friday 6 May. As you may already know u3a Havant is 10 years old this year and are planning an Anniversary Event at the United Reform Church, Havant on Thursday 14 July.

Geoff Worthington is organising a rolling PowerPoint show of images to reflect the diverse range of activities covered by the group. He has asked if I would take some photographs at our first meeting and I am just making sure that you are all happy to have me take some smiling pictures of you all. If you would like to opt out of the Learning by Art photo call just let me know and I will ensure that I delete any images of you



Nigel and the confessions of an amateur artist

Before the first lockdown, I had never actually picked up a pencil or a paintbrush to try anything art related since I was at school. I thought a little like Jeremy Clarkson who famously said "How difficult can it be?", but my own 'arty' development hasn't been easy and the big green recycling bin can bear witness to that, benefiting greatly from my artistic endeavours. I like to think that the more discerning Recycling Bin Collection Operatives restroom may today, have a few early Gossop originals adorning the walls. that they may have fished out of the bin with fevered excitement. At the start of my artistic journey back in October 2019, I did try a beginners art class, but only stayed for two lessons; not because of the quality of teaching, but more because I still don't like being told what to do. Thankfully it's amazing how much you can learn from books, magazines and of course YouTube. Although I am still very critical of my own work, I soon discovered that what I lack in talent I more than make up for in keen 'schoolboy' enthusiasm.



U3a Havant 'Learning by Art' Gallery

I am very pleased that we now have gallery pages to view from the following members: Ken Arkell, Louisa Niland, Margaret Jones, Pat O'Mahoney, Wendy Gossop and myself.

The gallery is your space, so please keep the images coming.

Did you know?..... If you have a plastic palette to mix watercolour that has become stained, you can use WD40 to remove much of the staining, but be sure to wash well in soapy water afterwards. Remember that blue is a staining colour.

Did you know?..... I read this month that if you paint doors or gates in a picture, it is best to show them in an open position, because it invites the viewer into the picture where as a closed gate or door shuts the viewer out.

Something for you to think about

At our first meeting I will be asking what you would like to do for the August meeting. Our regular room is not available to us in August because of school holiday activities. We could simply, not have a meeting or we could have a meeting where we could paint or draw 'plein air' or as the French would say 'out doors'.

Learning by Art Newsletter

If you want to share your art related stories or ask a question of the group please tell/ask it here. If you know of any art related events, trails, exhibitions, workshops or if you have seen a good YouTube video or read and want to recommend a good arts book that can be shared with the group, please send me the details for the next newsletter.

<p>First Meeting is at: - The Spring Arts Centre, 56 East St, Havant PO9 1BS Friday 6 May—10am to 12 noon</p>	<p><i>Learning by Art</i></p>	<p>u3a learn, laugh, live</p>	<p>The Spring</p>
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The Spring Open Art Exhibition 2022: Play

Thursday 7 July – Saturday 15 October 2022

Each year The Spring holds an Open Exhibition. This is 'open' to professionals, amateurs and dabblers. The work featured in the final exhibition is chosen by a panel of artists, curators and industry experts and is displayed in the Sadler Gallery.

A £100 prize is offered to one artist for a piece that the panel think is particularly special and worthy of note. This will be awarded at the Private View on Wednesday 6 July.

As they are interested in starting conversations each year, exhibition visitors have the chance to vote for their favourite piece. This is to encourage discussion about the work and participation from audiences.

The theme this year is Play

Play is very important to the work of The Spring. So much so, this year they have been the first arts centre and museum to launch a Play Artist in Residence programme. You can read more about this on their website at <https://thespring.co.uk/opportunities-for-artists/play-artist-in-residence-project/>

Play has benefit for every one of all ages. It can mean a variety of different things for different people. By choosing this theme, they hope local artists will explore and 'play' in new ways. This could be with the subject matter, colour, medium, lighting or anything else to create a joyful, vibrant exhibition that celebrates local art.

Havant u3a 'Learning by Art' group entry

Obviously, you are welcome to enter as an individual. The cost to enter up to three pieces of work is £15.00. However, as a new 'arts' group I have asked if we could submit three works as a group and the organisers have agreed. The closing date for submissions is Friday 13 May 2022 so I am asking that if you have a piece of work you would like to enter and a crisp £5.00 note at the ready, can you bring it, or a photograph of it with you to our first meeting on Friday 6 May for consideration as one of our three works for entry into The Spring Open Exhibition. (Mobile phone images will do nicely.)