

U3A CONCERT VISITS –AUTUMN 2019

FORM A

Your name (& other member).....U3A member no.

Address.....

E-mail address..... Tel no.....

		Cost	No.	Cheque amount	Pick up points
SATURDAY 5 OCTOBER Royal Festival Hall, 7.30pm Rear Stalls	LONDON PHILHARMONIC ORCHESTRA Conductor: Susanna Malkki Sheku Kanneh-Mason (cello) Elgar, Britten, Sibelius	£33			A 4.00 B 4.10 C 4.15 D 4.20 E 4.30 pm
SUNDAY 20 OCTOBER Royal Festival Hall. 3.0pm Rear Stalls	PHILHARMONIA ORCHESTRA Conductor: Karl- Heinz Steffens Tamara Stefanovich (piano) Brahms, Mozart, Mendelssohn	£30			A 11.00 am B 11.10 C 11.15 D 11.20 E 11.30 am

THURSDAY 28 NOVEMBER Barbican 7.30pm Balcony	LONDON SYMPHONY ORCHESTRA Conductor: Gianandrea Nosedà Janine Jansen (violin) Rimsky-Korsakov, Bruch, Tchaikovsky	£33			A 4.00 B 4.10 C 4.15 D 4.20 E 4.30pm
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PICK UP POINTS/TIMES Please tick which point you expect to leave from
 A. Shalford bus stop nr roundabout B . Bus stop opposite Library
 C. London Rd. bus shelter nr High School D. London Rd. bus shelter (east of
 Burchatts farm) E. Burpham bus shelter opposite Garage/Aldi

HOW TO BOOK: Enter number of tickets required on the forms, amount, & other members names and U3A current membership number (essential)

Send separate cheque for each concert payable to "Guildford Area U3A " with concert date on the back.

**RETURN BOTH FORMS with SAE by 19 AUGUST to Mrs I Hawkins,
 1 Merrow Copse, Guildford, Surrey GU1 2LG.**

She will return FORM B & tick to confirm the booking. If no tickets available, she will return your cheque & put a cross on the form

REFUNDS: If you have to cancel your booking, inform Mrs Hawkins who will offer it to another member, first to the next member on the waiting list. If no list or member, and the booking office are unable to give a ticket refund, it is not possible to give a refund for ticket or coach.

U3A CONCERT VISITS –AUTUMN 2019

FORM B

Your name (& other member).....U3A mem. no(s).

Address.....

E-mail address.....Tel no.....

		Cost	No.	Cheque amount	Pick up points
SATURDAY 5 OCTOBER Royal Festival Hall 7.30pm Rear Stalls	LONDON PHILHARMONIC ORCHESTRA Conductor: Susanna Malkki Sheku Kanneh-Mason (cello) Sibelius The Oceanides Elgar Cello Concerto Britten Variations on a Theme of Frank Bridge Sibelius Symphony No.6	£33			A 4.00 B 4.10 C 4.15 D 4.20 E 4.30 pm
SUNDAY 20 OCTOBER Royal Festival Hall. 3.0pm Rear Stalls	PHILHARMONIA ORCHESTRA Conductor: Karl- Heinz Steffens Tamara Stefanovich (piano) Brahms Academic Festival Overture Mozart Piano Concerto no. 27 Mendelssohn Symphony No 3 "Scottish"	£30			A 11.00 B 11.10 C 11.15 D 11.20 E 11.30 am

THURSDAY 28 NOVEMBER Barbican 7.30pm Balcony	LONDON SYMPHONY ORCHESTRA Conductor: Gianandrea Nosedà Janine Jansen (violin) Rimsky-Korsakov The Legend of the Invisible City of Kitezh (suite) Bruch Violin Concerto No 1 Tchaikovsky Symphony No 5	£33			A 4.00 B 4.10 C 4.15 D 4.20 E 4.30pm
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5 Oct: I believe several members wished to hear the charismatic "Sheku", the 2016 winner of the BBC Young Musician of the Year so I hope you will enjoy the Elgar cello concerto. English sea air blows through Britten's early Variations. Sibelius loved the stillness of the vast forests of Finland and the concert starts with his warmest tone poem and ends with his gentlest symphony.

20 Oct. Popular works to enjoy. Brahms ' college overture, Mozart's last piano concerto with the international Yugoslav soloist and finally Mendelssohn's 3rd Symphony inspired by his visits in the 1830s, to Scotland and its mountainous scenery.

28 Nov Rimsky-Korsakov's suite from his opera is followed by Bruch's more reflective violin concerto with a famous Dutch soloist. Tchaikovsky's celebrated 5th symphony has a well known slow movement followed by a waltz before the powerful finale