

British Museum Free Online Presentations

Spring 2021 Programme

The British Museum is offering a series of free, online presentations (with an opportunity to ask questions) hosted by Camden Council Adult Community Learning.

The presentations are available for all adult learners in England and they will need Zoom, access to the internet and an email to take part.

All presentations are run as webinars which means only the British Museum and Camden presenters appear on screen with a friendly chat box available throughout the session if people want to ask questions. Sessions include a 10 minute comfort break. Full details of the spring term presentations are listed below. All content is fully supported with onscreen images and is suitable for learners with some or no knowledge of the subject areas.

People can book any of the presentations online by going to www.camden.gov.uk/adultlearning or www.webenrol.com/camden

or by phoning Malcolm Hay (Adult Community Learning) on 020 7974 2993.

Please feel free to share this information with anyone you feel may be interested.

Spring 2021 programme

Monday 25 January 2021 from 11.00-12.30

Famous Black Britons: life stories from the Museum collection

Objects at the British Museum tells us about Black Britons from Roman times to the present day. Find out about the life of Black Britons, such as the Tudor musician John Blanke, Georgian abolitionist Ottobah Cugoano and 1970s activist Olive Morris, and discover the visitors to these shores who help us to understand the Black presence across Europe. The workshop will include images of objects, spoken information and an opportunity to ask any questions you have about Black British history.

Monday 1 February 2021 from 11.00-12.30

Roman Britain: life in an imperial Roman province

In AD 43 Britain became part of the Roman empire. Find out about the impact of Roman rule on life in Britain and the development of this Roman province over the following 400 years before the final departure of the Roman army in 411. How did the food that people ate, the buildings they lived in and the gods they worshipped change? The workshop will include images of objects, spoken information on the period and an opportunity to ask any questions you have about Roman Britain.

Monday 8 February 2021 from 11.00-12.30

Museum Superstars: 10 famous objects and their story

The British Museum displays objects across 3 floors and over 50 galleries but which are the most popular, which are the museum superstars? An opportunity to find out about the Rosetta Stone, a set of Roman military letters, the Sutton Hoo ship burial and 7 other fabulous objects! The workshop will include images of objects, spoken information on the museum displays and an opportunity to ask any questions you have about the museum objects.

Monday 1 March 2021 from 11.00-12.30

Archaeology: how we discover and understand objects from the past

Objects made, used and lost in the past by humans are a rich source of information about history. How are objects discovered, how are they dug out of the ground and what happens to them once they arrive at the Museum? Just how do you look about something that is 4,000 years old? The workshop will include images of objects, spoken information on the process of excavation and an opportunity to ask any questions you have about archaeology.

Monday 8 March 2021 from 11.00-12.30

Meets the Stuarts: find out about the Stuart dynasty from James I to Queen Anne (plus the English Civil war)

The Stuart kings and queens sat on the British throne for just over 100 years. Originally rulers of Scotland, the Stuart dynasty reigned during a time of great change which saw a civil war, plans to invade the British Isles and a devastating fire in London. Find out about their lives, their times and the impact their rule had on Britain. The workshop will include images of objects, spoken information on the period and an opportunity to ask any questions you have about the Stuarts.

Monday 15 March 2021 from 11.00-12.30

The Mold Gold Cape: one extraordinary prehistoric object and its journey to the Museum

The Mold Gold Cape was discovered in North Wales in Victorian times. Today it takes pride of place in its own case in the British Museum galleries. Find out how this Bronze Age object from prehistoric Britain and its journey from being buried in the ground to public display in a national museum. How was the cape made, who wore it and how did it end up arriving at the Museum as a set of small pieces which needed to be carefully put back together like an ancient gold jig-saw. The workshop will include images of objects, spoken information on the Mold Gold Cape and an opportunity to ask any questions you have about prehistoric Britain.

