

## **DIGITAL PHOTOGRAPHY**

The group restarted in September when we planned some future sessions and viewed shots taken by members during the previous 18+ months. We agreed that we would introduce projects taking photographs on a specific theme and the first for December was “autumn”.

The idea is for each member to submit photographs for discussion and learning. This could be fitted in most months and would give us a theme to work to and learn from. In October and November we returned to camera controls and settings such as ISO, Aperture, Shutter Speed, White Balance and the use of the histogram and we also had presentations on computer editing and time lapse photography. Chris Wright explained how he edited a photograph of the steam locomotive “Tornado” and Michael McCormick demonstrated time lapse with an example of dawn in Budapest.

The rise of Omicron led to a cancellation of December's meeting but in January we did an outdoor photo shoot in beautiful sunny weather. The focus was on metal work around Grange and a vast range of images were viewed via ZOOM in February. The next theme, naturally, is “Spring”.

New members, of any ability, are welcome and we always welcome ideas for topics for inclusion in the programme. We meet on the third Thursday of the month usually in Grange Institute.

*Malcolm Kimber*