

ART APPRECIATION

The new year started with an in-house meeting at Lower Holker Supper Room. One of our group set up his Mac and we were able to watch a DVD on the work and life of Paula Rego. This film was to have been scheduled to be viewed along side her exhibition in Edinburgh in 2020 but events proved otherwise. Although this exhibition had been in Milton Keynes, Edinburgh and London, no one had been able to see it and sadly she died in 2022. Her work was thought provoking if not controversial and most of the group had something to say about how they related to her as an artist and her work. We were lucky with the weather but February we had decided to meet via Zoom and it was a good choice as there was another cold snap. Although not everyone felt able to join in on Zoom those that did, were not disappointed as we had an informative and interesting talk on Albrecht Durer by two members of the group. We hope to visit an exhibition at the Whitworth this summer of some of his drawings. Very few of Durer's works are available in this country so, Manchester will be a special outing.

March saw us return to the Heron theatre in Beetham for An Exhibition on Screen on the life and work on Mary Cassatt. An American born artist who spent most of her adult life in France and who painted alongside the Impressionists. The film seemed to have released to coincide with International Women's Day and it did not miss the opportunity to stress the role of Cassatt in promoting women's equality in the late 19th century and to show how her work had been somewhat overlooked in comparison to her male contemporaries. We had planned to have a post film discussion in the Hare and Hounds and some members went there for a refreshing drink before the homeward journey.

April brings another Exhibition on Screen : the largest Johannes Vermeer (1632-1675) exhibition ever. We are lucky in that the film is on in several places so most members should be able to get up close to these works and have the benefit of an expert talk.

In May, we have a day in Newcastle and in the summer months if trains and transport are available, the group hopes to see Albrecht Durer's work, Grayson Perry and possibly a few exhibitions in London.

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