

Exmouth & District u3a

Review of Ian Bateman's Audio Visual Show in Exmouth Pavilion

Thursday 11th May 2023

Ian Bateman FRPS MPAGB AV-AFIAP APAGB, is one of our u3a own members who has entertained us both in the Pavilion and via 'Zoom' on a number of occasions. Ian's audio visual (AV) shows are always of the highest quality and members were treated to a fantastic range of AVs; 'The Beach'; 'The Door'; 'Johnny be Good'; 'The Valiant Soldier'; 'The Moor the Monkey and The Wall Street Crash' and 'The Fallen' all so well produced. Some with a local theme and others further away as we were transported to Barcelona to marvel at the craftsmanship of ornate wooden doors from different periods. And then to New Orleans via Google Earth and the vitality of Chuck Berry's music.

Ian has an amazing ability to select just the right photographs, appropriate music and dramatic animations and sound effects as in the explosion in 'The Moor The Monkey and The Wall Street Crash'. A complex and elaborate story explained so well by Ian. Members now know that the Powder Monkey pub in Exmouth played an unexpected part in a global financial crisis.

Many of us will now visit Budleigh Salterton with different eyes having been informed about some interesting and sometimes rather unusual facts; a Roman villa, a mortuary and a beheading. Ian's 'The Beach' is one of his newer AVs and very well researched.



It was a brilliant way to end an AGM with Ian's inspirational work, sometimes thought provoking, occasionally humorous, but whatever the subject all absolutely superb.

Ian is a regular volunteer at Exmouth RNLI station and a collection for the station raised £47.99.

If you missed Ian's session you can see the sequences he showed us here <https://www.youtube.com/watch?v=MKGXENSEK5Y>

Review by Christine Chittock, Photo by Maurice Chittock