

The link below will take you the 'Keeping It Legal' section on the national office website. You will need to logon to your user account to see this in more detail.

<https://www.u3a.org.uk/advice/keeping-it-legal/623-copyright-u3a-kms-doc-009#6-copyright-summary-and-checklist>.

Below is a section from the u3a - Copyright and Licences - U3A-KMS-DOC-009 document. The National office advise that the certificates are no longer available to down load

5.4.2.1 MPLC Umbrella Licence

The MPLC Umbrella Licence allows audio-visual content (including DVDs, downloads and streamed materials) to be screened in a public location, for example a community hall or in a member's home as part of an interest group, provided admission is not charged. The Third Age Trust has an MPLC Umbrella Licence which covers all U3As and allows U3A group members to show all MPLC films for educational and entertainment purposes. The cost of the MPLC Umbrella Licence is included in Third Age Trust membership. It is automatically renewed by the Trust on an annual basis.

5.4.3 Licences to play music in public

5.4.3.1 PPL PRS Licence

The PPL PRS Licence (also called 'TheMusicLicence') allows a business or organisation to legally play music through the radio, television, other digital devices and during live performances. PPL, through PPL PRS Ltd, can license a venue operator or an individual music user, depending on the type of venue and how music is used. The Third Age Trust has a PPL licence for music use for U3As across all venues. This ensures that all recorded music used by U3As is licensed by PPL and eliminates the need to investigate whether the licences held by the venues (if any) are suitable to cover music used by U3As.

Copies of the above licences are no longer issued by the National U3A office.

We have been asked to refer all enquiries regarding clarification of these licenses to:

Alison May

Head of Member Services at alison.may@u3a.org.uk