

**Edinburgh U3A Film Appreciation Group No5
2019-2020 Programme**

Time: 2.00pm

Venue: Edinburgh Cine & Video Society Clubrooms at 23a Fettes Row.

Contact : Stewart Emm 0131 447 7900



Wednesday 11th September La Vie en Rose

(literally *Life in pink*) is a 2007 Biopic of the iconic French Singer Edith Piaf. Raised by her grandmother in a brothel, she was discovered singing on a street corner at the age of 19. Despite her success, Piaf's life was filled with tragedy.



Wednesday 9th October The Man Who Knew too Much

An American physician and his wife take matters into their own hands after assassins planning to execute a foreign Prime Minister kidnap their son.



Wednesday 13th November Argo

Acting under the cover of a Hollywood producer scouting a location for a science fiction film, a CIA agent launches a dangerous operation to rescue six Americans in Tehran during the U.S. hostage crisis in Iran in 1979



Wednesday 11th December Cinema Paradiso

A filmmaker recalls his childhood when falling in love with the pictures at the cinema of his home village and forms a deep friendship with the cinema's projectionist.



Wednesday 8th January The Little Shop of Horrors

A nerdy florist finds his chance for success and romance with the help of a giant man-eating plant who demands to be fed.



Wednesday 12th February **No Country for Old Men**

No Country for Old Men is a 2007 American neo-Western crime thriller film written and directed by Joel and Ethan Coen. A cat and mouse thriller starring Tommy Lee Jones, Javier Bardem, and Josh Brolin, it follows a Texas welder and Vietnam War veteran in the desert landscape of 1980 West Texas



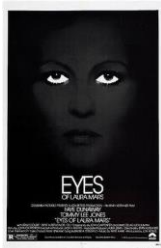
Wednesday 11th March **Belleville Rendez-Vous**

There is little dialogue; much of the narrative is conveyed through song and pantomime. It tells the story of Madame Souza, an elderly woman who goes on a quest to rescue her grandson Champion, a Tour de France cyclist, who has been kidnapped by the French mafia for gambling purposes and taken to the city of Belleville..



Wednesday 8th April **Pan's Labyrinth**

The story takes place in Spain during the summer of 1944, five years after the Spanish Civil War, during the early Francoist period. The narrative intertwines this real world with a mythical world centered on an overgrown, abandoned labyrinth.



Wednesday 13th May **Eyes of Laura Mars**

A famous fashion photographer develops a disturbing ability to see through the eyes of a killer