

October 2023 Night shots in Glasgow

Anne Brooks



I tried to get a sense of movement in this shot of the car in the street.

I used Snapseed to filter these 2 photos. The long walk down to the station was put into black and white to make it a bit colder and moodier. I liked the sense of isolation on that one, although in reality there were lots of people on the platform.



The image taken down the side of a house has just been sharpened a little

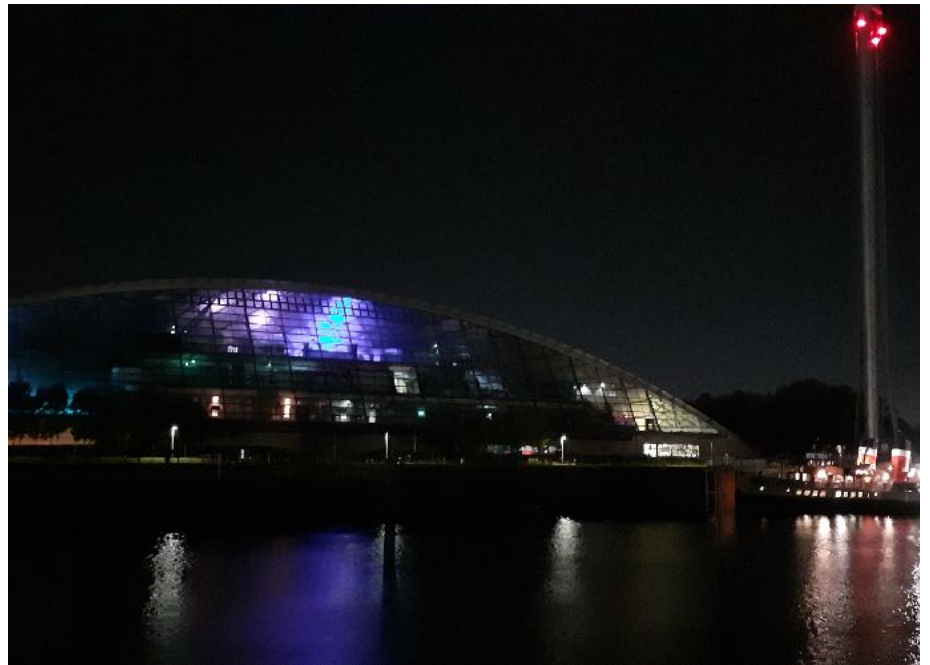


October 2023

Bruce Cutler

I ended up selecting images that I took on my Samsung mobile phone as I wasn't satisfied with the quality of the images I took on my camera.

The only changes I've made are minor cropping and I have not enhanced them.



October 2023

Vicky Blainey

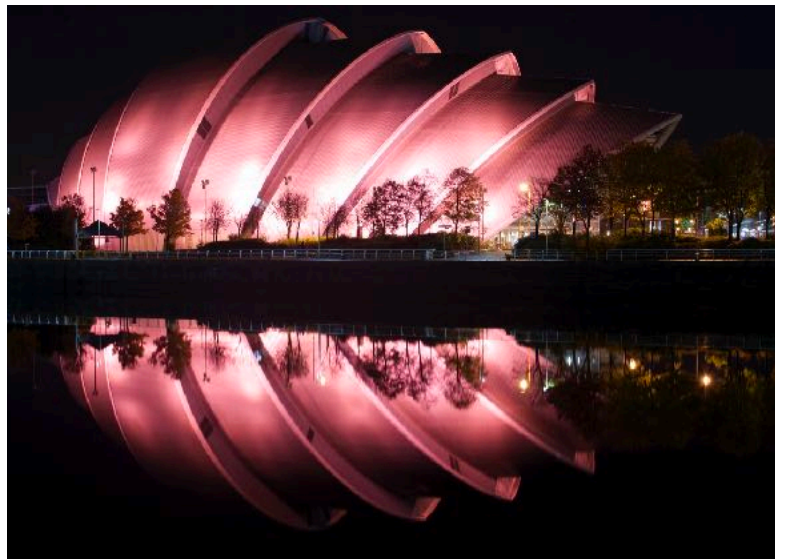
Photos with minor editing.

**Tried to get a sense of movement
in this one.**



BBC building

Glasgow Armadillo.



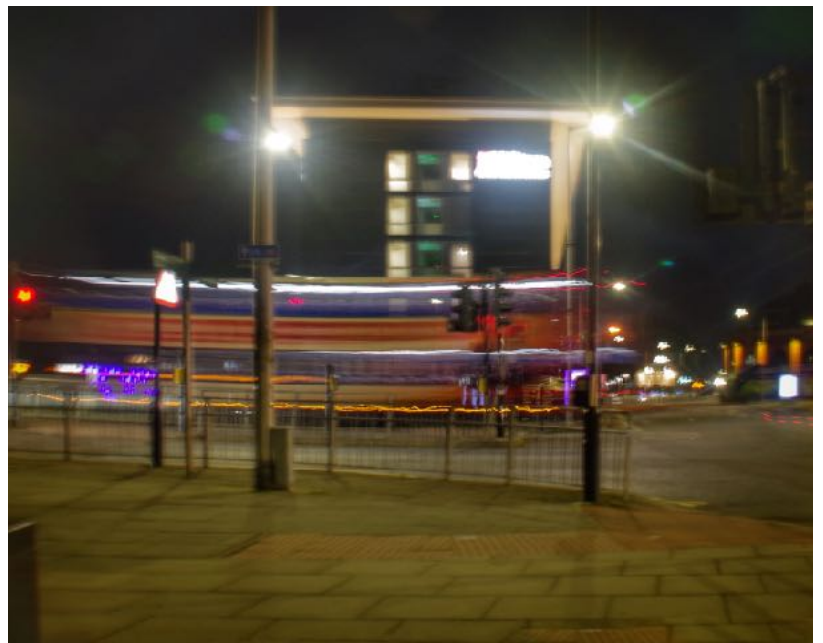
October 2023

William Dyer



Clyde Arc

The light trails of the bus are heavily processed which I like but may not be to everyone's taste.



October 2023

William Dyer



Train leaving the station.

October 2023
Derek Hamilton



**Photos were taken on
Nikon Z50 camera and
slightly cropped.**

**The Clyde Arc from two
different angles**



The crane and the Hydro

October 2023

Mehmood Mir



Car Trails at Charing Cross



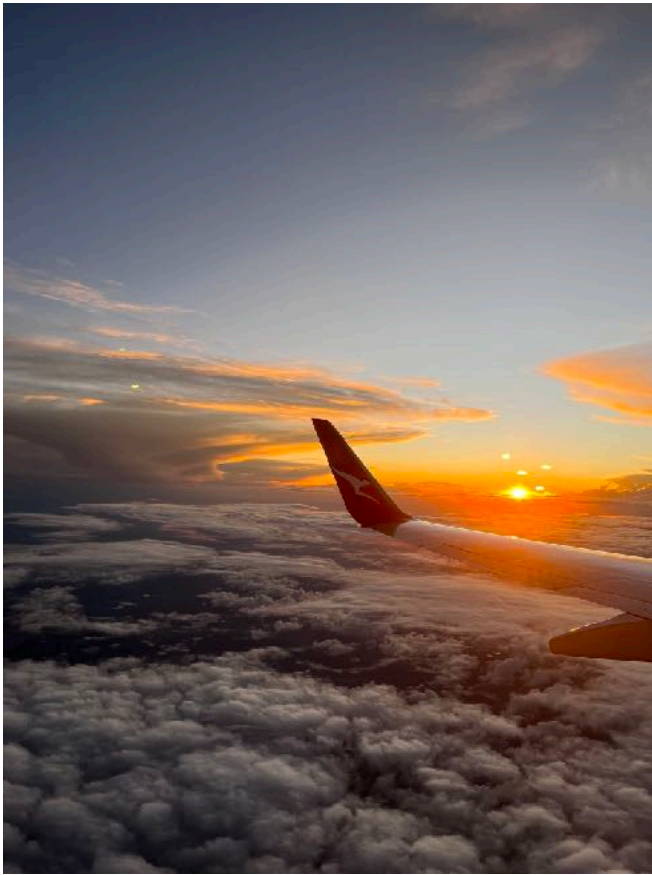
Clyde Arc

Night on the Clyde

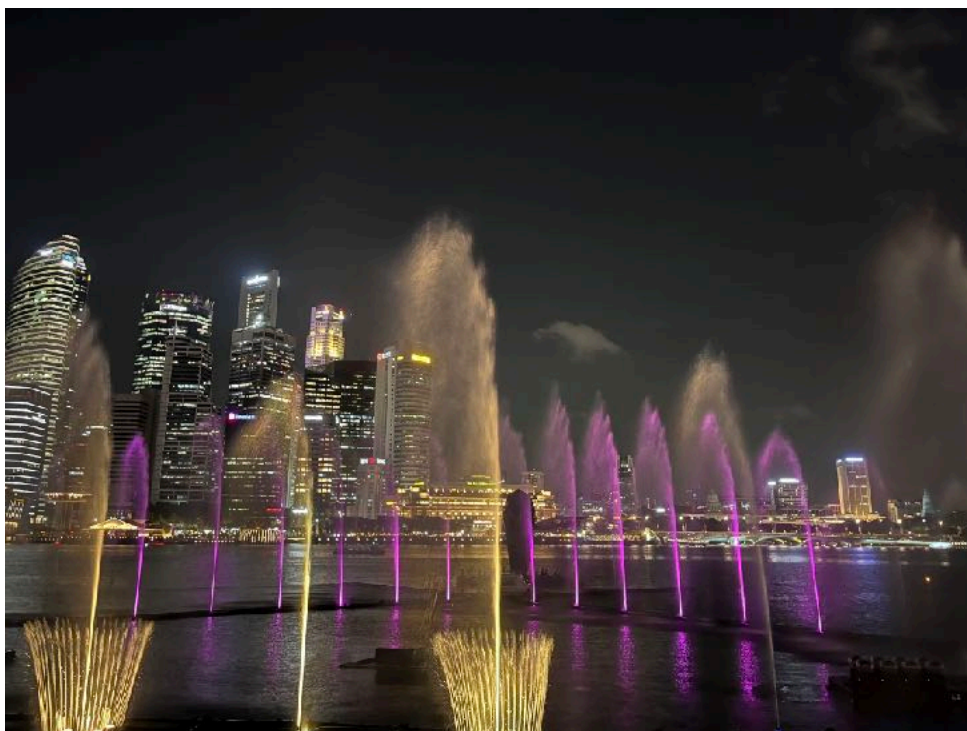


October 2023

Janice McKenzie



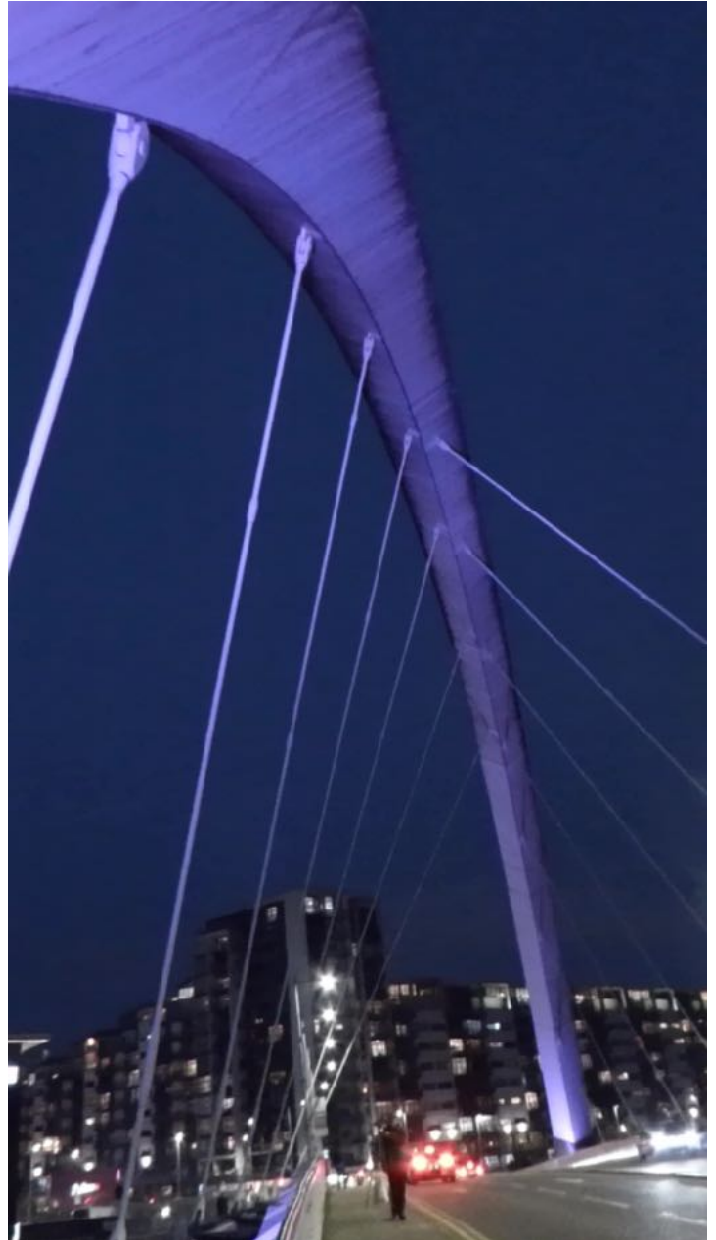
Flying at Sunset



Sunset Black Isle

**Singapore Night Skyline
and lightshow.**

October 2023
Norma McNaught



Clyde Night Shots

