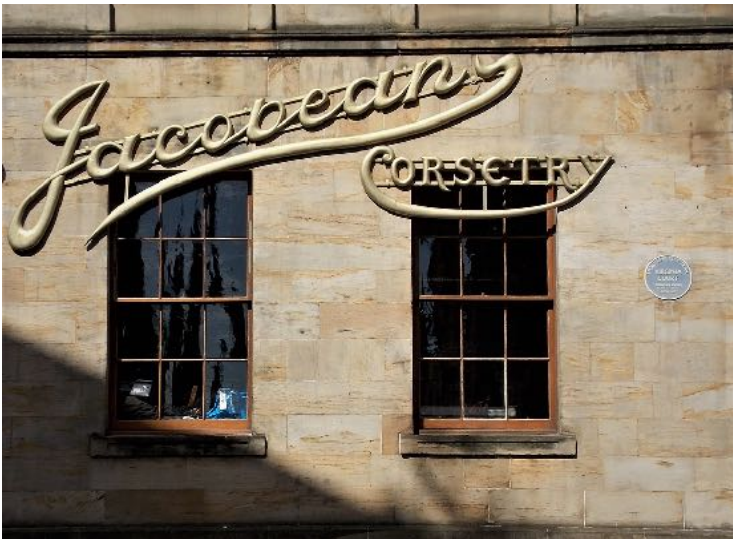


July 2023

Bruce Cutler

These fishy gargoyles on the Mediterraneo Italian Restaurant building on Ingram St look best as a collage.

I started off taking a photo of one gargoyle until I realised that there were slight differences to each one, which can be more readily compared when presented this way.

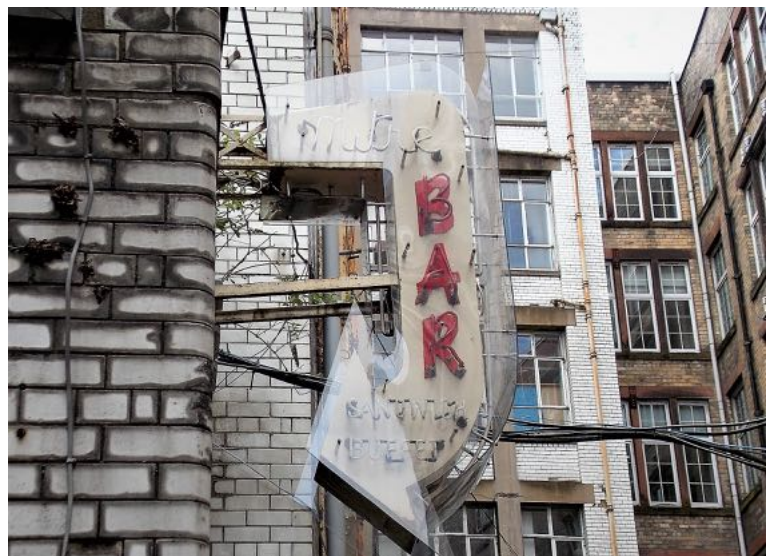


The iconic 'Jacobean Corsetry' sign is a distinct feature on this Virginia Street listed building and perfectly harmonises with the property's honey coloured sandstone construction.

Here's a good example of urban decay which makes an interesting composition.

This secluded back lane off the High Street contains a mix of soot ingrained constructions, notably the white tiled brickwork that was once very popular in Glasgow.

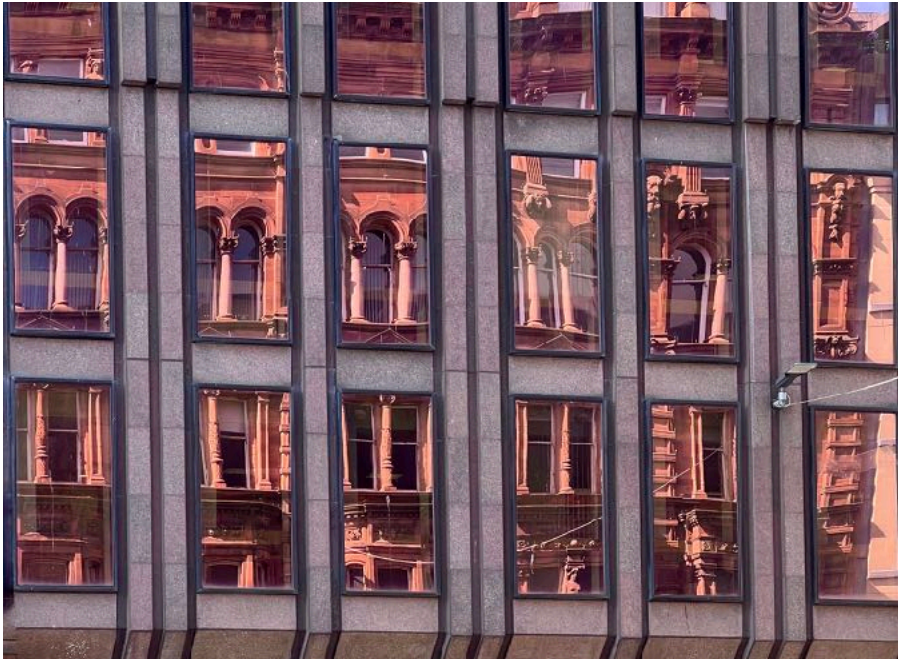
The old pub sign, growing vegetation and tangle of electrical cables all add to the sense of neglect in this rundown part of the city that the public never visit.



July 2023

Vicky Blainey

Photos taken with an iPhone and edited with Snapseed.



The City Chambers double exposure spires were taken using Slow Cam which is an iPhone app.



July 2023
William Dyer



**All taken on iphone and
edited on Snapseed**

**Queen Street man in the
foreground didn't have
one leg, timing is
everything.**



**These 2 photos could have been
used in last months reflections topic**



July 2023

Derek Hamilton



Photos were taken on
Nikon Z50 camera
using 16 -50mm lens
and slightly cropped.



July 2023

Chisholm Macrae



Gallery of Modern Art



Off George Square



**Glasgow old
and new**

July 2023

John Milne



July 2023

Janice McKenzie



July 2023

Amelia

