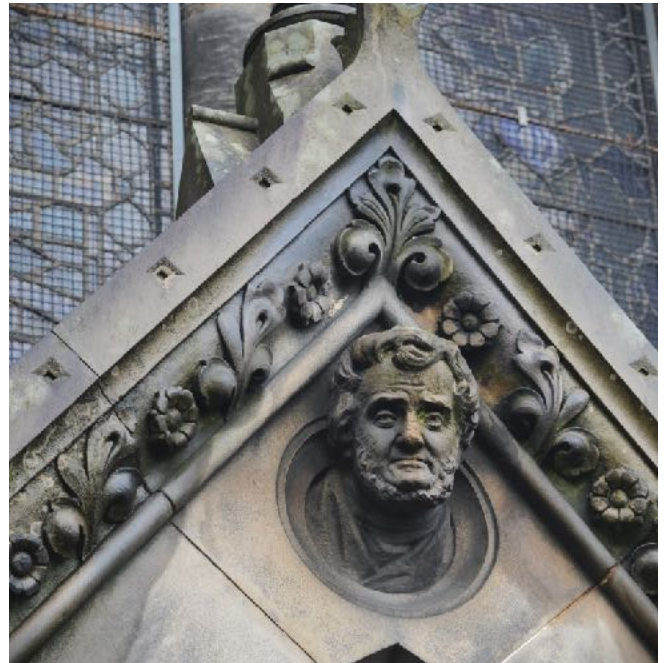


February 2024 Glasgow Cathedral

Anne Brooks



The headshot, from just above the entrance to the cathedral was taken on my Nikon D3200 with a bit of cropping and playing around with the 'shadows' editing available from Microsoft.



The other 2 were from my iphone. One which is a section of a tomb which I found rather intriguing (no editing), the other the symbol of Glasgow on a lamppost outside the cathedral with some cropping and editing to try and bring out the (faded) colours on the tree and the fish. I used Snapseed for this.

February 2024

Jo Capek

For once I did virtually no editing apart from a tiny amount of cropping and/or straightening on some of them. Yes, astonishingly I got it right in camera.



February 2024

David Cooper



I did a cropped version which I then rejected as it closed the image in too much. Hence the main image of the roof is off centre and I retained the handrail and column on the left of the image.



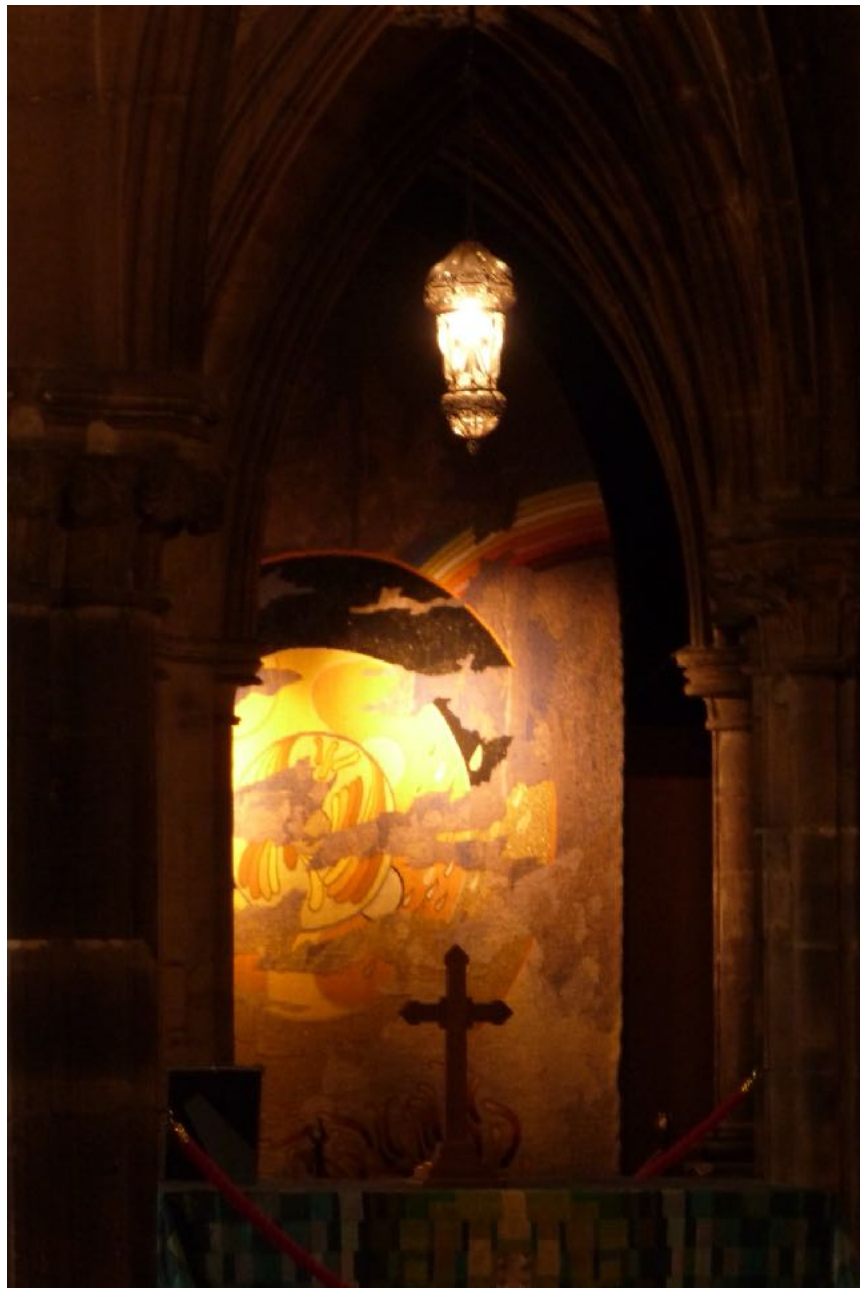
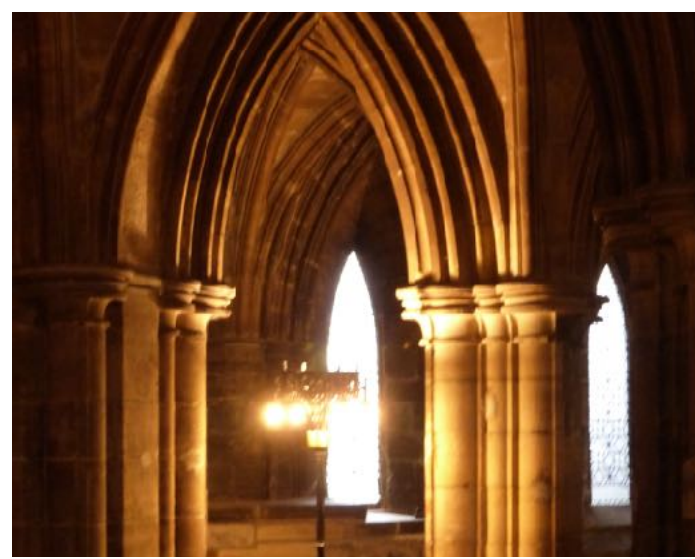
I opted for a couple of more offbeat ones to go with the one of the cathedral in all its glory. I asked someone if I could go under the rope and take a shot of the maintenance work as an unusual image.



An odd effect caused by my camera's inability to cope with the lighting in that area.

February 2024

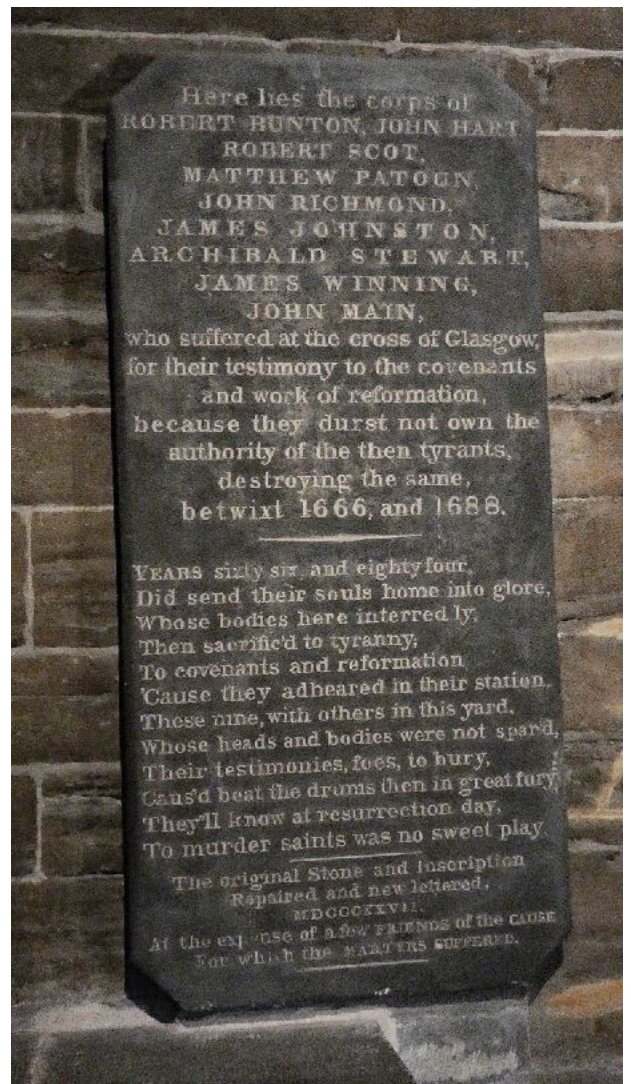
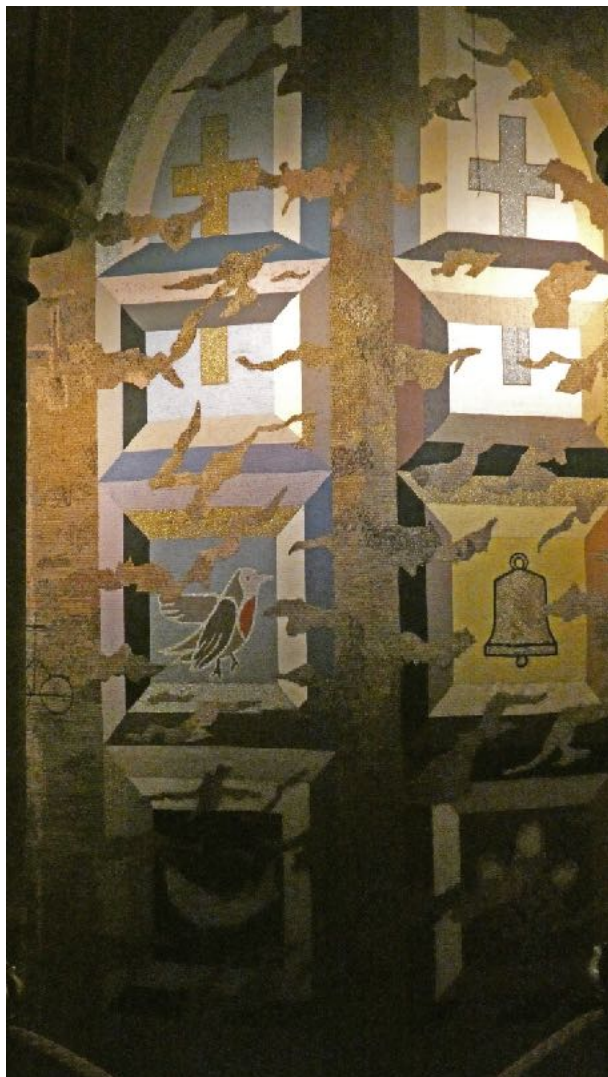
William Dyer



February 2024

Chisholm McCrae

The only adjustments have been cropping, adjusting lighting and zooming in.



February 2024

John Milne

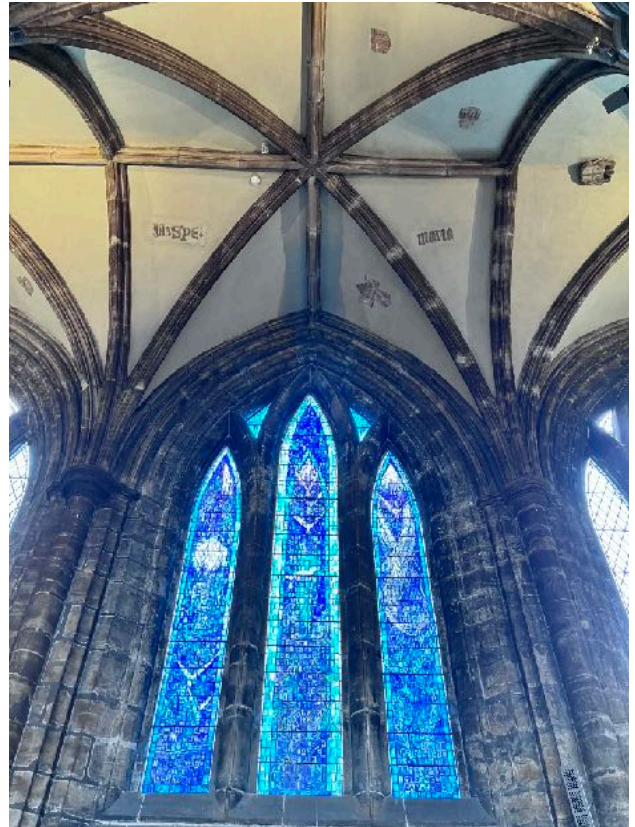


February 2024

Janice McKenzie



I took both my camera and phone with me but the ones I liked the best were those that I took on my phone!



Cropped. I took this one to get both the stained glass window but also part of the roof, just for a different perspective.



Only editing was cropping to get it centre.. I thought it was a very moving tribute to lost soldiers.