

## Ealing U3A Winter Term 2019 - Programme of weekly talks

DATES	SPEAKER	TITLE	PRECIS
10 Jan 19	<b>Chris Bambery</b> , author, broadcaster and journalist	<b>Art in Parliament</b>	Some of the 20,000 objects of Art in the Palace of Westminster, plus an outline of the procedures for commissioning new artworks
17 Jan 19	<b>Alex Marker</b> , Director of Questors Youth Theatre	<b>Questors Theatre</b>	The history of Questors Theatre, its origins and importance in post-war British theatre
24 Jan 19	<b>Chris Truran</b> , former Police Officer	<b>From Dabs to DNA</b>	The use of forensics in crime detection
31 Jan 19	<b>David Evans</b> , London guide and film enthusiast	<b>With Searchlights, Drum Rolls and Fanfares</b>	The birth of 20 <sup>th</sup> Century Fox and its development in the 1930s - 1950s
07 Feb 19	<b>John Naylor</b> , former physics teacher and someone with a lifetime interest in acoustics and the history of science	<b>What, Why and How We Hear</b>	The workings of the human hearing system, how and why it evolved; the psychological and physiological aspects of sound and the role of sound in human language and music
14 Feb 19	<b>Pauline Martindale</b> , former Prison Officer	<b>Behind Closed Doors</b>	What really goes on behind the closed doors of a prison.
21 Feb 19	<b>Dr Simon Avery</b> , Reader in 19th-Century Literature and Culture at the University of Westminster.	<b>The Life and Works of Elizabeth Barrett Browning</b>	An exploration of the life and writings of this remarkable woman who was at the heart of many of the key social, political and intellectual debates of her time, often expressed in a combative and controversial way.
28 Feb 19	<b>Alan Wise</b> , psychotherapist specialising in Anxiety Management, Stress Disorders, Depression and Insomnia	<b>Loneliness</b>	While we can all feel lonely at times, for some loneliness comes far too often, with symptoms such as sadness, isolation and withdrawal. Although loneliness does not always lead to depression, it can often be a predictor to depression.
07 Mar 19	<b>Alan Browne</b> , Ealing U3A member, retired architect	<b>Building London from 5,000 BC to the present day</b>	The key buildings, building materials, building design and building constructors which enabled London to grow from a deserted riverside to one of the world's great cities
14 Mar 19	<b>Mark Lewis</b> , freelance artist, designer-silversmith, semi-retired university lecturer and folklorist	<b>The customs and traditions of the City of London</b>	An exploration of the colourful pageantry, customs & ceremonies in the City of London 'Square Mile': the Churches, Worshipful Companies & Civic Customs, including the popular 'Lord Mayor's Show'

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21 Mar 19	<b>AGM</b> followed by:		Election of new committee for the year
	Speaker from The Friends of the Connection	<b>Homeless People</b>	Awareness of the many homeless people around us, plus the work of the Connection at St Martin-in-the-Fields
28 Mar 19	<b>Maggie Jones</b> , U3A member, retired specialist nurse and leader of a London-wide LGBTQ group	<b>Diversity in U3A</b>	Lack of diversity in the U3A - personal experience of homophobia within U3A, and perceptions of the older community by the rest of society
04 Apr 19	<b>Graham Taylor</b> , Art Historian	<b>Great Art Collections around the World</b>	Pictorial highlights from some unusual art collections that may tempt you to add extra visits to your future holiday travels
11 Apr 19	<b>Mike Jones</b> , Secretary and Treasurer of The Crossness Trust	<b>Sewage and the City: Sir Joseph Bazalgette and London</b>	The rapid development of the capital and the challenges it created in terms of sewage. Bazalgette's solution to the best method of sewage disposal. Also the work of the Crossness Trust to date and the future.
<b>Spring Term starts 2<sup>nd</sup> May 2019</b>			

Meetings are held weekly, on **Thursday mornings** in **Ealing Green Church** (almost opposite Ealing Film Studios).

Meetings usually start at **10.00am**. They begin with announcements and any in-house business. This is followed by the speaker's presentation during which there is a break of approx. 15mins. The proceedings finish at **11.45-12.00**