

Ealing



THE UNIVERSITY OF THE THIRD AGE

Newsletter No. 25 March 2019

Chairman's Report

Approaching the end of my first year as Chairman of Ealing U3A I can report what a pleasure it has been. Firstly, I have had the support of a great Committee; their hard work and commitment have been much appreciated. Secondly I would list the good relationship I have had with two quite excellent Speaker Organisers: Yvonne Hughes, who came to the end of a one-year stint at the end of our Autumn Term, and Marie Todman, who officially succeeded Yvonne at the beginning of January but who by that time had already booked Speakers up to the start of September! And thirdly, I'd like to record my sincere appreciation for our great "Thursday Team" who help with chairs, sound, welcoming new members etc.



We have had some great Thursday talks on a wide range of topics, including 5,000 years of Brentford, the History of Surgery, an excellent presentation by representatives from the Royal Navy and an insight into the lives of Londoners long dead, through the excavation of skeletons going back hundreds of years. We also



had a third and most well-received visit from Pat Davis (still going strong at 95) on her memories of working with a number of well-known TV celebrities. Derek Atkinson has continued to lead some great visits to London, Rosemary Hart has organised enjoyable Questors Theatre visits and our Groups have continued to tick along well. Also a large contingent of Ealing members had a great time at the National Summer School at Cirencester.

One of my personal highlights was my attendance, along with Sue Sotheran, at the 2018 Annual Conference at Nottingham University. As past Chairmen have similarly reported, it was extremely useful to meet up with representatives from many other U3As around the country, and also to enjoy their expressions of surprise that we have 40 weekly speaker meetings each year. A typical comment was "Good gracious, how on earth do you manage that?" to which my simple answer was "You have a brilliant and dedicated Speaker Organiser." I think it has to be said that it would be hard to achieve that in many other cities and towns around Britain; we benefit from having so many Universities, Museums and other organisations around London to offer the services of people willing to come and speak to us.

A further special moment – again shared with Sue – was to attend a London Delegate Meeting (these are quarterly meetings of representatives from many U3As in the London area) back in October and to hear from Eric Midwinter, the only remaining survivor from the original 3 people who set up a British version of U3A back in 1982. Some of you may already know that U3A was initially set up in France, and that one of its principal aims was to offer formal academic study in later life. The British version – which has since been adopted in many countries around the world, was instead for a principle of self-help learning, with no qualifications sought or offered, but learning for its own sake, with enjoyment being the prime motive, not qualifications or awards.



Eric looked back on an astonishing 36-year success story, with well over 1,000 U3As in the UK, getting on for 40,000 interest groups, and an organisation that continues to grow. He also emphasised that for any U3A to run successfully there must be a willingness on the part of members to volunteer, either to help set up at meetings, to offer to run or host groups, or to stand for the committee. That attitude of readiness to get involved should be explained when new members join, that they should be aware that this is their U3A and they share a responsibility (in time) to make it work. Naturally some people aren't able to help, through circumstances such as disability or ill-health; nor is it expected that people must become involved from the start because they need time to settle, but he thought it useful for U3As to follow up new members after a few months, ask how

they are doing, encourage them to join groups etc. By the time you read this I will already have spoken at one of our meetings about the importance of volunteering!

Another matter on which I'd like to comment is that, as you are all now well aware, we have thought it right to reduce the annual subscription fee from £30 to £25. The increase to £30 two years ago was considered necessary as we were moving from the Town Hall to our present more expensive location and we faced the need to purchase a number of expensive items of equipment. Now that has been done, we are able to reduce the fee, and all of us on the Committee feel that a £25 charge is terrific value; we must pay a fee for each member of £3 to U3A Central, and our great range of speakers during the year works out at around 62 pence per member. That is value indeed.

At this year's AGM we shall say thank you to Barbara Kinn, who is retiring as our Treasurer (thank you so much, Barbara) and, at least officially, to Jill Thumpston who does sterling work as our Membership Secretary. This is a vital position and, if we cannot find someone to take it on, Jill has agreed to stay on as a co-opted member. And we will look forward to welcoming on to the Committee some new members who will go forward with this wonderful organisation.



John Moore

CURRENT AFFAIRS

Current affairs lives up to its name. We are so current that we only choose our topics from one month for the next. One never knows what will be topical months ahead. Members are settled on the next month's topic at the current meeting, then it is advertised on the U3A website and a reminder sent the week before.

Do we come to any conclusions? Sometimes a consensus is reached, but that is not our aim. Rather, we want to hear different views in civil and polite exchange. Even when the subject is most controversial we keep up good debate. I recall that after the referendum one member said she could not be present to discuss Brexit, but she was and is still with us. In fact we are about to embark on our fourth Brexit-related topic. Such a topic may come up more than once. Others may be of current, but passing, interest e.g. China, Housing, Overseas Aid, Iran, Artificial Intelligence, Russia, Korea, Heathrow, World Trade, Antisemitism, Appointments to the Judiciary U.S. and U.K., the Police and Hate Crime.

Current attendees come from four different countries so we have some diverse input and would welcome more. We do not usually appoint a lead speaker in advance. All members are welcome to bring their research and views to the group, which is chaired by the convenor.

Graham Weeks

HISTORY 3

This is the newest history group, which was started as there was a waiting list for the other history groups. I also look after two other groups, and I found choosing a date and time for the new group to be the most

difficult U3A task to date. One cannot please all of the people all of the time.

So far, we have not planned a long way in advance, but selected subjects according to members' suggestions, sometimes influenced by topics in the news. Our subjects have included the Westminster Confession 1642, Immigration before the Normans, the Thirty Years War, the Rest of the World during the Thirty Years War, Climate Change, Divorce, Zimbabwe, India and Partition, Stalin, Cyprus, Spain up to the Muslim conquest, the British in Iraq, Ancient Iraq. Forthcoming meetings will discuss Spain - Re-conquest and Empire, and Spain the Modern Era.

If a member's suggested subject is accepted they will be asked to lead the discussion on their chosen topic, but we do not require a formal written paper to be produced.

Graham Weeks

LONDON REVISITED OUTINGS FROM SEPTEMBER TO END OF NOVEMBER 2018

It seems such a long time from our successful and popular July visit to Syon House to the start of the Autumn series of outings.

Partly due to my series of overseas holidays throughout most of September and therefore not able to arrange outings for that month, I took the liberty of requesting/begging George Martin to undertake a London walk in late September. His guided walk for twenty people took in little-explored Pimlico and part of Westminster and, thankfully for the participants, a mid-walk coffee/toilet and food break at Tate Britain. This event was so popular that overwhelming demand on George meant that he undertook a further walk with twenty more members on a

Tuesday in October which I was able to also enjoy.

I am very much indebted to George who has intimated that he would conduct a further walk for us after this summer's break. He will, hopefully, take us on the River Fleet walk which you may recall was the subject of his recent and popular Thursday morning presentation.

In October, twenty of us visited The Charterhouse, which is a huge building in the Smithfield/Clerkenwell area dating from 1348. In its time it was originally a monastery, a private house/mansion, boys' school and presently a home for elderly gentlemen who have fallen on hard times. Immediately in front of the building is Charterhouse Square and is probably the largest burial ground for victims of the Black Death. Elizabeth 1 held Privy Council meetings here, and James 1 created many Barons here when he came to London from Scotland. We were fortunate to have a very knowledgeable guide to relay to us the wonderful history of the building.



The Charterhouse

Towards the end of October I managed to arrange a guided visit to The Worshipful Guild of Merchant Taylors Hall located in the heart of the City of London on Threadneedle Street. Twenty five of us enjoyed strolling through the various rooms, halls, library and gallery listening to the tales of the guide. The Guild has been *in situ* since 1347, and we even got to look at the basement where the medieval kitchen dating from 1388, which has been in continuous use, is located and remains one of the oldest in the UK. So many members were again very disappointed that the event was oversubscribed and exceptional arrangements were made for a further tour for twenty five a week later.

As a small matter of interest, the term "at sixes and sevens" relates to the order of ranking among Guilds. The Merchant Taylors and The Skinners Guild both claimed sixth place, and, to satisfy them, they now need to alternate each year between sixth and seventh.

The final outings for this short term took place towards the end of November. Russell Nash is a London Blue Badge Guide whom I have known from previous outings, and he led Tuesday and Wednesday groups of twenty through The National Gallery in Trafalgar Square.

We were introduced to approximately sixteen significant paintings from 1200's to early 1900's and he spent time explaining the significance of the painter and the background of the paintings. His commentary was both instructive and amusing and the two hours in the Gallery passed very quickly. I am probably going to arrange for a similar outing to Tate Britain for the end of 2019.

Once again, it was pleasing to see so many new U3A members taking part in these outings. I do hope that they, and the longer standing members, enjoyed themselves and find something of interest in the January-July 2019 outings which are now in place and on the website.

Derek Atkinson

HISTORIC PIMLICO (Re-visited by Ealing U3A members in September/October 2018)

Pimlico is known for its garden squares and Regency architecture. The land was part of the Ebury Estate, which passed to the Grosvenor Family (the Dukes of Westminster) with the marriage of (the Ebury Estate) heiress Mary Davies to Sir Thomas Grosvenor

in 1677. The Grosvenor Estate in London covered modern Mayfair, Belgravia and Pimlico and was historically known as the “five fields”.

In 1825 the Duke of Westminster instructed Thomas Cubitt, the planner and “emperor of the building trade”, to develop the residential streets and squares of “South Belgravia” later named Pimlico.

In September and October 2018 two separate Ealing U3A groups set out to discover the historic sights along the streets and squares of Pimlico. Our walk started at Victoria Station, making our way to Ecclestone Square, the best known of the six large green spaces in the area. It is a magnificent garden square surrounded by grand buildings. All the residents have access to the gardens and are responsible for the maintenance. Unbelievably, this area was once covered by osier beds, where willows were grown for basket making. Before construction could begin the site had to be drained and raised. Now the gardens contain a tennis-court, a children’s play area and, above all, a fine selection of trees and shrubs. During WWII the gardens were used for growing vegetables and the railings were removed for the war effort, later reinstated with iron railings of a similar design.

From here we moved on to visit St. Gabriel’s Anglo-Catholic church with its entrance in Cambridge Street. Designed by Thomas Cundy (junior), it

was built between 1851-3 in the Gothic Revival style from Kentish ragstone and boasting a remarkable 160 feet high tower and a very fine interior.

Right opposite the entrance at 114 Cambridge Street was the home of Aubrey Vincent Beardsley (1872-1898), the English illustrator and author. His drawings in black ink emphasized the grotesque, the decadent and the erotic. He was a leading figure in the Aesthetic Movement. His contribution to the development of the Art Nouveau and poster style was significant. His career was cut short. He died at the age of 26 from tuberculosis.

We continued along St. George’s Drive to the corner of Lupus Street where we had a chance to meet the great Thomas Cubitt (in the form of a fine sculpture by William Fawke unveiled in 1995) to honour his great achievements in urban architecture in London.

From there we moved on to St. Saviour’s Church, Pimlico. Again, designed by Thomas Cundy in the Gothic style and built in Kent ragstone. The Duke of Westminster gifted the site and funded much of the building work. It was consecrated in 1864. Princess Diana worked as a kindergarten assistant in the adjacent church hall during her engagement to Prince Charles.

From the church we moved on to the monolithic structure of Dolphin Square.

The history of this site is truly amazing. Whilst Pimlico was being developed this area was an enormous complex of workshops, producing joinery, glass, plasterwork, steel and marble as well as some of the bricks and cement for the various building operations.

Unfortunately, in August 1854 a huge fire destroyed large parts of the workshops. When Thomas Cubitt died in 1855 most of the works were leased to the War Department and were turned into a factory producing uniforms and clothes for the British Army.

Another change occurred when the construction of Dolphin Square as we know it today was started in 1935 and completed in 1937. Upmarket apartments were provided in a complex of 13 "houses", each named after a famous navigator or admiral. The estate contains an indoor swimming-pool, a bar, a brasserie, a gym, and a shopping arcade (something totally unheard of in 1937).

The proximity of Dolphin Square to the Palace of Westminster has attracted many politicians, peers, civil servants and intelligence agency personnel as residents. Politicians who have lived at Dolphin Square include Harold Wilson, David Steel, William Hague and Estelle Morris. Other notable residents have included Peter Finch, Anne, Princess Royal, and the Profumo affair topless showgirls Christine Keeler and Mandy Rice-Davies. Oswald Mosley and his

wife left their apartment in Dolphin Square for internment in 1940 during WWII.

We then returned to St. George's Square which was developed in 1843 with the only London residential square open to the river Thames.

Our next target was Tate Britain for a coffee-stop. However, just before we went into this fabulous gallery we crossed the road to view a large circular bollard with the inscription: "Near this site stood Millbank Prison which opened in 1816 and closed in 1890. This



Millbank Prison

buttress stood at the head of the river steps from which, until 1867, prisoners sentenced to transportation embarked on the journey to Australia". 186,000 prisoners were sent from this very spot to the other side of the world. The journey time took approx. 101 days. To prove that this prison really existed you can still see part of the original perimeter ditch between Cureton Street and John Islip Street.

After the coffee-stop, we made our way back to St. James's underground station. At that point we all felt we had discovered a fair amount of London's history on its way, possibly previously unknown to some of us.

George Martin

Art Appreciation 2

This group meets monthly on the third Monday of the month, alternating between a visit to a gallery and meeting to discuss paintings.



On gallery visits, each member of the group chooses a painting which is of particular interest to them. Before the next month, we research our chosen painting and the artist, and at the next meeting we each give a short presentation. Even if two members have chosen the same painting, it is usually the case that different aspects of the painting or the artist's life have been researched.

During 2018 we have visited Tate Britain (French Artists in Exile in London), National Gallery (Degas Exhibition), Saatchi Gallery, Garden Museum (small exhibition of botanical paintings), Guildhall Art Gallery, and the National Portrait Gallery.

We make a joint decision as to where our next visit will take us.

Anne Rungen

Reflexology

One of Ealing U3A's members is **Elna Forsyth** who has been a Reflexologist for almost thirty years and started the West London Reflexology Group some twenty years ago and still hosts monthly meetings. She now gives treatments on a voluntary basis to people having cancer treatment or recovering from operations or have MS or Parkinsons disease, or any other illness. (clients may give a small donation to World Cancer Research or a charity of their own choice)

Reflexology treatment is mainly done on the feet, but by also working on the hands can benefit the client and help in relaxing the

body to help in healing, as well as promoting sleep and pain relief.

Elna lives in Ealing, near Northfields Station, on the E2 and E3 bus routes. For further information please call her on 020 8566 2684.

How much do you know about EUROPE?



1. What is Zeus's connection with Europe?
2. Who said "The lamps are going out all over Europe"?
3. Who said "We must build a kind of United States of Europe" ?
4. Who wrote "The Europeans" ?
5. Name the 6 nations who formed the EEC (the Common market)
6. In what year was it formed?
7. What was the name of the treaty?
8. In what year was United Kingdom's application to join rejected?
9. In what year did the UK join?
10. What other countries joined at the same time?
11. Who said " We are part of the community of Europe"?
12. What was referred to as "The sick man of Europe"?
13. In which year was the Sunday Express headline " An iron curtain is coming down across Europe"?
14. In what year did the Eurovision Song Contest start?
15. In which country?
16. Who won?
17. How many times has England won?
18. In what year did Sandie Shaw win with "Puppet on a String"?
19. In what year was the UEFA, European Football Association contest started?
20. How often is it played?

*compiled by Ella Marks
Answers on page 10.*

POETRY GROUP

We discussed, from *The Collected Poems of Wilfred Owen*, edited with an introduction and notes by C. Day Lewis and a memoir by Edmund Blunden, four poems : Anthem for Doomed Youth, Dulce et Decorum Est, Greater Love and The Parable for the Old Man and the Young.



Anthem for Doomed Youth resonates with irony : the word "anthem" itself, with its connotations of patriotism and triumph, is ironic. The poet expresses anything but admiration for war. In the first line he describes the casualties as these who died as cattle, implying belittlement. The object of his savage mockery is not the soldiers themselves, but the stupidity of the authority which sacrifices them.

The first stanza sputters with rage with words such as "stuttering", "rattle", "putter", and "shrill". He evokes the noise of battle. "Mockeries" suggests that solemn funerals are frivolous, camouflaging the reality of death on the battle field.

As one of the group pointed out, the second stanza contrasts with the first. Instead of harsh noises the poet gives us visual and spiritual images, such as of boys holding candles.

The pallor of girls' brows shall be their pall is mystical. A pall is a cloth spread over a coffin, but here "pall" also symbolises silent grief and reverence in the unlined faces of bereaved young widows and sweethearts.

Penelope Maclachlan
(with thanks to Christine Edwards for
hosting the lunch on Wed.23rd Jan.)

EALING TOWN CENTRE DEVELOPMENTS

Crossrail and Ealing Broadway station delays

Elizabeth Line trains have been running on the east and west sections of Crossrail since early in 2018 (temporally branded as TfL Rail) and were due to start using the central underground section from the end of 2018. It has been widely reported that the delivery of Crossrail has been delayed from late 2018 into late 2019 or even beyond.

Just as frustrating have been the continuing delays to the upgrading of Ealing Broadway and other West London Crossrail stations. These delays have been of concern to the leader of the Council (Julian Bell) who has written to both Crossrail and TfL expressing his concerns about the lack of communication from both organisations about the delays. One of the reasons for the delays have been changes to the station design, originally approved in 2014, because of practical construction difficulties with the proposed canopy over the station forecourt. Initial designs which we have seen suggest that the original large canopy over the forecourt will be replaced by a smaller, lighter structure supported by columns over the station entrance with separate smaller canopies on either side above shops. There is due to be a public consultation on the proposed public realm improvements in front of the station which themselves have been put on hold because of the continuing delays in the station construction.

Dickens Yard, 10-40 The Broadway and Ealing Filmworks

A number of new units have opened up recently in Dickens Yard. Disappointingly, many of these are yet more cafés or

restaurants of which Ealing arguably already has too many. There are, however still many empty units in Market Street (the diagonal route between the church and the former fire station and stables). Construction has now started at the Filmworks site opposite the Town Hall following demolition of the existing buildings on the site, including the YMCA, Walpole House and Flavas Bar. Picturehouse have taken an interest in possibly reusing some of the artefacts salvaged from the former Empire Cinema prior to demolition in 2008/9. Opening of the 8-screen cinema is not now expected to be before 2020.

Ealing Town Hall

At the end of 2018, Ealing Voice and CEPAC (Campaign for a Performance and Arts Centre in Ealing) submitted bids to the Council to use part or all of the Town Hall for community arts-related activities as an alternative to the sale of the building to Mastcraft for redevelopment into a hotel. These proposals were rejected by councillors at a Council meeting on 15 January but the Council's plan to sell the building cannot proceed until the Charity Commission has given an opinion on whether it can include in the sale the Victoria and Princes Halls which were built by public subscription and are owned by a separate charitable trust. In the meantime, a planning application by Mastcraft for the hotel conversion has been published for consultation. The deadline for comments is nominally the middle of February but this is likely to be extended because of the charity issues referred to above.

Robert Gurd

THE THIRD AGE TRUST

To learn of the many activities organised by The Trust in London and nationally sign on for the Trust's regular on-line National Newsletter at u3a.org.uk/email

FAMILY HISTORY



"It all starts with me"

I have taken the marketing introduction from another organisation to start this section.

Family History is a subject that does start with you and works back into history and the discovery of stories, heros and historic events.

I have started on a family and the mother said "you won't find anything on my family as my father left when I was 4 years old". Well, by using what little information we had, her parent details, we are way back into the 1800s with the Great Great Grandfather being born in Canada. On the marriage certificate, he is based in York and in the Army. In WW1 on one side one male had his toes off due to frost bite, left the army and was one of the first to join the RAF. On the other side one gave his address on the marriage certificate as in a submarine.

All this information came from knowing the parents' names and making use of the Ancestry Site.

On my family, I found out that my Grandfather was placed in the workhouse school and learnt to repair and make boots and shoes. Not even my mother knew this.

What would you find out about your family? Come along and join the Family History Group, we meet on the last Friday of the month at the New Inn, South Ealing at 10.00 a.m.

John Deighton

YOUR LETTERS

Where are they?

What do you think of Ealing U3A? Write in about:

Your satisfaction with Ealing U3A. Could it work better? In what ways?

Let us have your complaints, comments, praise, approval, requests etc

Letters to Margaret Martin (Editorial panel)

margaret8martin@talktalk.net

Answers to the quiz on page 7

1. *Europa was ravished by Zeus as a white bull and she became the Personification of Europe*
2. *Lord Grey in 1914*
3. *Churchill in 1946*
4. *Henry James*
5. *France, West Germany, Belgium, Italy Luxembourg, the Netherlands*
6. *1957*
7. *The Treaty of Rome*
8. *1962*
9. *1972*
10. *Ireland and Denmark*
11. *Gladstone 1888*
12. *Turkey*
13. *1945*
14. *1956*
15. *Switzerland*
16. *Switzerland*
17. *Four plus once as joint winner*
18. *1967*
19. *1960*
20. *Every 4 years.*



Almoner's Report

Over the last couple of years that I have been acting as Ealing U3A Almoner, I have noticed that my contacts with the house-bound and sick members have increased. The sad fact is that we are in our Third Age and are all getting older. I try to keep in contact with all the above through phone calls, sending letters or cards. I try sending 'Get well' cards to those with a short illness.

I can only do this if I am informed of those who are sick or house bound: the cards mean a lot to them and their friends. So I need your help to keep me informed of those that are sick, house-bound or have passed away.

Thank you for all that have helped me with the information I need.

John Deighton - Ealing U3A Almoner
020 8863 6640 johndeighton@btinternet.com

PSYCHOLOGY



Looking back at the last few psychology meetings doesn't give a very cheerful impression as topics have included *Grief and Bereavement* (presented by Jill Winter), *Death*, and *Disgust*, however I can assure you that that impression would be wrong. There is frequently laughter and amusement at our meetings despite the serious topics we seemed to have picked recently. *Laughter and Happiness* were covered earlier.

This year (January) Ian Richardson has talked to us about his experiences in Radio and being hypnotised, which demonstrated another side to his journalistic career. He really will do anything to get ahead! Last month (Feb) I presented a session on our brains, starting with a quiz.

So what have we learnt over the last few months? We've learnt that the same part of the brain that processes physical disgust e.g. in reaction to vomit, faeces etc also processes our moral disgust, and so your attitude to disgust can even predict your political attitudes.

We've learnt that thinking about our own demise can also influence behaviour and again political attitudes. For more information investigate terror management theory. We've learnt that dead salmon can be brain scanned and serious scientific papers can be the result! We've learnt that Rorschach's inkblots test was used to examine Nazi criminals at the Nuremberg trials.

We also learnt that your brain doesn't fully develop until 25 years and that you start to lose your memory skills at thirty - so only 5 years at optimum capacity then. Finally, I hope we've learnt that psychology is endlessly fascinating.

Georgine Carter



LONDON REGION OF U3As SUMMER SCHOOL

The 2019 summer school will be held on Tuesday 23rd to Thursday 25th July at St Bride Foundation, Bride Lane, Fleet Street (easy access: 5 minutes from Blackfriars underground station).

This is the popular annual non-residential event. Members can choose to attend for one, two or three days. There will be a wide range of subjects on the themes of Art, Current Affairs, History, Literature, Music, Science and Travel - A choice of 27 different talks, 5 workshops, and 6 guided walks around the City of London

This year, talks are included which will explore the theme of: "Celebration of the Sea".

Online and postal booking is available via the London Region of U3As website.

**YOU CAN REGISTER NOW FOR
PROGRAMME DETAILS TO BE SENT
TO YOU DIRECT**

**Contact: Chris Feldman
ccris@waitrose.com**

THURSDAY TALKS , May to June 2019

May 2nd, Dr. Sara Dominici:
Photography & Cycling at the end of the 19th Century

May 9th, Ann-Marie Purcell:
Heathrow - The Journey Exhibition

May 16th, Dr. Mary Shannon:
London's Latin Quarter? - Literature and Art in 19th Century Marylebone

May 23rd, Graham Taylor: *Great Art Collections around the World*

May 30th, Dr. Lindsay Bywood: *The World of Translation - Who does it and what do they do*

June 6th, Dr. Kim Salmons: *A Taste of Literature - The representation of food in the works of modern authors*

June 13th, Ann and David Hughes:
The Mall & Its History/The Guinness Brewery

June 20th, Veronica Cecil: *Experiences in the Congo*

June 27th, Professor Debra Kelly:
'Fishes with Funny French Names' - A History of the French Restaurant in London from the Nineteenth Century to the Present

July 4th, Ash Mistry: *Sustainable Aviation, Aviation Growth and Congested Skies*

July 11th, Graham Weeks: *History of Northern Nigeria*

The Summer Programme of talks will take place on 25th July, 8th August and 22nd August.

Photos on the theme of *Style* by the Photography Group



Photo: Juliet Edwards



Photo: Fay Flook



Photo: Ursula Hilton- Jones



Photo: Shari Martin



Photo: Liz Whittle



Photo: Guinevere Lohneis