U3A Bikers The Frieze in Regent's Park Tuesday 8th November 2022

Eight hardy souls, equipped with rain gear gathered in Brockwell Park by the Lido for this ride.

This outing was to Regent's Park, to the English Garden to see the "A major public exhibition from 14 September to 13 November, featuring 19 large-scale works by artists including John Giorno, Ro Robertson and Ugo Rondinone.

Mary and John had researched the ride and today's ride was led by Mary.

After the "ghost ride" the previous week when almost all the exhibits in the "World Reimagined" had been removed before our visit, we had high hopes that the ones in Regent's Park would be there.

Our route was via Railton Road and Loughborough Junction to the Oval and on to Vauxhall Bridge with its dedicated cycle path, making this a safe route for cyclists.

By way of Pimlico and Belgravia we headed over Ebury Bridge, crossing Buckingham Palace Road and on to Hyde Park.





Entering the park at the Albert Gate, the South Carriage Drive and Serpentine Drive took us around to the Serpentine Bar and Kitchen for the coffee stop.





Good fortune was with us because the threatened rain started just as we sat down for coffee but by the time we were leaving it had stopped.



Heading north we left the park by the Stanhope Place Gate and on through the streets of Marylebone.

Along the route we had to negotiate some unwelcome road works.

From the York Gate we crossed over the York Bridge and completed a lap round the Inner Circle before heading to the south-east corner and to the less-visited English Garden. And so on to The Frieze Exhibition. Here we go!

Set out around the garden are the pieces of art by some 19 artists.

The first of these was "*Hercules meet Galatea*". We continued on through the gardens to see the exhibits....and to puzzle over some of the elaborate descriptions, or perhaps interpretations, of the works.







Hercules meets Galatea

Perhaps I was not alone in being rather bemused by these. My favourite piece of art was *Sim and the yellow glass birds*. What was yours?

The art tour over, it was time to head to the *Regents Bar and Kitchen* for lunch. Here too we were fortunate, just getting indoors as the next heavy shower arrived. Our luck did not last, however, and we had to contend with a couple of heavy showers before were home.

The Group enjoyed the colourful art exhibits, although perhaps we were all a little perplexed by the text associated with each of them!

Acknowledgements: Frieze 2022 website

Riders:

Christine, David, Ian, Jane, John, Julia, Mary, Tony

Ride leader: Mary Burke Group Convenor: John Clements Report and photos: John Clements, 10th November 2022

NOTE: Frieze Sculpture 2022

"The 2022 display engages with a number of themes; works by Robert Indiana, John Giorno, John Wood and Paul Harrison, and Tim Etchells are structured as texts, conveying messages that merge poetry and political messages. The poetic-political plays out further in the work of Péju Alatise and Ro Robertson, whose gazes turn to female and non-binary healing in nature, and Shaikha al Mazrou, Beverly Pepper and Ida Ekblad create ambitious sculptures that are charged with the sensibility of women. The importance of coming together – as community and as a social voice – is conveyed in works by Marinella Senatore, Pablo Reinoso, and Ron Arad. Finally, as our world looks with uncertainty into the near future, works by Alicja Kwade, George Rickey, Emma Hart and NS Harsha conjure the universal and spiritual, whilst folklore and mythology are explored by Matthew Darbyshire and Jordy Kerwick." This link has an audio description of the works:

https://viewer.mapme.com/aa44e7e0-a315-4131-85d2-5ab56fe64837

PHOTOS



Imperial Love



Curvae in curvae



Big time



Sim and the yellow glass birds



(detail)



Book of Boredom





Drench



Red stack



Space mirrors mind



Five lines in parallel planes



Vertical plane, me



Don't look back



10 signs for the park



Dubito ergo cognito



Sim and the yellow glass birds



