

# DONCASTER



Registered Charity No. 1074577

# October - November 2018

# From the Chair



I hope you have all enjoyed this unusually fine summer and are looking forward to an active and interesting autumn with DU3A.

I have recently attended the U3A National Conference on your behalf along with John Parkinson (our Treasurer). It is interesting to talk to members of other U3As and one thing it shows is how different we all are! The common topics were our struggle with the new finance rules and the interpretation of the data protection legislation. It is our duty as Trustees to ensure DU3A is compliant with changing legislation and legal requirements. We are trying to establish ways of working that follow the rules but don't make too much additional work along the way. There may be more changes to come.

One thing that crystallised for me at the conference was our need to involve the newer members – talking to U3As from all over the country, we concluded those who sometimes hold back from getting involved, either as committee members or group leaders, are our newer and 'younger' member – in fact we would welcome new ideas and new blood in both these areas. Many of our 'older' members have done their bit, either as committee members and/or Group Leaders, and understandably feel it's time for others to take over. There is an open invitation for those who would consider joining us on the committee to attend a meeting as a visitor. If committees are not your thing then helping at group meetings or starting a new group are all encouraged. Speak to your group leader or any committee member.

The conference included a selection of workshops – the three I attended were Effective Committees, iDEA and Putting Learning Centre Stage. It was encouraging to learn from Effective Committees that on the whole our committee meetings run as well as most. In the debate that took place I picked up a few ideas which I will be sharing with committee this month.

iDEA is a website to help individuals develop their digital skills for free. It operates from the office of the Duke of York and is still in development. Some U3As have been trialling it. If you would like to take a look go to [idea.org.uk](http://idea.org.uk)

Putting Learning Centre Stage was a very fast moving interactive presentation showing us how to collect responses and votes to the questions posed by the presenter. It's all very clever stuff but I don't think DU3A is ready for this yet!

At the AGM Ian McCannah was elected as the new National Chair and Pam Jones stood down after three years in the post. Ian is a member of Barnett U3A and a past member of Potters Bar U3A.

There has been a report entitled Learning not Lonely released recently by U3A and a copy has been sent to every MP. If you would like to read the report you can access it from the Home screen of [U3A.org.uk](http://U3A.org.uk) then scroll down to U3A news and it is the second item. Click on it and you will be able to see the report.

As I write this I am looking forward to taking a bus full of our members to York for

the day. This is the third trip I have run, the previous ones being to Lincoln and Bridlington. Each trip has seen an increase in the numbers travelling and what I am hearing is that people enjoy days out. I feel there is a demand for more and there are a wealth of places that can be accessed within one to one and a half hours of Doncaster. To organise more trips I need help, so if you think you could give me a hand please get in touch. Two or three people working together would be ideal.

The other thing I need help with are the calendars – they are not easy to put together because of the variety and timings of our many meetings – they are currently compiled using Microsoft Publisher, but it could be different software. If you think you could rise to the challenge I would be pleased to show you how they work.

I took a break through August and didn't run any of my groups and there was no Committee or General Meeting - so I'm looking forward to getting going again in September and I hope you are too.

*Wendy Hattrell*



## **DU3A Committee**

**Chris Woolven - Our new Acting Secretary.**

I have been a member of DU3A for a number of years and have served on the committee in the past as Website Manager, Newsletter Editor and Chairman.

I am currently a group leader for digital photography as well as being a member of several other groups.

I recently completed two years on the Regional U3A Management Committee and am the current editor of the "YHR Bulletin"

In response to our Chair's request for help on the committee in the last newsletter, I have agreed to be co-opted to the DU3A committee as acting secretary and hope that my previous experience will be of some use.

*Chris Woolven*



**A warm welcome to our new members:**

Charles Curtis, Christine Curtis, Helen Hart Davies, Linda Fevre

# GROUPS - UPDATES/NOTICES

## ◇\*◇\*◇ DINING OUT ◇\*◇\*◇

The final meeting in 2018 of the Dining Out Group will be held on 16th October at San Remo restaurant in Nether Hall Road at 6.30 p.m. for 7 p.m.

Menus are available to view online or by contacting Joan who will be in attendance at the Saturday drop-in session 11 a.m. - 1 p.m. at the Trades and Labour club in the Frenchgate centre.

Please send your cheque made payable to DU3A along with your menu choices to Joan to arrive no later than 6th October. Sorry, but cheques received after this date cannot be accepted.



Please do not contact Carole due her continuing ill health.

*Carole and Joan*

## ◇\*◇\*◇ COMPUTER & ART GROUPS ◇\*◇\*◇



We're now in our new room in the Central Junior Library, and finding it a lot more suitable as it's on the ground floor and has natural light for the artists and enough computers.

However, we have recently lost two of our regular Art Group members, due to health reasons, so have space for any U3A members who want to join the Art Group, especially as there's a lot more room for the Art Group.

Maureen is willing to start Calligraphy again, and is quite happy to take any members who want to use colouring books. When we were on holiday in Norfolk, we went into the library in King's Lynn and there was a large group of people (about 20) using colouring books as an Art Group. After all, part of the reason for the Groups is social interaction!



Martin has some experience of Android tablets and Android phones so can advise on these.

*Martin & Maureen Fisher*

## ◇\*◇\*◇ TRAVEL ◇\*◇\*◇



I am going to organise tickets and a bus for the Chatsworth RHS flower show. I'm not sure of the price but it's likely to be about £35. The date will be Thursday 6 June 2019. I will have a sign up sheet at General Meetings. It will be first come first served.

*Wendy Hattrell*

## Looking for a new challenge this Autumn?

Something to keep brain and body in good shape?

Why not give dancing a try?

We meet on Friday mornings, 10 a.m. at the Baptist Church Hall on Chequer Road. Call me if you would like more info - Geoff Tagg (contact no. inside the back page).

Go on, give it a go - what have you got to lose?

**Scottish Country Dancing Group**



## **GENERAL MEETING: JULY 2018**

Our Speaker for July and her second visit to DU3A was Maureen Taylor. Maureen is a very knowledgeable historian and spoke to us on the subject of Bess of Hardwick 'a woman of many parts'. She spoke for the whole time without notes, showing us her extensive knowledge of her subject. It was nice that Maureen was able to give her talk in costume. Given the intense heat at the time, without the air-conditioning it would have been extremely uncomfortable for her. I helped carry her costume to and from the venue and was surprised at the weight of it. I only carried the skirts and it made me realise how difficult it must be for her to stand for so long in the full costume. All in all a very interesting insight into Bess of Hardwick

*Jess Parkinson*



## **Sunday Lunch**

**THE REGENT HOTEL** - September 30th 2018 at 1.00 p.m.

Prices are: £12.50 for 2 courses:  
£14.50 for 3 courses  
Tea/Coffee extra

Menu available Monday 17th until Monday 24th September. Please contact me to choose from the menu or to let me know if you are unable to attend this lunch.

**GEORGIAN TEA ROOMS:** - October 28th 2018 at 1.00 p.m.

Prices are: 2 courses: £14.95  
3 courses: £17.95  
Tea/Coffee included

Menu available Monday 15th until Monday 22nd October. Contact me to choose from the menu. Please let me know if you cannot attend this lunch.

**EARL OF DONCASTER:** - November 25th 2018 at 1.00 p.m.

Deposit of £5.00 required by the end of September  
Price for 3 courses: £19.95

Menu will be available from the beginning of October for this Christmas lunch.

*Eileen Dickson*

# DINING OUT

On a warm August evening 17 members of the group met at the Salutation pub for a meal at the Thai restaurant. A selection of tasty dishes were served to the table and everyone agreed they were succulent and plentiful. The staff were happy to explain what each dish contained and even our vegetarian member was supplied with a very tasty choice of meal. We all agreed it was a very enjoyable evening.

*Joan Condron*



# FRENCH GROUP 1



Voulez-vous améliorer votre connaissance de français avec des amis très sympa qui s'aident amicalement ? Le group 1 c'est peut-être pour vous. Dans un séjour de deux heures nous discutons nos actualités et lisons et traduisons un passage en français. Nous pouvons faire des courtes exercices de grammaire, mais de les faire n'est pas obligatoire ! Ce groupe n'est pas pour débutants, mais pour ceux qui ont une connaissance de base de français.

Would you like to improve your knowledge of French with some nice friends who help one another out in a friendly way? Group 1 is perhaps for you. In a two hour meeting, we discuss our news and read and translate a passage in French. We can do short grammar exercises, but doing them is not compulsory. This group is not for beginners, but for those who have a basic knowledge of French.

*Martin Fisher*

# TENPIN BOWLING

Worthy winners of the Bowling in July, Vanessa Whaley and Rod Hitchman receiving their trophies from Diane Woolven.



Well done to Vanessa for taking the honours at our July bowling session. But a great achievement by Rod for being top of the heap for the men three times in a row. Let's see some of the boys back to give him some competition or better still what about some new blood. Come along at 3 p.m. on the 18th September at the Doncaster Bowl for a great afternoon. Hopefully The Cheswold will be on form also. An after game bite there for all who are extending the afternoon.

*Mike Bowser*

# SCOTTISH COUNTRY DANCING



At the final session of Scottish Country Dancing before the summer break, Sue and Geoff Tagg presented a bouquet from all the members to Nicky Dixon, to say thank-you for her brilliant and friendly teaching.

*Geoff Tagg*



# STROLLERS



.....'What is this world so full of care, we have no time to stand and stare!' or in this case - sit. Something on July's stroll around Rossington caught the eye of these three. What could it be? is it a bird? is it a twister? no it's a..... Answers on a postcard etc.

*Mike Bowser*

# Travel Group's Trip to Bridlington: July 3rd 2018

## Nora Boyle's Day

The trip to Bridlington involved two options. The first was to stay in Bridlington for the whole of the visit and the second was to spend some time at Sewerby Hall and Gardens and some in Bridlington.

Some decided on the former. Others chose to go straight to Sewerby, have lunch, spend some time in the hall and/or in the gardens then make their way to Bridlington on the North Land Train which takes about 15 minutes and travels between the two destinations every 30 mins. There was one other option which I think I was the only one to choose and that is to start at Sewerby, walk to Bridlington along the coastal footpath and then have some time in Bridlington before picking up the bus for the return journey to Doncaster.



Sewerby Hall and Gardens requires more time than we could spare in order to fully appreciate what it has on offer which, for a £7.50 entry fee, includes the Hall set in 50 acres of 19th century parkland, a Zoo, Walled and Rose Gardens, a Cafe and an Adventure playground.

At the moment the walled garden has a series of plant displays which are a celebration of Women of the last 100 years. One of these is in honour of Jean Bishop known as Hull's Bee Lady who was given the British Empire Medal in 2017 for her work in raising £119,000 for Age UK since 2000, whilst wearing her trademark bee costume (see left).

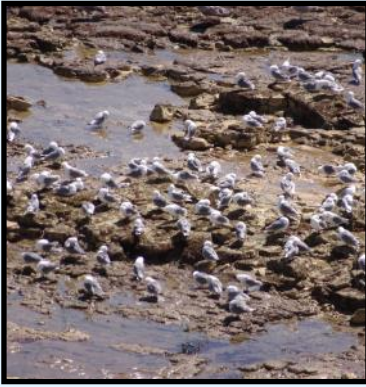
The Clock Tower cafe at Sewerby serves a variety of lunches, homemade cakes and filter coffee and has a large outdoor seating area with parasols but is only accessible by paying the entrance fee for the Hall etc.

There are two Land trains. The North Side train runs between East Riding Leisure Bridlington and Sewerby Hall and Gardens, stopping once at Limekiln Lane. The South Side train travels between Bridlington Spa and South Cliff at intervals of 20 minutes.

Walking along the coastal path ensures you are closer to the cliff top than on the train and so you can see the shore where at various spots there were flocks of gulls feeding around small pools (see top left, opposite).







As far as the eye can see there are wooden seats facing the sea, erected in memory of individuals and couples who have loved spending time on this part of the coast (see below).

The walk between Bridlington and Sewerby is signposted as one and three quarters of a mile long but I think that may be just to the outskirts of the town because it took me a good hour to reach the harbour from Sewerby.



The part of Bridlington which I saw held little of interest for me. I found the loud music emanating from the Amusement Park very challenging and so bypassed it as soon as I could and spent the last part of the visit around the rather rundown harbour area. However, to be fair, I wasn't open to looking beyond the harbour. Reviews of Bridlington praise its long clean sandy beaches, and walking by the water's edge which I might have been open to on a cooler day. I also didn't explore the south side which I believe takes you away from the more commercialised areas. No doubt there are attractions I didn't see or appreciate.

Although it was sunny there was a coastal breeze which made the temperature much more acceptable and it was glorious to be able to walk in sandals and without the need to wear more than a shirt or blouse on top.

For me the best part of the day was walking between the two locations with the sea in close proximity, a slight breeze to keep me cool and having spectacular views of the white chalky cliffs every time I turned round and looked back towards Sewerby. Walking in the opposite direction from Bridlington to Sewerby would be even more picturesque. Perhaps next time.



## Writers

'Orange' was a recent topic. We hope that the following poems demonstrate how simple, but different, our writing can be and we would like to show 'would be' writers, thinking of joining us, how easy it is. Nothing grand is expected of us, just simple heartfelt stuff, written for enjoyment.

*Chris Short & Lynne Harrison*

### *Orange*

*Orange surrounds our being  
Carotene helps our seeing  
Turmeric is health giving  
Sunshine gives us our living*

*Orange is the new black,  
Satsumas make a healthy snack,  
Clementine, navel, chocolate or blood  
Peppers and squash are all orange food*

*Make orange when mixing yellow and red  
Eat orange fruit and veg to keep well fed  
Orange a phone network, justice too  
Tangerine, carrots and even Bear Pooh*

*Lynne Harrison  
7 July 2018*

Writers' group meets once a fortnight. We're a group of people who like words and enjoy playing with them. We write long pieces, short pieces, whatever takes our fancy. We're all different and we all write differently. If you enjoy words why not come along to one of our meetings.

Contact number inside the back cover.

# Orange

*I shout*

*I'm loud*

*You can't ignore me*

*I'm vibrant and garish*

*I'm not subtle*

*I'm orange.*

*I'm a colour of the rainbow.*

*I'm the centre of dawn and sunset,*

*The beginning and end of the day.*

*I can be the eye of a storm.*

*I can be that welcome orb in the sky in summer*

*And the refreshing drink in the heat.*

*I'm the dying leaves of autumn*

*And the glowing centre of spring flowers.*

*I'm the stripe of a tiger*

*And the fur of a pampered cat.*

*I'm the colour of marching bigotry,*

*But I'm also the colour of fun.*

*I'm happy*

*I'm bright*

*I'm warm*

*I'm orange.*

*Chris Short*



## Welcome to the October/November culture page

Just a few ideas for up and coming things you may like to do.

### Cast

Saturday 3<sup>rd</sup> November – Crooners, a comedy musical  
Call 01302 303959 or visit

<https://www.castindoncaster.com/Pages/Events/Category/whats-on>

### The Little Theatre

Thursday 22<sup>nd</sup> November – The Dukes – Down at the diner 50's & 60's music  
Call - 01302 340422 or visit [DoncasterLittleTheatre.co.uk](http://DoncasterLittleTheatre.co.uk)

### The Dome

Thursday 15<sup>th</sup> November – Brendan Cole – All Night Long  
Friday 23 November – Sixties Gold headlining The Searchers  
Sunday 16<sup>th</sup> December – The Jerseys – tribute band  
Call 01302 370777 or visit <https://www.dclt.co.uk/whats-on>

### Rotherham Civic Theatre

Wednesday 5<sup>th</sup> December – The Big Band at Christmas  
Call 01709 823621 or visit [www.rotherhamtheatres.co.uk](http://www.rotherhamtheatres.co.uk)

### Lyceum Theatres

Friday 7<sup>th</sup> December to Saturday 6<sup>th</sup> January – Peter Pan - Pantomime  
Call 0114 249 6000 or visit <https://www.sheffieldtheatres.co.uk/whats-on>

### Sheffield City Hall

Wednesday 28<sup>th</sup> November – Big girls don't Cry – Frankie Valli tribute  
Saturday 8<sup>th</sup> December – Kate Rusby – folk singer - Oval Hall  
Thursday 27<sup>th</sup> December to Sunday 6<sup>th</sup> January – Aladdin - Pantomime  
Call 0114 2789789 or visit [www.sheffieldcityhall.co.uk](http://www.sheffieldcityhall.co.uk)

### Sheffield Crucible

Friday 7<sup>th</sup> December to Saturday 12<sup>th</sup> January – Kiss Me, Kate - musical  
Call 0114 2496000 or visit - [www.sheffieldtheatres.co.uk](http://www.sheffieldtheatres.co.uk)



## Simply Voices

Present their Christmas concert  
Simply Voices are a large local choir who sing for fun and charity. Join them on Wednesday 12<sup>th</sup> December at Hall Cross Academy School, St Michael's Road, Bessacarr, Doncaster DN4 5LU. Doors open 7p.m., tickets are £6 and can be purchased on the door. For more information please call Jess Parkinson (contact number in the back pages of the newsletter)

## The Phoenix Theatre Bawtry

Thursday 22<sup>nd</sup> to Thursday 29<sup>th</sup> November – Oh What a Lovely War  
Call 01302 710825 or visit <http://www.bawtrytheatre.co.uk/plays.html>

Hope you find something to enjoy.  
Jess Parkinson



## Photography Competition



Photographs will be displayed at the Trades Club at the General Meeting on **Monday 15th October**.

**DU3A members attending this meeting will be able to vote for a winner.**

## **VOLUNTEERS NEEDED**

Following the success of our last two pantos at the December General Meetings, we have decided to go ahead again this year. We do have a small but enthusiastic group of people willing to take part, and anyone else would be most welcome. There is also a need for one or two others to assist off-stage with things such as moving scenery, props, costumes, etc.

If you are interested in helping please give me a call (contact numbers in the back page).

No previous experience is needed but a sense of humour is an advantage.

*Chris Woolven*

# Were you a Secretary in the 1970's?

If so ..... read on



I am writing with a request for assistance in my research.

I have been commissioned by Icon Books to write a book about secretaries in the 1970s. Although a certain amount was written about them at the time, it was in handbooks and in academic and feminist works. Having worked as a secretary myself at the time, I am keen to capture our real experience before it is lost. My book will, I hope, bring those experiences, the routines and quirks of the job, the sights and sounds of offices, to life for the contemporary reader.

I have received some fascinating accounts already, but would be glad of more. So I have a favour to ask. If you have an opportunity to contact any of your members who worked as secretaries in those



days, or who employed them, I would be very grateful if you could point them to <https://secretariesofthe70s.blogspot.com> for further information. This site also includes a document of 'memory prompts', the suggestion being that people read it through, write down their memories and then email them to me, or fill in the online version. The deadline for contributions is mid-December, and the book is currently planned for publication early in 2020.

I would be most grateful for any assistance you can give.

Best wishes,

Sarah Shaw



[Sarah Smith is the author of 'Secret Diary of a 1970s Secretary' (2016)]

Please reply to Sarah Shaw: [secretariesbook70s@gmail.com](mailto:secretariesbook70s@gmail.com)

## Forthcoming General Meetings

- |               |                          |  |
|---------------|--------------------------|--|
| 15th October  | Speaker: Bob Ashton      | Topic: A century of public transport (Doncaster) |
| 19th November | Speaker: Sherelle Hawes: | Topic: Genealogy                                 |
| 17th December | Christmas Entertainment  |  |

# The Edinburgh Fringe

David and I are just back from the fringe, where we spent eight days. We take a show to Edinburgh for the final week of the three week Fringe - when I say "we" what I actually mean is David is part of a spoken word comedy act ([theglummertwins.com](http://theglummertwins.com)) and I do various ancillary jobs such as taking tickets on the door, selling merchandise, making sandwiches and setting up props on stage.

After their show, we become the audience at two or three shows a day. We see shows of all kinds in a variety of venues from theatres to small rooms given over for the duration of the fringe. There are quite literally hundreds of shows all fighting for an audience. The city is plastered with billboards screaming out that this is the best show on earth that you cannot miss!

Don't expect to see much of Edinburgh because it is very busy with the tattoo, festival, fringe, free fringe and book festival all happening over the same period of three weeks. But it is such an exciting time! Areas are set up all over the city for shows, drinks, food and meeting people. You see shows you will never see touring the theatres up and down the country, put on by individuals and groups, many of whom who are not professional actors. We saw comedy, drama, dance, music, puppetry - all sorts! We laughed, cried, gasped and marvelled. We were in sell out shows and shows of small audiences in spaces holding twenty at most. (Try to always sit at the end of a row for leg room!) Prices are usually around ten pounds for each show with concession for over sixties but there are also many free shows in the Free Fringe and those in the established theatres cost more.

You need to book accommodation many months in advance - ours is now booked for next year already! Tickets can also be booked in advance for all shows on the fringe and collected from one of the ticket offices. A couple of months before the start of the fringe a book the size of a telephone directory is published and people begin to comb through it, whilst also watching for reviews, then make their show choices so they can make sure they get tickets for the sell-out shows. Not all shows are sold out by any means and the streets are filled with people trying to persuade you to go to their show through fliers - the litter is quite a problem for the city over the three fringe weeks.

The Edinburgh fringe is certainly a phenomenon! I heartily recommend it to anyone. There can be a lot of walking about between shows and in the planning it is important to ensure you have time between shows to move between venues and allow time to eat and drink! Don't even think of driving! Or parking! Taxis are readily available and we never waited more than five minutes. Our party was seven people, of whom four had some mobility problems so we employed quite a few taxis!

It is an addictive, exciting event - two of our party have been every year over the last 30 years!

But if you decide to try it, you really must book accommodation before February of next year. If you think you'd like to go, I'm happy to answer any questions, if I can.

*Paula Harmer*

*(Contact number on page 22)*

# Annual U3A Conference

Report of the Treasurer: John Parkinson

I attended the U3A conference with our Chairman, Wendy Hattrell, on 28<sup>th</sup> – 30<sup>th</sup> August. As delegates could choose up to 3 sessions (courses) to attend, I chose: The Best AGM Ever, Diversity and, for obvious reasons, Financial Matters.

## **The Best AGM Ever:**

This was a really interesting session as the speakers had converted a really poorly planned U3A Annual General Meeting into a play, acted out by themselves. What this did was confirm to me that by and large our AGM is conducted properly. However, there were a few learning points: we will review our AGM to determine how we could improve it for the membership. Topics to consider are – whether questions from the membership could be submitted to the committee prior to the AGM so that full answers can be given; a summary of all reports could be given to members before the meeting, and a key point was that the Committee should have a succession plan, which in effect means the committee should broaden its reach with the membership to generate more interest in members standing for positions on the committee. I had hoped that they were going to tell us how to make what is a relatively dry meeting into something that is a bit more fun and entertaining but alas that was not the case.

## **Financial Matters:**

As Treasurer this session was particularly of interest to me. Again it was pleasing to note that the Treasurer cash handling within DU3A is as it should be, so my thanks go to past Treasurers. However, there are some matters that need attention and I shall prepare a report for the Committee to consider relating to the way in which we report our accounts. Following consideration by the Committee I will contact Group Leaders and advise them of the changes that we are required to make.

## **Diversity:**

This was a disappointing session. I particularly wanted to attend this session to learn what other U3As were doing to attract more men and people from other backgrounds and cultures. Sadly this was not the case as that session was about what diversity means, which is a subject in which I am reasonably well versed, therefore this session was of very little benefit to me or our U3A, or in fact most of the U3As in attendance.

In the way of things, two out of three helpful workshops was a bonus and I found the whole Conference interesting and useful. I would encourage others to take an interest in our National Organisation by subscribing to their monthly newsletter sent out by email.

*John Parkinson*  
*Treasurer*



# FOR THE LOVE OF NATURE

The September meeting of the 'For the Love of Nature' group took us to Potteric Carr Nature Reserve. Sarah, who was standing in for Kat, was our guide for the session. She was supported by Jamie, a new ranger trainee. Our objective was tree recognition. Armed with tree guides, we walked on a course that passed as many different species of trees as possible.

We talked about simple leaves and compound leaves and about leaves that grew in opposite pairs or alternate pairs. We analysed individual leaves by looking at their shape, size, thickness, surface texture, and determined whether or not they were lobed or unlobed, with toothed or smooth edges and flat or round stalks. We were reminded that, for accurate recognition, we must look at the tree as a whole and not simply its leaf.

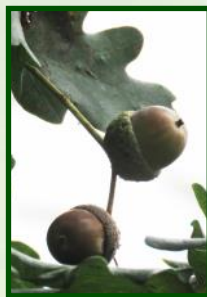
We heard about some of the history of Potteric Carr when it was agricultural land or fenland and we discussed the reasons for pollarding and coppicing trees.

With regards to ageing trees, we were told that trees in open spaces would grow more freely and that their rings would be further apart than trees growing in more dense woodland where the light would be more restricted.

We learnt how to identify conifers by looking at the number of needles that come out of the same spot on a twig. Pine trees have needles in groups of 2, 3 or 5. Larches have bursts of spines. Firs and spruces have feathery spines where the needles are always attached individually. Spruce needles are sharply pointed, square and easy to roll between your fingers. Fir needles are softer, flat and cannot be rolled between your fingers.

Other plants were also identified en-route.

*Bridget Thompson*



Acorns on a pendunculate oak



Oak gall



Wild snapdragon



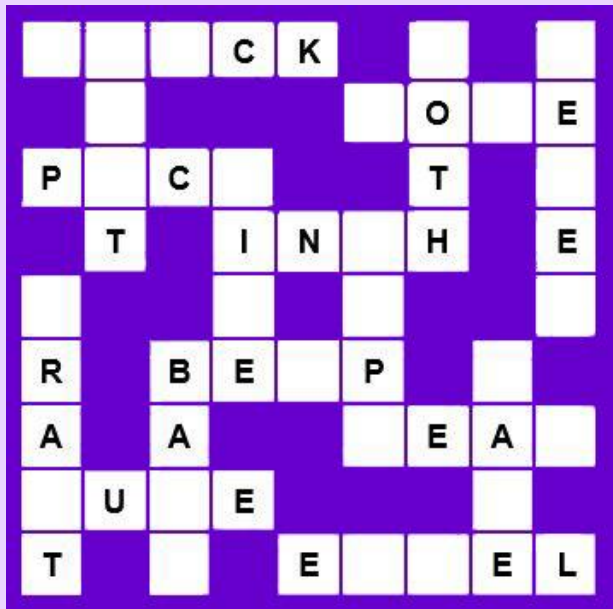
Guelder Rose



# PUZZLE PAGE

There are 26 letters missing from this crossword. Can you complete this crossword by using all of the letters of the alphabet - once only?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



## ANSWERS to the August/September Quiz

1. Salopian
2. St. Anthony
3. Botticelli
4. Clyde
5. An eclipse of the sun
6. Holly Golightly
7. Nottingham
8. Light Amplification by Stimulated Emission of Radiation
9. Stonehenge
10. The shortest distance between two points
11. Igneous, metamorphic and sedimentary
12. Boat
13. Cuttlefish
14. The stethoscope
15. Newgate
16. Dada
17. Big Ben
18. The body
19. Rowan Atkinson
20. Wiltshire
21. That the Earth rotates
22. Army Exercises
23. Reptiles and amphibians
24. Coventry Cathedral
25. A drug that will attack only unhealthy cells
26. Glastonbury
27. Catalyst
28. Brighton
29. 1970
30. A drum roll

... and a **Sudoku** puzzle...  
for the other side of the brain!



		2						9
		7		8	2			1
	8	3			5			7
						5	4	2
			3		8			
9	4	1						
7			2			9	6	
1			8	9		2		
3						7		

## **THIRD AGE TRUST: National Educational Events**

### **Unravelling the Whitworth**

Thursday 4th October 10.00 - 16.00 £27.50  
The Whitworth, Oxford Road, Manchester, M15 6ER

### **Music, Art & History Session (featuring the Welsh National Opera)**

Tuesday 9th October 13.30 - 16.30 £15.00  
National Museum Cardiff, Cathays Park, Cardiff, CF10 3NP

### **U3A Explores Science at the Ri**

Monday 15th October 3:30 – 17:00 £21.50  
The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

### **Makers not Muses: Women Artists**

Thursday 1st November 11:00 – 15:45 £25.00  
The Sainsbury Wing Theatre, National Gallery, Trafalgar Square, London, WC2N 5DN

### **From Page to Stage: At the Lyceum Theatre**

Monday 12th November 10:30 – 16:30 £37.50  
The Lyceum Theatre, 21 Wellington Street, London, WC2E 7RQ

### **Beneath Your Feet - Hidden Depths of Roman London**

28th or 29th November 11.00 start £22.00  
Guildhall Art Gallery, Guildhall Yard, London, EC2V 5AE

<https://www.u3a.org.uk/events/educational-events>

## **MOOCs**

MOOCs (Massive Open Online Courses) give people the chance to learn new things with short courses presented by experts.

They started in America a few years ago and have developed rapidly. They now cover a huge range of subjects.

Studying in a MOOC gives everyone, including people who have difficulty in getting out, the opportunity to keep their brains active. But within the U3A the aim should always be "*Uniting Third Ageds*" so the main attraction of MOOCs is as a means of promoting discussions in a live group.

Even the largest U3A groups struggle to provide the widest range of courses for members; demand always seems to outstrip supply. Some MOOCs are already being used by U3A groups.

For more information go to: <https://u3asites.org.uk/advice-on-moocs/welcome>

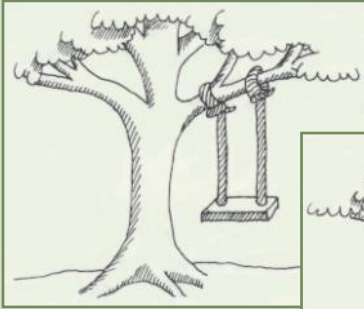
To see a list of currently available MOOCs. go to:  
<https://u3asites.org.uk/advice-on-moocs/page/54736>

Has anyone followed any of these courses? Would you like to share your experience with other members of DU3A by including a short article in the Newsletter? Please let me know.

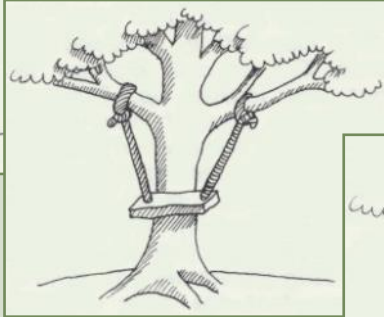
*Bridget Thompson*

# Verbal Instructions - Take Care!

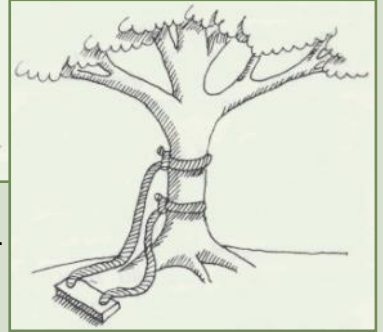
Engineering gone mad - or simply not formulating verbal instructions carefully?



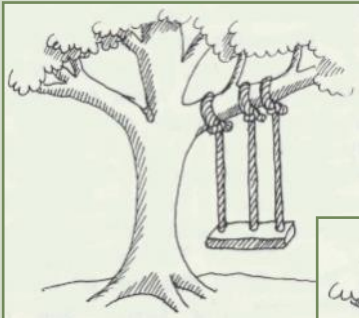
1. As wanted (in the mind's eye).



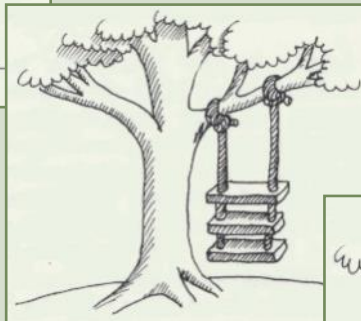
2. As requested (verbally).



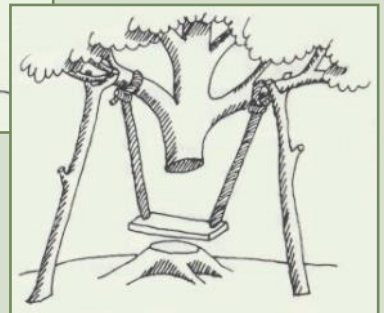
3. As the procurers interpreted it.



4. Additional safety features required by the developers.



5. As the suppliers supplied it.



6. As it was finally introduced.

For those of us who can't remember the words we want - take care when asking for things. You never know what you might get!

*B Thompson*



## Pause for thought

- ★ 3 stages of life:  
Teen age: Have time + energy - but no money  
Working age: Have money + energy - but no time  
Old age: Have time and money - but no energy
- ★ Everything is funnier when you are not allowed to laugh.
- ★ I may not have lost all my marbles just yet, but there is definitely a small hole in the bag somewhere.
- ★ I don't have Alzheimer's - I have 'Some-timers' - Sometimes I remember, and sometimes I don't.
- ★ The thingamabob inside the whatchamacallit, turned the doohickey and the whateveritis still doesn't work! Any ideas?
- ★ Birthdays are good for your health. Studies have show that people who have more birthdays live longer.
- ★ You know you're old when you go to bed at the time you used to go out.
- ★ My brain is like the Bermuda Triangle - Information goes in and then it's never found again.
- ★ I've reached an age where my train of thought often leaves the station without me.
- ★ Don't worry about getting older. You still get to do stupid things, only slower.
- ★ We all know mirrors don't lie. I'm just grateful that they don't laugh.
- ★ I've reached the age where Happy Hour is a nap.
- ★ I'm at an age when all my secrets are safe with my friends because they can't remember them either.
- ★ I'm not getting old. I'm just becoming a Classic.

*Bridget Thompson*

## WOODCARVING

Jane Page, having done wood carving in the past, wanted to do it again. As Doncaster U3A has no group for such an activity she has had to look elsewhere. She has now enrolled for sessions at Hallcross Academy. If you are interested in this relaxing hobby and would like more information give Jane a call. Sessions run between 7 and 9 p.m. on Mondays.



**Alternatively:** If there are any members of DU3A who think they could, with support, run a new group for Woodcarving - please get in touch with the Group Co-ordinators (contact numbers in the back page).

*Bridget Thompson*

## CONTACTING GROUP LEADERS AND COMMITTEE MEMBERS

Group Leaders can be contacted by telephone (see below) or by clicking on the Blue Bird on their group page on the DU3A website. Go to: <https://u3asites.org.uk/doncaster> then click on the 'GROUP' tab. Go to the bottom of the group page to select the group that you require. Click on the Blue Bird in the top right-hand corner and a form will open for you to write your message.

Committee members can also be contacted via the DU3A website by opening the 'Contact' page and then selecting the appropriate member.

# Contact Numbers

## DU3A Committee Members

<b>Chair</b>	Wendy Hattrell
<b>Vice Chair</b>	to be arranged
<b>Acting Secretary</b>	Chris Woolven
<b>Treasurer</b>	John Parkinson
<b>Membership Secretary</b>	Jill Laming
<b>Group Co-ordinators</b>	Diane Williams John Wheeler
<b>Minutes Secretary</b>	Mark Frost
<b>Welfare</b>	Carole Lewis
<b>Publicity</b>	Mark Frost George Kirk Vanessa Whaley David Smith

## Other: Contacts

<b>Newsletter Editor &amp; Website Manager</b>	Bridget Thompson	<a href="mailto:bthompsonu3a@btinternet.com">bthompsonu3a@btinternet.com</a>
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## Prego Café

We would like to thank our friends at the Prego Café for their help over the past years. Not only is the tea, coffee and food excellent, but the free use of the upstairs room for meetings has been a great help to many of our groups. If you haven't been there yet, give it a try!

## Monks Printers

We are grateful to Monks the Printers for their help in printing this newsletter.

## DU3A Website

<https://u3asites.org.uk/doncaster>

Visit the DU3A website for information about all the current interest groups, latest news/notices, membership information, meetings, social events, monthly calendars and newsletters, help/advice links, links to regional and national u3a and more.....

Help the environment and save money by receiving the email version of the DU3A newsletters.

## Deadline

Thank-you to all the members who have sent articles for this issue. Articles for the December- January newsletter need to be received by **Friday 2nd November.**

Please send news of group activities, articles, photographs, etc. to [du3anewsletterbmt@btinternet.com](mailto:du3anewsletterbmt@btinternet.com)



