

DONCASTER U3A

Registered Charity No. 1074577



February - March 2024

From the Chair

Well, members, I write this immediately following the absolutely lovely Christmas Bash, which was an utter joy! I hope all those 80 who attended enjoyed it as much as I did.

But by the time you get this newsletter, following the hard work of Bridget Thompson in putting it together, we will be in the first month of 2024.



I remember, as a child in junior school, thinking about that far off year of 2000 - I would be 48! That seemed ridiculously old to me and I was sure if I made it that far I would have blue hair and wear twin sets. I do neither of those things And now when I look in the mirror I see someone who looks a lot like me - but somewhat older than I remember!

We have some good things to look forward to, with more surprises emerging along the way, I'm sure.

In January Roger Browne will delight us with something about the history of jazz, with demonstrations and music played live for us to illustrate his talk. Now don't go all "Ooh I don't like jazz!" on me I am no lover of jazz per se, but live music is joyful! I hear very good things about Roger's talks.

In February we have Sugarfree coming to sing for us again. This one is going to be a bit different at the end, those who wish to can stay for a half hour session singing with Sugarfree. There will be details nearer the time.

In March, OH JOY!, we have another visit from my absolute favourite story teller, the wonderful Doctor Ann Featherstone. What she will be talking to us about is as yet undecided, but as I intend to keep booking her until she runs out of talks, it really doesn't matter!

Now then - advance warning of incoming fun! In April we are aiming to have a spectacular, to showcase the wonderful things our various creative groups are doing. I can tell you no more at the time being, other than it will indeed be a spectacular!

I am sure you are all engrossed in your seed catalogues now, getting ready for spring planting. Those days will be visibly drawing out soon.

Enjoy this latest newsletter.

*Best wishes,
Paula Harmer*

P.S. A member expressed to me her concern that she did not know about this and that, happening across our u3a, so missed out on them. I was puzzled because there had been emails, newsletters and Facebook reminders. "Oh I don't read emails and I don't look at Facebook!" she said.

Members, our main way to reach you is email, followed by Facebook. I admit it would be more fun if I rode round Doncaster on a white horse and stopped off at each of your houses to update you individually over a hobnob and a cup of tea - but failing that, email will continue to be the main way of letting you know what is going on! Please read your emails so that you can be aware of upcoming events!

WELCOME

A warm welcome to our new members

**Elizabeth Burton, Lynda Clark, Keith Crawford, Will Cox,
Anne Hammond, John Hardwick, Sandra Knowles, Geoff Lowery,
Jill Shelton, David Smith, Ralph Taylor.**

Du3a Art Competition Reminder

Rules:

Any subject,
Any medium as long as the final piece is two-dimensional,
Any number of entries,
Can have been completed any time in your life,
Must be your own work, no collaborations.

Works must be sent to me initially via email with your name and a title.
Take your photograph square on, with an equal border all round, to avoid distortion.

The **deadline** is the **14th of February**. The shortlist will be drawn up and those people will be notified by email so that they can bring their pieces to the Members' Meeting on 19th February. The shortlisted pieces will be on display at the Members' Meeting of 18th March, where the winner will be announced.

The prize of twenty five pounds will be awarded then.

Paula Harmer

Calendars

The new-look calendar is more of a matrix, showing all groups, when they normally run and where they are held. If there are temporary changes to the running date or time of a group you attend, your group leader will make you aware of that. If you would like to join a group, as always, you should check with the group leader that there is space for you and that the next meeting is running at the normal time.

In future, you will only receive an update to this matrix IF THERE ARE SIGNIFICANT CHANGES OR ADDITIONS.

Paula Harmer

The calendar matrix is included on page 17. It is correct as at 28-12-23

April - May 2024 Newsletter

Articles need to be received by **Wednesday 21st February.**

bthompsonu3a@btinternet.com

Cover photo: Pussy Willow by Bridget Thompson Digital Photography Group

Obituary

Colin Jeynes



Colin is best known in Doncaster for being Chief Exec of DMBC between 1979 and 1993. I first knew him when he was on the Board of a Government Initiative I was running but we met again when my husband joined Doncaster Rotary when we became good friends. Subsequently he joined u3a where as he put it – he was happy to be involved in anything that included eating - being on his own at home by this time.

Colin was a most interesting and fair minded individual who liked to be involved in the local community. He chaired the Friends of the Mansion House for a period and was heavily involved with Doncaster Youth Jazz Association.

He qualified as an accountant – doing it the ‘hard way’ – working and studying at the same time. He always worked for local authorities, working his way up to the top. He gave a very interesting talk to the Travel Group last year when he told us about setting up a company with other retired Chief Execs to deliver public sector expertise on behalf of the World Bank. Their first job was to help run the South African General Election of 1994 – the Mandela election. This all had to be done behind the scenes so as not to appear as if the election was being run by white men! He went on to visit the governments of many third world countries and was also employed by the UK government as one of three Commissioners overseeing the transition to the new local authorities in the late nineties.

Colin’s wife, Marion, died earlier this year, but had suffered from Alzheimers for years before that and had been in a care home for several years. Colin had been fit and well until recent weeks when he contracted pneumonia which proved resistant to antibiotics. Colin was 84. I think you could say - a life well lived. He will be missed by many organisations in Doncaster.

Wendy Hattrell



THANK-YOU

Following the Members’ Meeting talk in September by David Townend from Yorkshire Air Ambulance, many members made donations to their charity.

The final amount of the donation was **£199.36**

Thank-you to those who donated. A very worthy cause.

MEMBERSHIP FEES FOR 2024/25

The membership year for Doncaster u3a runs from April to March so annual subscriptions for 2024/25 are due by 1st April 2024.

Annual membership provides access to eleven monthly meetings, unlimited interest groups, special events, six newsletters compiled by our own members and four issues of the national 'Third Age Matters' magazine delivered to members' homes.

We are happy to confirm that costs have been reduced for the next two years to £12 (from £14) per member or £20 (from £24) for joint membership (two people sharing a single address). An additional £6 remains payable if you have elected to receive the six Doncaster u3a newsletters by post rather than email.

Payment by bank transfer is preferable though not essential. **For bank transfers or standing orders our bank account details (unchanged from last year) are on page 18.**

If you wish to pay your subscription by cheque, please send your payment (to Christine Curtis (Membership Secretary) at the address on page 18.

Thank you for your ongoing support and enjoy your 2024/25 membership.

Peter Hermes - Treasurer

SINGING FOR PLEASURE

Don't we all have a lovely time
On Monday when we're singing.
We're learning with smiles
Lots of different styles
And all for only a pound you know.
From One until Three
With tea and coffee
And a packet of chocolate digestives.
Singing a few of our favourite songs
At the Hallcross Pub.

And there's always room for more singers, just come along and join us. No auditions, no need to read music, all you need is to want to sing and have fun

Helen Topps



ENJOYING POETRY

Our group continues to flourish with members reading a wide variety of poems, all of which are enjoyed and discussed by everyone. Members chose poems in all shapes and sizes. Some are old, some brand new. Some rhyme, some don't. It really doesn't matter. No rules you see. Poetry has no rules. It just boils down to what you like, what you enjoy.

David Harmer

DATES FOR YOUR DIARY

Members' Meetings shown below start at 1.30 p.m. (doors open - 12.45 p.m.)

15th January 2024

Speaker: Roger Browne

Members' Meeting:

Topic: **History of Jazz** with demonstrations

29th January 2024

Group Leaders' Meeting 1.00 p.m. Powerhouse

19th February 2024

Speaker: Sugarfree - a capella women's quartet

Members' Meeting:

18th March 2024

Speaker: Dr. Ann Featherstone

Members' Meeting:

Topic: t.b.a.

15th April 2024

Members' Meeting: Event: t.b.a.

29th April 2024

Beetle Drive 1.15 p.m. prompt (doors open 12.45 p.m.)

Venue for the Members' Meetings and Beetle Drives: Powerhouse, Christ Church, Thorne Road,, Doncaster, DN1 2HG

INTEREST GROUPS

Please contact group leaders **before** attending a meeting for the first time. There may be limits on the group size.

If you have an idea for a group you would like to start either face-to-face or on Zoom please get in touch with David Harmer, Groups co-ordinator. (details on page 19).

Group Leaders can be contacted by telephone (see pages 18/19) or by clicking on the blue bird on their group page on the Du3a website which is currently on <https://u3asites.org.uk/doncaster> then click on the 'GROUP' tab. Go to the bottom of the group page to select the group that you require. Click on the blue bird in the top right-hand corner and a form will open for you to write your message.

Committee members can also be contacted via the Du3a website by opening the 'CONTACT' page and then selecting the appropriate member.

WALKING CRICKET

After a frustrating month trying to find a suitable indoor venue, 24 members of the Walking Cricket group enjoyed the camaraderie of a lovely Christmas lunch at the Lakeside Beefeater.

Chris Woolven



STROLLERS

The u3a Strollers walk in December was the Trans Pennine walk in Sprotbrough to Cusworth Hall.

On a fine December day about 20 Strollers set off from the Newton Arms pub on Sprotbrough Road. We enjoyed a three and a half mile walk along the Trans Pennine Trail to Cusworth Hall and a walk around the lake there.

We then walked back to the Newton Arms for a nice pub lunch with everybody enjoying a chat about their upcoming Christmas activities.

Ken Bradbury



ART APPRECIATION

At the second meeting of this Zoom group we each presented a favourite painting and talked about why we liked this particular piece. This was very interesting and, I think, gave a real insight into the person who had done the selecting. It was very interesting to see new works too. There is no pressure here and if someone just wants to listen but not share that is absolutely fine.

This group is looking for new members. We meet on Zoom on the second Monday of the month at 4.30 p.m. - just the right time to sit down for an hour with a cup of something nice!

Paula Harmer

What's on in Doncaster

The Cast:	https://castindoncaster.com
Doncaster Little Theatre:	https://doncasterlittletheatre.co.uk/whats-on
Danum Gallery-Library-Museum:	https://www.dglam.org.uk/whats-on
Heritage Doncaster:	https://www.heritagedoncaster.org.uk
The Dome:	https://www.dclt.co.uk/whats-on
The Leopard:	https://leopard-doncaster.co.uk (Live music)
Visit Doncaster	https://www.visitdoncaster.com

PÉTANQUE

PÉTANQUE – NOW THAT SPRING IS HERE...

It has to be admitted that cold winter days do not lend themselves to gentle games out-of-doors. However, Spring is nearly with us so we can look forward to many a happy, bright and warm day for pétanque. Over the winter, Les Prix Tricolores have been developed these being three trophies in the colours of the French flag, rouge, bleu and blanc. Please take a look at the illustration.

Taking these one-by-one.

The **'Ballon Rouge'** is to be presented to the individual player or team that wins a Du3a competition staged in April this year. If won, the Ballon Rouge will sit on the u3a winner's mantelpiece for a whole year.



The tournament will be held at Hexthorpe Park, in fact at the four fairly new pétanque pitches installed by the City of Doncaster Council in the Summer of 2023.

All Du3a members are invited as spectators.

In order to maximise this as a social event, we shall organise some food and drink and it is here our Pétanque Interest Group would appreciate the help of the wider Du3a membership.

We shall invite as many representatives of local and regional media along as we can identify and hope that they respond positively.

To attract them, the Ballon Rouge will be presented immediately after the final match.

Media outlets can be apathetic, so to invite them is no guarantee that they will respond.

You can lead a horse to water!!!

There are two other prizes, 'Ballon Bleu' and 'Ballon Blanc', and these will also be awarded on the day. **Ballon Bleu** is given to the Du3a pétanque player who has the best attendance record over the previous six months.

That leaves the **'Ballon Blanc'** and that is awarded to the most improved player who may well have started as an absolute novice back in 2023 but now scores heavily.

This can sit on their mantelshelf until next season as well.

WHY NOT JOIN US?

To ensure strong competition and an exciting event we shall work to build greater Pétanque Group numbers. This has been happening over the winter and the campaign will intensify now that Spring is here. Currently the Du3a Pétanque Group has 17 players and our ideal number to ensure enough of us turn up for a Wednesday morning game is 25.

Taster sessions and loan of a set of three boules are planned for March and April 2024.

So, Pétanque Pals, Bonnes Boules!

Simon Hughes

LOVE OF NATURE

In November, the Love of Nature group visited Dearne Valley Old Moor Nature Reserve. Members divided themselves in to two groups and were escorted around the site by two knowledgeable volunteers. We learnt more about the history of the site and it was interesting to hear that this site is now visited by a range of birds that in the past would not normally have been seen in this part of the country. Some of the members stayed for lunch after their guided walk.

Bridget Thompson

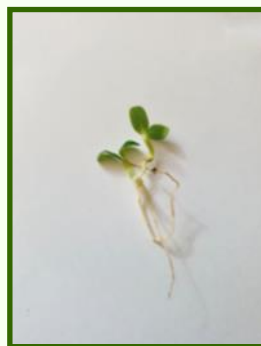


The Love of Nature group did a return visit to Potteric Carr for its December meeting. The weather had been extremely cold and wet and we were not quite sure what to expect. However, despite restricted access in some parts due to excess water, including some flooding, the group managed to have a walk. This gave the opportunity to look at the interesting plants in the hedgerows and the Hebridean sheep grazing in a field.

The group followed the walk with an enjoyable meal at the Woodfield Farm Pub.

Photos from Potteric: a nearly melted snowman, germinating teasel heads, and last but not least the Group.

Diane Williams



u3a Festival 24

18 - 20 July 2024



The u3a movement is holding its first ever Festival in 2024, where members will be running a wide variety of activities - talks, sporting events, musical entertainment and workshops which will make this u3a national festival something to remember.

Festival 24 will take place in York over 3 days and will be held at the University of York based around their exhibition centre.

Information about the festival, accommodation and tickets can be found at:

<https://www.u3a.org.uk/events/festival-2024>



Members' Meetings reports

December

Christmas Event



Around eighty members, including the performers, attended the Christmas event at the Powerhouse, Christ Church.

Roy and Heather Harris provided an instrumental accompaniment as members settled down prior to the main event. The new Singing for Fun group then entertained us with their rendition of the 'Gloucester Wassail Song'. Members then joined in as Chris Woolven, playing his guitar, sang Rudolph the Red-nosed Reindeer.

Following the musical entertainment came Dawn Miller. With the aid of Braille, she read two of her own poems. They were both moving and thought provoking.

Back to the singing, everyone joined in with 'The 12 Days of Christmas', a variation including amongst other things anti-wrinkle cream, stair lifts, Fixadent and an extra super duper scooter. Volunteers and audience participation made for an enjoyable activity.

Alan Brocklehurst followed this with two short fairy tales. His captivating story telling kept everyone enthralled right to the end. Detailed stories with twists in their tales.

After a short interval a group of volunteers, organised and primed by Diane Woolven, performed a pantomime with a difference. Actors' lines including only single phrases or sentences. The hilarity increased as the volunteers 'grew' into their parts.



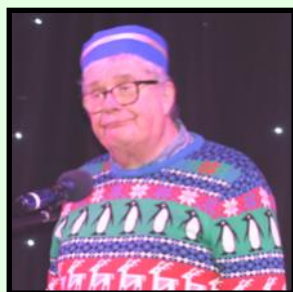
The poem 'On the 13th day of Christmas...' was read by Bridget Thompson who also read excerpts about 'presents'. David Harmer read two of his own poems relating to Christmas followed by a short excerpt from Dylan Thomas' 'A Child's Christmas in Wales'. David's Welsh lilt made the reading even more enjoyable.

To end the event members sang a selection of seasonal songs accompanied by Chris Woolven on his guitar.

A fine spread was laid on for the members and drinks were available. There were also many raffle prizes to be won. Thanks must go to the committee, volunteers and performers. This event was a great success due to their commitment and the giving of a lot of time and effort involved in it's organisation. Members should also be thanked for joining in so enthusiastically throughout the event.

Well done everyone.

Bridget Thompson



Members' Meetings November

Dr. Ann Featherstone
History of Pantomime



A slap stick

In November Dr Ann Featherstone gave us an interesting talk entitled 'The history of Pantomime'. Pantomime was in every town and city and was a short afterpiece, e.g. 3 hours of Hamlet followed by 20 minutes of knockabout fun. Originally the characters were brought over from Europe and spectacle was important. The pantomime was in two parts, the fairy tale and then the main characters transformed into Columbine, Harlequin and Pantaloon. The Harlequinade included fart routines, bum jokes and slapstick.

Pantomime was performed all year round in the early 1700s and were money-spinners. John Rich (1692 - 1761) was the most notable early Harlequin who, holding his slapstick, danced and mimed but never spoke. He built Covent Garden Theatre. The performances which started at 30 minutes duration were extended to one hour, but they still followed the main drama.

David Garrick, an actor and manager, was John Rich's rival. He used complex dialogue and plots which were bawdy. Philip de Louthenberg produced scenery and the stage set for 'Harlequin in the Peak' (or 'The Wonders of Derbyshire').



Joseph Grimaldi, son of performer Giuseppe Grimaldi, expanded the role of 'Clown' in the harlequinade. During one performance when he was six years old, Joseph (Joe) playing the part of a monkey, was led on stage by his father Giuseppe. His father attached a chain to Joe's waist and swung him round his head. The chain broke and Joe ended up in the orchestra pit. Clown was now edging out Harlequin as the star of the show.

By the mid 19th century dialogue was written specially for the performances and included rhyming couplets and witty puns, and the fairy tale part now took the forefront. Scene changes could take 30 minutes and the audience waited. Children (mostly less than 4 foot tall) were recruited for the Christmastime pantomimes. They were called supernumeraries, not extras. They were not paid until the Christmas Eve performance. Many suffered burns from gas lights and broken bones from falling down stage traps. Dickens called them the Gaslight fairies. They were often unaccompanied after the performances and had to walk home. Some travelled as much as 8 miles to get home.

By the late 19th century, local dancing schools provided professional choruses and there was an influx of music hall performers, Audience participation also started to take hold. Women played 'principle boys'. There was no attempt to hide the man behind the 'Dame' They were overblown and grotesque. It was never about visual perfection.

WW1 disturbed the pantomime and the orchestra was made up of all women.

There were blackouts so performances were sometimes moved to 10.30 a.m. and 2.30 p.m. In 1940, behind the lines, soldiers performed pantomimes and also went on tour. The effect on POWs was profound. Post war pantomimes recruited TV and radio stars as well as Musical and Variety stars.

Bridget Thompson



FUN AND GAMES

What could be better than getting together on a Friday afternoon to play games such as dominoes and table football and darts and a variety of board games in a friendly atmosphere with great people. If this sounds like something you would enjoy come and join us at The Hallcross Pub from 1.00 p.m. to 3.00 p.m. It costs just £1 which includes as much tea or coffee and biscuits as you can manage. Just come along in the New Year and meet new people and make new friends.

Helen Topps



ART

We continue to explore pencil. Using sketchbooks and HB pencils, we looked at a range of shoes, exploring mark making. This meant we had to consider not just shape, but also tones and textural differences. The results were impressive!

This group is bursting at the seams now!

Paula Harmer





PUZZLE PAGES



Complete the 7-letter word at the top of the word column. Then use the last 2 letters of the first word as the first 2 letters of the next word and so on.

example

H	A	B	I	T	A	T
A	T	H	E	I	S	T
S	T	O	M	A	C	H
C	H	E	R	I	S	H
S	H	E	A	T	H	E
H	E	X	A	G	O	N
O	N	E	S	E	L	F

1

		O	S	T		
		A	F	L		
		H	I	C		
		L	E	R		
		M	N	A		
		R	E	T		
		I	F	F		

2

		I	Z	Z		
		C	T	U		
		Q	U	I		
		P	A	T		
		D	R	A		
		X	T	U		
		S	C	I		

3

		R	A	F		
		R	T	I		
		T	T	U		
		N	S	U		
		J	O	I		
		N	T	A		
		A	N	I		

Celebrity anagrams

Rearrange the sets of letters to spell out the names of current celebrities on stage or in the movies.

- big lemons
- twinkles eat
- my rice jar
- monk hats
- serene wire photos
- rote music
- o green ecology
- perm restyle
- nickname idol
- scowlers rule
- oil jar buster
- madman tot

	6		3					1
	1		7					9
	3	4	8	9			5	6
			9	1				
9	7	1			4			
					7			5
8					9	1	3	
				6			9	
1			5	3		7		

Solutions to December-January puzzles

Christmas carols and Songs

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Rudolph, the red-nosed reindeer 2. Silent night 3. O little town of Bethlehem 4. Good King Wenceslas 5. Deck the halls 6. Joy to the world 7. Hark the herald angels sing 8. We three kings 9. Away in a manger 10. O come all ye faithful 11. O holy night 12. I'm dreaming of a white Christmas 13. Jingle bells 14. The twelve days of Christmas 15. It came upon a midnight clear | <ol style="list-style-type: none"> 16. Frosty the snowman 17. All I want for Christmas is my two front teeth 18. Little drummer boy 19. I saw mommy kissing Santa Claus 20. Walking in a winter wonderland 21. Up on the rooftop 22. Chestnuts roasting on an open fire 23. Let it snow 24. Go, tell it on the mountain 25. What child is this? 26. White Christmas 27. Santa Claus is coming to town 28. We wish you a merry Christmas 29. Have yourself a merry little Christmas 30. The holly and the ivy |
|--|---|

Christmas Number Ones and Twos

<i>Saviour's Day</i>	(No. 1) 1990	Cliff Richard
<i>Last Christmas</i>	(No. 2) 1984	Wham
<i>Christmas Alphabet</i>	(No. 1) 1955	Dickie Valentine
<i>When a Child is Born (Soleado)</i>	(No. 1) 1976	Johnny Mathis
<i>Christmas Time (Don't let the bells end)</i>	(No. 2) 2003	The Darkness
<i>Mary's Boy Child</i>	(No. 1) 1957	Harry Belafonte
<i>Lonely this Christmas</i>	(No. 1) 1974	Mud
<i>Do they know it's Christmas</i>	(No. 1) 1984	Band Aid
	1989	Band Aid II
	2004	Band Aid 20
<i>Wombling Merry Christmas</i>	(No. 2) 1974	The Wombles
<i>Merry Christmas Everyone</i>	(No. 1) 1985	Shakin' Stevens
<i>Merry Christmas Everybody</i>	(No. 1) 1973	Slade
<i>Mistletoe and Wine</i>	(No. 1) 1988	Cliff Richard
<i>I believe in Father Christmas</i>	(No. 2) 1975	Greg Lake
<i>Mary's Boy Child—Oh My Lord</i>	(No. 2) 1978	Boney M

Classic Christmas Movies - Release Dates

1992	Home Alone 2: Lost in New York	2018	The Grinch
1994	The Santa Clause	1990	Home Alone
2000	Dr Seuss' How the Grinch Stole Christmas	1947	Miracle on 34th Street
1983	Mickey's Christmas Carol	1954	White Christmas
1966	How the Grinch Stole Christmas	1943	Holiday Inn
1989	National Lampoon's Christmas Vacation	2004	The Polar Express
1988	Scrooged	2006	The Holiday
2003	Elf		



Yorkshire and Humber Region Summer School

22nd – 25th July 2024

The Hawkhill, Easingwold, YO61 3EG

www.thehawkhill.com

The superb grounds and facilities at The Hawkhill is again the venue for our Summer School.

Course Topics to choose from:

History of Russia & Ukraine in relation to the current conflict

Basic Holiday Spanish

Scottish Colourists

Life Drawing

Cosmology

Iron Age Britain to Anglo Saxon England

Major thinkers of Greek Philosophy

The English Language – Who owns it?

Multi Media Art

Improvised Drama for Beginners

Costs for our 3-night top class residential Summer School:

Full Board Delegate £447.00 pp

Day Delegate £215.00 pp (inclusive of lunch and dinner)

More information is available along with Booking forms at

<https://yahru3a.uk/summer-school>

The aim of our Summer School is to:

- Provide members with new learning opportunities
- Enable our members to explore a topic your u3a may not be able to offer
- Enable delegates, in a magnificent setting, to share time out with other u3a members from across the region and beyond

We look forward to seeing you!

Diet tips for the New Year:

- Eat a bar of chocolate before each meal. It will take the edge off your appetite and you will eat less.
- Technically, if you don't cut the cake and just eat the whole thing with a fork, you are still only having one piece.
- Avoid things that make you fat - like scales, mirrors and photographs.
- A balanced diet is a chocolate bar in each hand.
- If you fatten up everyone else around you, then you look thinner.

Du3a Calendar Matrix

Du3a	Monday	Tuesday	Wednesday	Thursday	Friday	Sat/ Sunday
1st in month	10.30 Local History P 12.20 Art P 1.00 All about Tech CL 1.00 Sing for Pleasure HC 4.00 Conversation Z	10.00 Love of Nature GL 10.15 Family History for Beginners P 2.00 Travel CL 6.30 Photography (occasional) Z	10.30 Living History P 11.00 Film Group SC 11.00 Petanque HXP 2.00 Canasta FC	10.00 Move to Music BCC 2.00 Crown Green Bowls (Nov-Feb 1.30, Mar-Oct 2.00) HP 4.00 Scattergories Z	10.00 Scottish Country Dancing BCH 10.15 Coffee Quiz P 12.30 Easier French P 1.00 Talking Sport HC	SUNDAY 11.00 Gentle Strollers GL
2nd in month	10.30 Literature P 1.00 Sing for Pleasure HC 2.00 Skittles PL 4.30 Art Appreciation Z	10.30 Pins & Needles P 11.00 Committee meeting DCA	10.30 Gardening P 11.00 Petanque HXP 12.45 German P 2.00 Canasta FC	10.00 Move to Music BCC 10.30 MOTO P 1.30 Playreading SPC 2.00 Walking Cricket G(summer) D(winter) 2.00 Crown Green Bowls (Nov-Feb 1.30, Mar-Oct 2.00) HP	10.00 Scottish Country Dancing BCH 10.30 Writers SPC 12.30 Basic French P 1.00 Fun and Games HC 1.30 French Improvers CL	
3rd in month	Members' Meeting from 12.45 in Powerhouse, Christchurch, Thorne Road (Details published in newsletter)	10.30 Enjoying Poetry P 1.30 Photography HC 3.00 Ten Pin Bowling LP	10.30 History P 2.00 Canasta FC	10.00 Move to Music BCC 11.00 Bridge P 2.00 Crown Green Bowls (Nov-Feb 1.30, Mar-Oct 2.00) HP 4.00 Scattergories Z	10.00 Scottish Country Dancing BCH 10.15 Coffee Quiz P 12.30 Easier French P 1.00 Talking Sport HC	
4th in month	10.00 Stretchers GL 11.00 Art P 1.00 Sing for Pleasure HC 2.00 Skittles PL	10.30 Pins & Needles P	10.15 Family History P 11.00 Petanque HXP 12.45 German P 2.00 Canasta FC	10.00 Move to music BCC 10.30 Strollers GL 10.30 Literature 2 P 2.00 Walking Cricket G(summer) D(winter) 2.00 Crown Green Bowls (Nov-Feb 1.30, Mar-Oct 2.00) HP	10.00 Scottish Country Dancing BCH 10.30 Writers SPC 12.30 Basic French P 1.00 Fun and Games HC 1.30 French Improvers CL	

BCC	Baptist Church on Chequer Road	Baptist Church Hall	CL	Central library	
D	Dome	DCA	FC	Flying Chiders	
G	Goals	GL			
HP	The Hallcross	Various starting points, contact Group Leader for details			
LC	Leisure Park	Haslam Park	HXP	Hexthorpe Park	
PL	Parklands Social Club	Cafe Prego on Hallgate	PCC	Powerhouse at Christ Church	
		SC	SPC	Saint Peter In Chains	

Please always contact group leaders before visiting any group for the first time.

****Family History - is held on the LAST Wednesday of the month - this should be on the 5th week in January / May / July / October 2024

Correct as at 28-12-23

Contact Numbers

Activity Groups

Contact Group leaders - see printed Newsletter for telephone numbers, or Du3a Website

Du3a Committee Members

Chair	Paula Harmer		
Vice Chair	Chris Woolven		
Secretary	Diane Woolven		
Treasurer	Peter Hermes		
Membership Secretary	Christine Curtis	07735436176	christinecurtisU3A@gmail.com
Group Co-ordinator	David Harmer		
Beacon Administrator	Wendy Hattrell		
Welfare	Jill Laming		
Speaker Finder	Paula Harmer		
New Members Committee	Corrine Chivers		
Committee	Kim Beresford		
Committee	Nancy Raynsford		
Co-opted	Simon Hughes		

Deadline

Thank-you to all the members who have sent articles for this issue. Articles for the April - May 2024 newsletter need to be received by
Wednesday 21st February 2024

Please send news of group activities, articles, photographs, etc. to
bthompsonu3a@btinternet.com

Prego Café

We would like to thank our friends at the Prego Café for their help over the past years. Not only is the tea, coffee and food excellent, but the use of the upstairs room for meetings has been a great help to many of our groups. If you haven't been there yet, give it a try!

Du3a Website

<https://u3asites.org.uk/doncaster>

Visit the Du3a website for information about all the current interest groups, latest news/notices, membership information, meetings, social events, monthly calendars and newsletters, help/advice links, links to regional and national u3a and more.....

Printer

We are grateful to Chris for his help in printing this newsletter



QR Code for Du3a website

Newsletter edited by B. Thompson

