



Deeping St. James

The Deepings Third Age Group

Reg. Charity No: 1166782

NEWSLETTER

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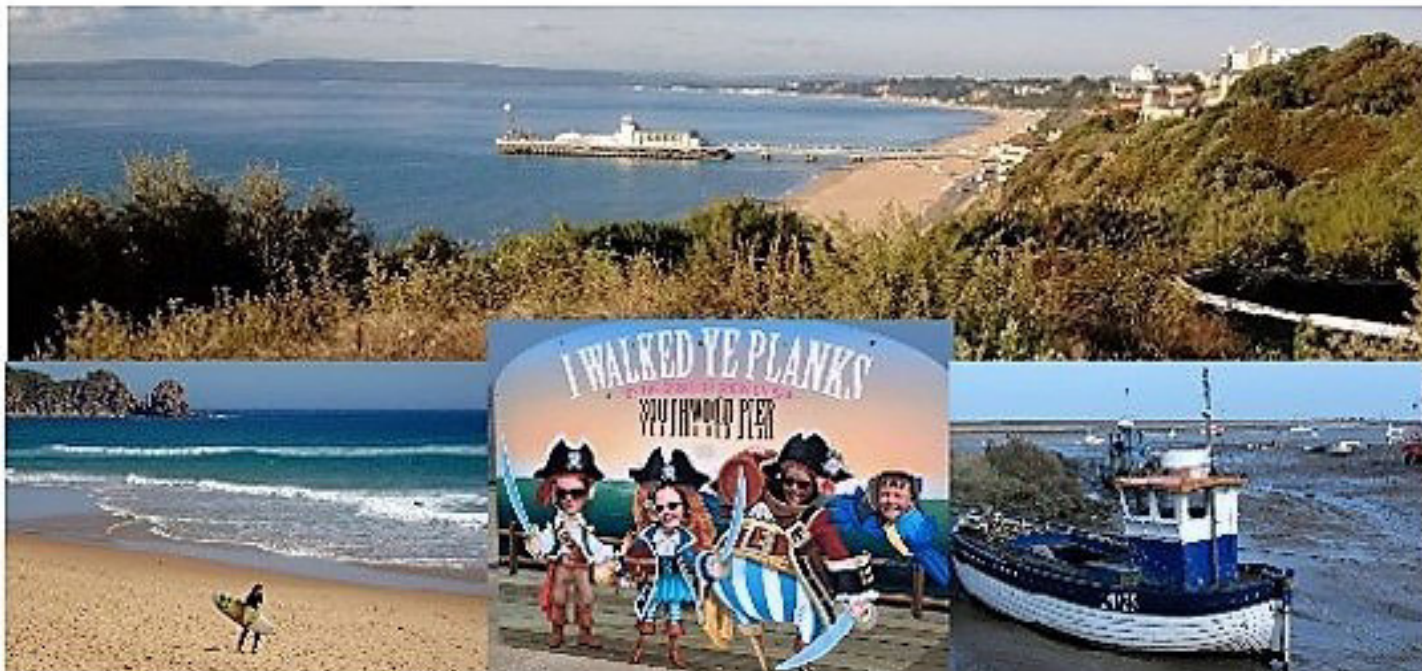
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Market Deeping

Issue No. 203

AUGUST 2020



Thank You Garth

There seems to be no light at the end of the tunnel of Covid 19 effects on restarting all but a very few of our U3A activities. Garth has ceaselessly followed up evolving Government guidelines, U3A National Office advice on reopening groups and the decision taken by the Committee on how to hold the AGM (see last month's Newsletter).

He has investigated what other U3As are doing and has been corresponding with national and regional officers. The correspondence, when eventually answered, has resulted in a very sore head from butting against a succession of bureaucratic brick walls rather than the pragmatic approach that we had agreed as a committee under these current unique circumstances.



Although it is on-going, the Committee felt that it was timely to express its heartfelt thanks for the very time consuming efforts that Garth has put into this on our members' behalf. *The Committee*

**DO PLEASE ENSURE YOU READ PAGE 2
WE KNOW NOT ALL OF YOU DO!**

Chairman's Reflections

August already – where has this year gone? We don't normally have a newsletter in August, but our Editor, Ann, has generously agreed to postpone her planned World Tour to bring us another superb offering, with a little help from our contributors!



Talking of contributors – my sense of humour, which has become more active and weirder during this isolation, was activated by the lovely piece by Nancy Titman last month, and her account of a brush with the Strong Arm of the Law, over the celebrations on the 75th Anniversary of VE Day. Had she been arrested, we would have shown solidarity, and held an "Older Lives Matter" protest march, but we wouldn't have been able to "take a knee", because we probably wouldn't have been able to get up again! Perhaps we would have raised our sticks and zimmerframes instead? Can't wait for the sequel, if the unruly residents of The Green celebrate again on the 75th Anniversary of VJ Day!

Looking for something to boost my flagging spirits last week, I thought that I would do something about changing my car, which I have been considering for some while.

...



PLEASE CONTINUE TO READ THESE ARTICLES AS THEY ARE TOPICS THAT WILL DETERMINE THE FUTURE OF **YOUR U3A** AND WE ARE OPEN TO ANY COMMENTS OR SUGGESTIONS THAT YOU HAVE.

.../...

My Peugeot 207 is 12 years old, has done 106,000 miles, and although fairly roomy, I can't get four people and their walking gear comfortably into it when I go further afield, walking with the "lads". It has been very reliable, but of course, at that age, there is an increasing risk that expensive repairs might be necessary (a bit like me really!) The first snag was that I discovered that the vehicle I had been interested in as a replacement, a Skoda Yeti, had gone out of production in 2017! However I found a couple of very nice low mileage cars in Kings Lynn, but decided that my poor car was in need of a serious clean before it could be presented for trading in.

During my garage "sort out" I had discovered a wide range and volume of car grooming products, and had wisely decided to retain them. So out came the vacuum cleaner, accompanied by a number of brushes from toothbrush to hand floor brush, for reaching the many nooks and crannies around the seats that the nozzle was too big to penetrate. The seats themselves didn't look too bad, but were stained by a combination of 12 years of absorbed dust and sweaty bodies. Three aerosol cans of Fabric Cleaner, saved from the "cull" proved to have been not worthy of retention, and were consigned to the bin, and the big guns had to be called in. I got out my heavy duty carpet cleaner, which has an extension tube and upholstery head, and, with a number of painful body contortions, got down to some serious cleaning. I hope that not too many of my neighbours were watching, because the contents of the waste water tank were a revolting very dark brown in colour, even after two cleans and three rinses! Then the full range of products was used – Dashboard Wizard, Bumper and Trim Protector, Smear Free Glass Cleaner, Tyre Wall Spray, and Colour Rejuvenating Body Wax (that's for a car – not me!) – and a gleaming, showroom condition, car was revealed.

When I stood back and looked at this very nice looking car, I reviewed my reasons for wanting to change it. I realised that the main reason was for the comfort of potential, and infrequent, passengers, and that it would have caused a lot of discomfort to me. This car has a great sentimental value for me, as it had been Sue's pride and joy, which she had christened "Eeyore", after her favourite Disney character, and I really didn't want to get rid of another link to her. So, Eeyore is reprieved, for all the right reasons this time, and as a concession to change, I am looking for a new set of wheel trims, to complete the transformation!

All I need now is some reason to use my car! Won't it be wonderful to be able and safe to get out and about again in the future, and have a bit more social contact. Meanwhile, keep in touch, look after yourselves, and stay safe.

Best wishes

Garth.

Chairman,

Where do we go from here?

I think the honest answer is "not very far and not very quickly"! The easing of the regulations on 1st August was pretty minor, and had no significant effect on our position. We hope that you appreciate us keeping you informed, and that you will feel able to send us any suggestions or feedback.

Where have we got so far:-

Membership Subscriptions.

No change to our proposal last month – your current Membership is extended until **31st December**. Membership renewal forms will be available from November, with payment due by 31st December.

Annual General Meeting.

Our initial proposals for running this year's AGM were rejected by the National Office, on behalf of the Charity Commission, as they considered them to be un-Constitutional, and did not clearly demonstrate that the process was fully democratic. We have now made a revised proposal, which has been accepted.

Basically we first have to have a Special General Meeting (SGM) to make alterations to our Constitution, and then have an Annual

General Meeting (AGM) that conforms to the methodology of the new Constitution. So the plan is this:-

The Executive Committee will call a Special General Meeting on September 14th, for which there will be two properly proposed and seconded Resolutions :-

1) That the permitted limits on periods of Executive Committee Service in The Constitution are changed to allow members of the Committee to stay on until the 2021 AGM, should they so wish, and the Membership approve.

2) That the Constitution be expanded to allow virtual AGM's, and voting by proxy and electronic means

The notice of SGM will appear in the August Newsletter (due to be published 17th August), along with a hard copy and downloadable voting form. At the same time, nominations will be sought for any proposed new Committee Members.

There will be no actual physical meeting on 14th September.

Completed voting forms can be posted, or hand delivered to specified locations around Market Deeping and Deeping St. James (homes of Executive Committee Members) by 13th September, will then be recorded on a database, and "counted" on the SGM date of 14th September. The results will be communicated to Members in the September newsletter (planned for publication 21st September), and the necessary notifications sent to the Charity Commission.

PLEASE PARTICIPATE IN THIS VOTE – WE MUST HAVE AT LEAST 90 VOTES CAST FOR THE VOTE TO BE VALID, OF WHICH AT LEAST 75% (68) NEED TO BE IN FAVOUR OF THE RESOLUTIONS TO GET THEM PASSED.

Group Activities

The following comments are intended to explain what we CAN do, but we understand and respect the fact that it is not necessarily what you will want to do.

We cannot, and will not, put any pressure on Groups to resume meetings - it must be their own individual decision, when they feel they are willing, comfortable, and able to do so, are allowed to by the regulations, and are able to maintain remaining distancing and hygiene requirements.

Outdoor Groups

We have successfully worked with Group Leaders to develop a Risk Analysis and Mitigation process that meets the U3A's requirements. Thank you to the Group Leaders that participated.

As a result of this 'The Strollers' have already held a successful walk, with more planned, and the Monday and Thursday walking groups are hoping to resume operation in September. The Cycling Group are planning to restart in August.

Indoor Groups

The current Government regulations mean that Groups cannot meet indoors, unless they are composed only of members of two bubbles or households. When indoor Groups are able to meet again, a Venue Risk Assessment process will have to be put in place.

It is possible (weather permitting) that some Groups might feel able to meet outdoors, in private gardens or public spaces for instance, but they would also currently have to conform to the six person maximum, and would need to provide a Venue Risk Assessment to operate under the U3A banner. If any Group Leader is considering this, then please contact the Committee.

Monthly Meetings

In the light of the current regulations, and their rightly cautious easing, it is unlikely that we will be able to have a monthly meeting in the remainder of this year.

As you can see – the uncertainties persist, and restrictions to our operations can only be eased in line with Government and National Office guidelines.

Garth.

For & on behalf of The Committee.

NEWS

U3A LISTENING TO MUSIC GROUP

Our June meeting would have been at the home of Chris Hartley and once again it is a big 'Thank You,' to Terry for compiling our CD and distributing it to each group member. This is music that Chris enjoys and comes from his personal collection.

So - we heard Dvorak's 'Slavonic Dance Op.76 No.1, conducted by Vassily Sinaisky, which was a lively beginning. The 2nd, movement of Bruckner's 'Symphony No. 9 in D minor followed from the BBC Philharmonic Orchestra, conducted by Bernard Klee. Bruckner was composing music right to the moment of his death in 1896. The fourth movement was never completed

Franz Schubert's Symphony No.9 in C, (The Great) 3rd. Movement Scherzo Allegro vivace, was conducted by Takuo Yuasa with the BBC Scottish Symphony Orchestra. Titled the ninth symphony it is actually the seventh and Terry included this piece in one of our earlier programmes. Kyrie' from 'Messa di Gloria' by Puccini was a choral work from a composer who was essentially an operatic composer, (he gave us 'Madam Butterfly') and was also an organist, playing at the cathedral of San Paolino.

Gustav Mahler was our next composer and we heard his Symphony No. 1, second movement, sometimes subtitled 'The Titan' a description that might be a misnomer given his other symphonies! A popular visitor to our events, Antonin Verdi composed, 'Ave Maria', the other three being Stabat Mater, Te Deum and Italian Hymn to the Virgin Mary.' William Walton's 'Balshazzar's Feast, Finale was sung by the Bach Choir, Sir David Willcocks conducting the Philharmonia Orchestra. Chris told us that he once took part in a performance of this in Boston Stump, together with a huge orchestra scored for nine trumpets! That would be quite a sound!

Finnish composer Sibelius, loved Finland and inspired Finnish nationalism with his music. Today we heard his Symphony No.2, First Movement 'Allegro'. Charles Ives, an American composer gave us 'Variations on 'America' . conducted by Eugene Ormandy with the Philadelphia Orchestra, a 'cheeky' arrangement which takes some liberties with our National Anthem.

Arthur Benjamin composed 'Jamaican Rumba' his best known piece, written for the piano as a duet it was also arranged for an orchestra. We then heard the final piece of music, 'Serenade Lebhaft, Sehr Rhythmisch' by Leo Wein per, a Hungarian composer. It won him a prize from the Budapest Academy of Music. We also learn from Chris that this was George Solti's last recording.

A real mix of music today and one that was very enjoyable, It is interesting to gain an insight into the choices of the members of our group, so thank you Chris for sharing yours with us. We just missed the refreshments! Many thanks to Liz for the programme complete with pictures of each composer. 'Would you buy a car from any of them?' They are a formidable looking lot!

There is no meeting in August.

Report: ANNE JONES

Group Leaders: TERRY NOBLE / JIM PRINGLE

U3A SCIENCE GROUP



Like most of the other "indoor" groups we have not been meeting since the beginning of the lockdown. Last month we explored the viability of a virtual meeting, with David Scott doing the investigation of the various systems, and hosting the trial on Google Meet. Only five members accepted the invitation, but we proved that

it worked, and that we could share what the host had on his laptop screen, so we could share a Powerpoint presentation. We are hoping that we can get enough support for a full virtual meeting in September. Thank you David for your efforts.

Report: GARTH PERRY

Group Leaders: GARTH PERRY / DAVID SCOTT



U3A ART APPRECIATION GROUP

I saw this on Facebook and thought it would make an interesting item for the Group for this month's Newsletter.

August 21st. Mona Lisa stolen in France!



Leonardo da Vinci's famous painting was stolen from the Louvre Museum in Paris on this day in 1911.

Italian handyman, Vincenzo Peruggia decided to steal the 16th Century painting after being employed by The Louvre to construct protective glass cases for some of the museum's most famous works, which included The Mona Lisa.

After spending the night in a cupboard, Peruggia was able to remove the painting with ease, hide it under his clothes and leave the building. He was let out by a plumber after finding the doors were locked.

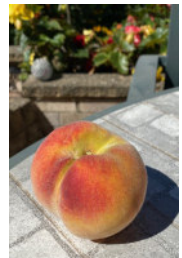
The painting was not reported missing until 24 hours later. After this, newspapers were filled with stories about the stolen masterpiece. It wasn't until two years later, in December 1913 that the painting was finally recovered. Peruggia received a seven month jail sentence.



SANDRA JONES
Group Leader

U3A THURSDAY GARDENING GROUP

It's been a tricky month for many members of the Thursday Garden Group with several being unwell so I hope everyone is well on the way to feeling better. Thankfully Covid 19 hasn't hit us. This month we should have been at The Old Rectory in Wisbech (<https://ngs.org.uk/view-garden/29855/>) for a visit but they are remaining closed this season.



Next month we were due to meet in the garden of Roy and Ann Pettitt in Peakirk and they would still be happy to welcome group members within the Covid guidelines, properly socially distanced if the weather permits. Group members interested should contact Roy directly if they are interested. Roy and Ann always have magnificent fruit to share as we can see in the photo!

LINDA HILL
Group Leader

Committee Members 2019/2020

Garth Perry	Chairman
Ann Parkes	Secretary
Anne Burton	Treasurer
Liz Noble	Membership Secretary
Susanne Hoadley	Groups Coordinator
Phil Jones	Deputy Groups Co-ordinator
Kath Allen	Vote of Thanks Organiser
Lyllal Seale	Speaker Finder (Co-opted)
David Blessett	
Ann Holmes	Newsletter Editor (Co-opted)
David Scott	Newsletter Distribution/

U3A HISTORY GROUP

Oxygen—Joseph Priestley

'All I need is the air that I breathe'
(Hollies 1974)



Have you given much thought to where the oxygen in the oxygen cylinders comes from? I hadn't until recently when the distressing hospital Intensive Care Units were shown on television with patients being ventilated. So, in the words of Michael Caine.....Not many people know this: (Apologies to the Science Group).

On August 1st 1774, while employed as a tutor to the children of William Petty, 2nd Earl of Shelburne, British clergyman and chemist, Joseph Priestley discovered the gas oxygen after experimenting with 'different airs'.

Priestly conducted an experiment that would make his scientific work famous. Using what was referred to as a 'burning lens', he placed a lump of mercuric oxide in a glass container and forced some sunlight onto the compound.



A colourless gas began to form and a candle started to burn brightly. He called this dephlogisticated air before further tests confirmed he had discovered oxygen. (Sensibly named as the other word is a bit of a mouthful.)



However, Carl Wilhelm Scheele reckoned he had discovered it two years earlier than Priestly and called it fire-air because it supported combustion! But as his findings weren't published until 1777 Priestley gets the rosette. Priestly also discovered how to make carbonated water 'CHEERS!' everyone!

SANDRA JONES

(Thanks Sandra—can't wait to see what you are going to do next month! A)

U3A JAZZ, SWING AND BIG BAND GROUP

Phil Jones chose the music this month which he entitled "SWING IS KING" The first item was a very different version of 'The Skaters Waltz,' from Rahsaan Roland Kirk which got us off to a good start. A lovely version of 'Scarborough Fair' followed by Sergio Mendes and Brazil 66. Always a favourite is Kenny Ball and His Jazzmen, with his hit record 'Suklyaki', Louie Bellson, Bronislaw Kelper and Walter and Bill Potts rendered 'Big Swing Face' and Paul Bley played a lovely piano and drum version of 'Drum One. McCoy Turner gave us 'The Drum Thing' and it certainly was on this recording and 'Astronaut from Buddy again, and his Septet, joined by Jimmy Garrison and the John Coltrane Quartet with McCoy Turner went 'way out...'



The popular 'Lullaby of Birdland' featured the Earl Palmer Trio. Staying with the birds, Ben Webster played 'Bye Bye Blackbird'. Then from his album 'Joyce's Choice,' we heard Stan Kenton once more. 'Tangerine' was also Stan Kenton. This was a great version and unfamiliar to Phil, but suggested by Peter Baylis. Dave Brubeck Quartet played 'Blue Rondo a la Turk' and Phil was privileged to hear Dave's three sons playing live, just before 'Lock down' began. Peter also suggested Phil included the Ted Heath Band, which Phil found to his liking too, and the last four items are all Ted's band. We heard 'Opus 1,' 'Perfidia', 'Bill Bailey, and to close 'Swing Is King'. Indeed it was. There was one question raised about the song 'Perfidia'. I said to Phil that I thought this was actually incorrect and what we heard was 'You Smile and The Angels Sing'. This was discussed and it was decided that I was correct, but Phil explained that his information had been wrong, so honour restored. Looking 'Perfidious up in my 'Oxford' I discovered that the word 'Perfidious,' means treacherous, deceitful, which was a trifle ironic. However, that useless bit of information does not detract from the great programme that Phil gave us and as usual, his knowledge of the subject gave us new and some unfamiliar items to enjoy.

Thanks once more to Phil and to Peter for his assistance. Thanks also to our member Terry Noble who puts our programmes onto CD'S and delivers a copy to each member. Report: ANNE JONES

Group Leaders: PETER BAYLIS / ANNE JONES

DEEPINGS U3A "STROLLERS" WALKING GROUP (August)



Well! We are up and running again, or should that be walking. It seems a long time since our last sojourn back in February, when we met at the Farmers in Yaxley and what a deluge has passed under the bridge since then!

Following liaison and loads of help and advice from Garth regarding the U3A Guidelines for walking groups and their Risk Assessment, we set off on our monthly walks again. It didn't bode well, from peeping through the bedroom curtains at 07:30 on the morning of Monday 27 July, but the rain gods were kind and eight of us set off from Glington church on a stroll led by Stuart and Barbara Wilson. The photograph (see right) was taken just before we left.

U3A guidelines requested that we form sub-groups of no more than six people, which wasn't difficult with only eight of us. Fortunately, Stuart had planned a route without any stiles along it. We walked along the road towards Peakirk, before turning off northwards onto a track, then west towards the old main A15 road. Upon reaching this road, we headed back to Glington, past the crossroads and left through the village playing-field and back to the church.

Unfortunately, we couldn't have a group lunch, so with stomachs empty and bladders bursting we set off home.

Our walk in August is scheduled for Monday 24th, which isn't the bank holiday. That is programmed to be from Corby Glen, led by Searle. However, there will be a change of plan, as will all the rest of the strolls this year. Members will be advised nearer the time of the arrangements.

Glad to be back and hope to see you all again wherever we go this month.

BOB DELLER
Group Leader

THANK YOU EDDIE ADAMS!



Eddie told me he had been going to send me a picture of a train (which I had half expected) but sent this instead. I am dreaming of the day I can go on a train or a coach to a peaceful place like this for a holiday! Bet I am not the only one. A

A WALK DOWN MEMORY LANE

Coast To Coast Walk ~ Eastern Section

On 24th July, six of us resumed the Coast to Coast walk at Kirkby Stephen in company with Norah and Brian Littler. We climbed up to Nine Standards, a set of dry stone pillars at the summit - 660m (right). There were great views looking west across the Eden Valley to the Cumbrian Fells, our route a month earlier, and north to the Pennines. Onwards



across several miles of soggy moorland (left), where I got a wet foot, remedied by dry socks and a plastic bag inside the leaky boot. On Julia Bradbury's recommendation, we stopped for cream tea at

Ravenseat Farm, then walked along Whitsundale and Cotterby Scar and down to cross the River Swale into Keld. We arrived at *Keld Lodge* having covered 12 miles, just in time to see a procession of 12 veteran tractors.

Next day we started by crossing the footbridge over River Swale close to Kisdon Force (waterfall), to walk along the edge overlooking the Swale



Gorge. We stopped to explore ruined "Crackpot Hall" with views of Swaledale (above), then up above Swinner Gill (450m), down to the lead mine ruins and up again along East Grain onto the track across the moor (560m) to a former lead

mining wasteland. Alongside and then down to Gunnerside Gill to the ruined Blakethwaite Smelt Mill, then up on the other side of the Gill before turning east to climb Bunton Hush (560m) (above).

Surrender Bridge in the background and it looks as though the group did!!!



We crossed the moorland beyond - a vast area of arid waste, no grass or heather to be seen - and then along the track, down along Old Gang Beck where we visited the ruins of the Old Gang Smelting Mills and on to Surrender Bridge (right). From here it was back up onto the moor, the route being cut by the steep sided Crinkley Bottom which had a stream to ford. Continuing across the moors until just before Reeth, where we stayed at *Arkleside Hotel* having covered 11 miles.

On day 3 we walked on road as far as Marrick Priory, then across country via Marske and Applegarth Scar joining the track halfway up. We followed the track under Whitcliffe Scar and through Whitcliffe Wood to High Leases from where we had almost continuous views of Richmond. Along the ridge track into the centre of Richmond, we arrived at *66 Frenchgate* having covered 14 miles,



Next day I followed the "purist's" route via old Richmond Bridge (left) and the south bank of the Swale, while the others took the more direct route via Station Bridge towards Easby Abbey. Then it was along river or across fields to

Catterick Bridge, crossing under the A1. We then crossed the old road bridge to and along the northern bank of the Swale for a couple of miles, before following more lanes and crossing more fields to the small village of Danby Wiske, arriving at our B&Bs having completed 12 miles.

On the fifth day, we continued across the fields and along the byways of the Vale of Mobraay - "as flat as the Fens" and crossed the East Coast railway line. On crossing the A19, Geoff's hat blew off and was flattened by several tyres before he could retrieve it. Eventually reaching the North York Moors we climbed up to *Park House*, having completed 12 miles. Here, Godfrey claimed "Julia Bradbury's room"; and whilst the others settled for relaxing in the garden with refreshments from the bar, Geoff and I visited the nearby Mount Grace Priory,

Next day we continued up the track, to the top of Beacon Hill (300m), with views back along our route across the Vale of Mobraay to the Dales. Crossing the moor included a series of undulations (right) between 410m and 100m rejoicing in names like Scugdale, Live Moor, Cringle Moor, Hasty Bank, Cold Moor and the Wainstones. About half way, Middlesbrough and the North Sea came into view and remained for most of the day. On completing 12 miles we reached the B1257 car park, where we were transferred to *The Wainstones Hotel* in Great Broughton



On day 7 we climbed up onto Urra Moor (450m) from the B1257. At Bloworth Crossing we left the Cleveland Way and joined the dismantled Rosedale Ironstone Railway, continuing until we reached the Lion Inn at Blakey Howe. After some road walking we got back onto a track, passing Trough House (a shooting refuge), then overlooking Great Fryup Dale and finally Glaisdale on reaching Glaisdale Rigg. After covering 18 miles, the B&Bs in Glaisdale village were welcome sights.

On our last day we walked to Beggars Bridge, then along the south bank of the Esk to join the road into Egton Bridge, then along a former toll road till just before Grossmont. After stopping at Grossmont North York Moors railway station, it was up 1:3 slopes on road to Sleights Moor (280m) where the North Sea and Whitby first came into view.

We crossed moorland and the main Whitby road and descended to the picturesque hamlet of Littlebeck. Up the hill above the Little Beck to the Hermitage (a refuge carved into the rock) and Falling Foss (waterfall) before crossing a couple of moors, then by track and road to reach the cliff above the North Sea at Maw Wyke Hole, then along the cliff path till Robin Hood's Bay and then the village appeared.

Through the upper village and down to the "Old Town" where the tide was in so, following tradition, we wet our boots on the steep slipway. Having covered 20 miles, we celebrated completion of our 198 mile Walk with pints from Wainwright's Bar at the nearby Bay Hotel.



Thanks to Lyall Seale for taking all of us on this interesting journey.

CONTRIBUTIONS FROM MEMBERS

From Ann Rowlett



This photograph was taken on a visit to Grimsthorpe Castle by the Antiques Group in the summer of 2010

And from our “resident poet” —Anne Jones

MUSIC AND SUNSHINE.

Music and Sunshine, we welcome them in
to lives sadly lacking in contact with kin.
Meals out, coffee mornings
no; no socialising.

Down days, fed-up days, it's hardly surprising.
Surely music and sunshine have helped day to day.

Music and Sunshine have helped in their way?
Life will become 'normal,' well; normal is subjective.

But we have had the time to be a little reflective.

Sunshine filled days - that vital spark.

Music that may lighten a day that is dark.

It could be that soon, our lives will be changing.

Life will not need those rules, just a slight re-arranging.

And we've proved, if anything, that we can cope.

With Music and Sunshine, and something called - HOPE.

Ann Rowlett also sent this Poem:

DON'T QUIT

Then things go wrong, as they sometimes will
When the road you're trudging seems all uphill
When the funds are low and debits are high,
And you want to smile but have to sigh;
When care is pressing you down a bit,
Rest, if you must, but don't you quit.

Life is queer with its twists and turns
As everyone of us sometimes learns
And many a failure turns about,
When he might have won if he'd stuck it out,
Don't give up though the pace seems slow
You might succeed with another blow.

Often the struggler has given up,
When he might have captured the victor's cup
And he learned too late, when the night slipped down,
How close he was to the golden crown.

Success is failure turned inside out,
The silver tint of clouds of doubt,
And you never can tell how close you are,
It may be near when it seems afar
So stick to the fight when your're hardest hit,
It's when things seem worst that you mustn't quit.

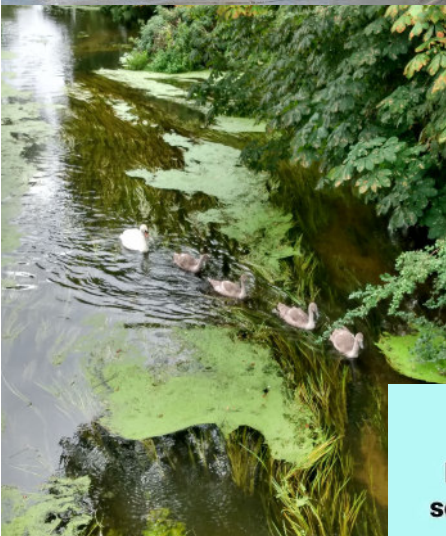
Edgar Albert Guest


THANK YOU!

To everyone who has contributed to this issue—where would I have been without you? To all our photographers, my apologies if I haven't used your pictures this month but please keep them coming. My especial thanks to David Scott who has been helping me with the different computer programmes we have needed to use with all the official documentation. Publisher is not a very friendly programme at times! Stay safe ANN

DEADLINE FOR NEXT MONTH: 11 September





WARNING!!! 

Do NOT let supermarket staff scan your forehead to take your temperature. It erases your memory.

I went in for bread and milk and came out with gin, wine and chocolate instead!!



Thanks to Linda Witherington, Pam Ready, Anne Burton, Pete Allen, Eddie Adams, Godfrey Parks, David Scott Malcolm Hoadley and Colin Murrant for the additional photographs.

Thanks for group news and if any other Group Leader wishes to send a message of encouragement, please let me have it.

Apologies if I have missed any one or item out. ANN

