

Issue No. 198

WHERE HAVE OUR LAMBS GONE ?



Sorry-best I could do this month folks. Thanks to David S for pic.

Committee Members 2019/2020

Garth Perry Ann Parkes Anne Burton Liz Noble Susanne Hoadley Phil Jones Kath Allen Lyall Seale David Blessett Ann Holmes David Scott

Chairman Secretary Treasurer Membership Secretary Groups Coordinator Deputy Groups Co-ordinator Vote of Thanks Organiser Speaker Finder (Co-opted) Newsletter Editor (Co-opted)

Newsletter Distribution/ Webmaster

Programme of Speakers

- 2020 16 March THE PRIVATE LIFE OF OLIVER CROMWELL by Stuart Orme. Stuart takes a look at Cromwell as a person, his family and explodes some of the myths about him focussing less on his career as a soldier and politician and uncovering some of the controversies about his life so we can see him as a person "Warts and all".
- 20 April DEENE PARK—Home of Brudenell family since 1514 The House's administrator, Kelly Holland, recounts the history of the house, seat of the Earls of Cardigan, and explores its main characters, most notably the 7th Earl who led the Charge of the Light Brigade in 1845.

THE TRANSFORMATION OF ST PANCRAS 18 May STATION by Nigel Lowey.

Unless otherwise stated all monthly meetings are at THE METHODIST CHURCH, Deeping St. James. Doors open at 9.30 am. To enable us to set out chairs, etc., please do not arrive before this time. Coffee is served until 10.20 and meetings begin at 10.30 am.

WELCOME TO NEW MEMBER:

Gillian Hicks, Stamford



Chairman's Reflections

It's that time of the year, when I look out at the rampant pyracantha hedge behind the back wall of my garden, and ask myself

"Why did I plant that stuff?" This is a silly question really, because I know full well why I did it. When I first moved in to the house, the back of my garden was defined by the standard builder's cheap and flimsy



interwoven fence panels, supported by posts just hammered into the soil. My garden backs onto Jubilee Park, at the bottom of the "hill" that the Beacon now sits on. This slope soon became a magnet for young people on bikes, who hurtled down the slope, and frequently failed to stop before reaching my fence. When the snow came, hordes of people took to sledges, and frequently collided with the fence, causing a lot of damage.

Requests to parents to control their offspring's behaviour were met with abuse, and largely ignored, so after another season of expensive and time consuming repairs, I decided that action was required. I had in mind a version of the 2nd World War tank trap a large ditch, with sharpened wooden spikes in the bottom - but for some strange reason Sue wouldn't let me do this! Eventually we compromised, and I was allowed to plant the pyracantha, in the hope that a little self-inflicted pain might act as a sufficient deterrent! Eventually the message seemed to get through. When the fence finally reached the end of its life, and it was replaced by a brick wall, the pyracantha was retained, as it had become a nesting and perching area for a lot of garden birds.

Having made that decision, a routine of annual maintenance and restraining was established. This year I decided that operating tools from the top of a wobbly stepladder was not advisable at my age, so I had to purchase a hedge trimmer, mounted on an extendable pole. So, last week, clad in all the safety gear (goggles, gauntlets, and thorn-proof clothing), with the pole extended to 8ft, I advanced on the hedge, looking like a cross between Darth Vader and a pole-vaulter starting his run up! After a couple of hours, I made a mental note to re-join the gym, and work on my upper body strength! After the rather satisfying task of cutting it down, came, of course, the tedious task of disposing of the cuttings. Because of the spikey nature of pyracantha, it is difficult to get it into a bag intact, as all the bits are fully interlocking (does this phrase still appear on the boxes of jigsaw puzzles - I always wondered who would have wanted a jigsaw that was not "fully interlocking" and would come apart at every move? - anyway I digress!) So several hours were passed patiently cutting it into smaller pieces. Even then the hedge has one more act of revenge - when you take the bags to the tip, the cuttings won't come out of the bag, and the spikes attack you through the bag as you struggle with it!

Ah well, the task has been done, and can be forgotten for another year, and I'm sure that the punctures will heal soon.

Best wishes Garth Chairman

U3A SUNDAY LUNCH GROUP

This month the Group will be dining at "The Black Horse", Baston. on Sunday, 29 March, 12.30 for 1.00 pm. Will those Members wishing to attend please notify Tony Semple or Michael Griffiths or add your name to be list at Monday's meeting.

The Group will be pleased to know Tony has recovered and is now "fighting fit" again. A.



COACH TRIP TO BLOOMS OF BRESSINGHAM & PETER BEALES ROSES—TUESDAY 16 JUNE 2020.



There are still a few places left on this trip to two world famous gardens. The cost is $\pounds 20$ which includes entry to both gardens. The roses should be at their best at both locations. The pick up points are:

The Cross, Deeping St James, 8.20 am The Bell by Deeping Gate Bridge, 8.25 am The Deeping Stage, Market Deeping, 8.30 am

More information is available from Eddie Adams.

GROUP NEWS



A meeting for the proposed **Theatre Visits** group was very positive. We have three volunteers to help lead the group but I think it would be better to have four people to spread the load. Please consider

offering to help, if you put your name on the list and you are interested in this group. Without a small sub committee it will be very difficult to go forward with this proposed group.

Good news! We have a **Beginners Watercolour Group**. It will meet on the second Monday of the month, 10,30—12.30 in the Atrium at the Community Centre. The first meeting of this group will be on **Monday, 11th May.**

If you are interested and would like more details please contact the Group Contact, Jan Fisk.

SUSANNE HOADLEY Groups Co-ordinator

U3A ART APPRECIATION GROUP

We had 21 members in attendance at our February meeting and Geoff kindly stood in for David as our technical assistant!



The DVD was not the one advertised as there had been a flood at U3A Resources and they couldn't send the one that had been ordered. Instead, we watched a very interesting DVD from The National Gallery which combined Science with Art and was entitled, 'Close Examination'. It dealt with Fakes, Mistakes and Discoveries.

The National Gallery needs to know that paintings are authentic, that the artist is genuine and then how best to preserve the painting for the future. We didn't realize there was a science department within the gallery. The cost of running this department and its up to date equipment, must be vast. It was a very interesting morning.

Margaret kept us up to date with July's visit to Coventry. The changes to the calendar were discussed. We are now visiting Peterborough's Art Gallery in May. John Shearman has agreed to give his talk in June. This is the reverse of the original plan

Next month, John McGowan, our local printmaker is visiting us.

A big thank you to the kitchen helpers as they did a sterling job of serving coffee and clearing up afterwards.

Report: SANDRA JONES Group Leaders: SANDRA JONES / YVONNE MCCULLOCH

U3A CYCLING GROUP

Friday 21st saw nine members (one of the largest in recent years) turn up for the monthly ride despite the weather.

We set off from Market Deeping and travelled through Langtoft to



Barholm and then on to Greatford where we took advantage of a rest from the wind to have our photo opportunity. From Greatford we battled on to Braceborough and then to Wilsthorpe. From here we returned to Greatford and then to Langtoft for lunch at the Waggon & Horses.

A few young pheasants were seen skuttling across the fields and some of the waterflows along the way were quite high. The weather caused us to shorten the ride and at the Waggon & Horses we had covered 12 miles, but still had about a further two miles to cover back to Market Deeping after lunch giving a total of about 14 miles.

Despite the cold and 20mph winds everyone seemed to enjoy the ride and our thanks to Kevin for organising the route.

JIM TORRANCE Group Leader

U3A"PACERS"WALKING GROUP



On a truly splendid warm, sunny morning, 19 Pacers set off from Surfleet village for Surfleet Seas End and the beautiful reservoir area where small chalets and houses line the banks of the River Glen.

We then continued along the perimeter of Spalding Golf course before re-joining the river bank and finishing our walk back at The Crown Inn for a good lunch. There was some debate about the length of the walk (circa five miles) but we all made it back in good form and with the bonus of clean boots - a bit of a rarity lately!

The next walk on 1st April is Deeping to Maxey details to follow by email. Report:: JANE HARGREAVES

Group Leaders: LYNN & STEVE WHITE

U3A MONDAY WALKING GROUP

Unfortunately our walk to be led by Yvonne and Murdoch on 2nd March from Folkingham had to be cancelled. Upon doing a second recce on the Sunday 1st March, a lot of the route was waterlogged so it was decided to cancel. Thanks to the McCulloch's for



was decided to cancel. Thanks to the McCulloch's for their efforts.

The next walk will be led by Brian, Helen, Pat and Ruth, meeting at The George, Whittlesey on 6th April. Full details to follow.

STEVE HANSON Group Leader

U3A HISTORY GROUP

In February we had a long awaited visit from Stephen Perry, a Local History archivist. He came with a puzzle to solve;

Where was Crowland's Forgotten Workhouse?

We were given a very interesting and amusing talk as usual. Stephen has the skill of presentation. He had slides showing old photographs of the Abbey, the streets and the farmland. There was one slide of the 1947 floods (topical) showing a farmer trying to get a large farm horse out of the water and into a trailer. There were



numerous street scenes showing gatherings for different events and visitors posing for photographs using the bridge as a backdrop.

So where was the Workhouse?



After much research, he came to the conclusion that the Workhouse in Crowland was on the site that is now the public toilets! He presented many facts and figures taken from the Lincolnshire Archives. The conditions at the Crowland Workhoouse were deemed unfit for purpose and it closed in 1836. The residents were transferred elsewhere

out of the county. It was deemed the worst in Lincolnshire!!

However, the site that was supposed to be the Workhouse was sold in the early 1830s giving food for thought. Was there more than one of these dreadful places in the village? There is nothing about it on the Internet so the mystery goes on. Thank you Stephen for a most interesting talk.

Barbara announced proposed details of the August visit to Norfolk. She will start collecting NON returnable deposits next month. Barbara is working incredibly hard for us and has spent hours on the phone. It is a difficult task to get everything coordinated.

Members were reminded that on occasions, depending on speaker costs, the fees may rise to £2 a morning.

Lesley has been speaker finder for seven years and now is going to stand down. She has done a wonderful job and has arranged the calendar for 20/21 with a couple of months to fill. Please, if you can help with this role, we will be very grateful. As with many other groups, we rely on the hard work of a few volunteers.

Next moth we have a presentation entitled 'The History of Rutland Water'. Report: SANDRA JONES

Group Leaders: SANDRA JONES / ELIZABETH PARKINSON

U3A THURSDAY GARDENING GROUP

It was with enormous thanks to Alistair and Ray Smith for their hospitality, and to David Scott for all his hard work in organising everything and putting together a slide show, that we had a wonderful walk down memory lane this month.



We looked back over 14 years of visits and meetings, remembering both our own gardens and those including herb nurseries, Japanese and brewery gardens, stately homes and garden centres. We were unsurprised to see cakes and food featuring almost as much as plants and landscapes, as we enjoyed chocolates from Chris Ferguson in celebration of her birthday earlier in the week whilst we viewed the images.

Next month we will be making new memories as we meet at Dobbies for a talk, beginning at 10.45 on Thursday April 2nd.

LINDA HILL Group Leader Photo: DAVID SCOTT

U3A JAZZ, SWING AND BIG BAND GROUP

Our February meeting was at the home of Phil Jones with his presentation entitled "Take Ten".

The morning began with 'Bye, Bye Blues' from



Bert Kaempfert, the trumpet solo a particular favourite of Phil's. Don Ellis and 'Turkish Bath' by Electric Bath, followed (not a good combination). However we were then treated to Don 'Sugarcane' Harris and 'Free Zone' from Free Zone with DeweyTerry. Quite unusual this. Jean Luc Ponty gave us 'Satin Doll', John Scholfield played 'A Go Go' from the album of the same name. 'Sweet Georgia Brown' from Bill Simmons on Sax and Fresh Beef (Capt. Beefheart live album) was followed by Sonny Rollins, Erroll Garner and 'Misty'. Then we heard 'A Night in Tunisia' featuring Art Blakey and The Jazz Messengers.

Something seldom heard was Dinah Washington and 'Is You Is Or Is You Ain't My Baby'. From Jazz Profiles we had Duke Ellington's 'Take The "A" Train' and 'Take Ten' came from Paul Desmond. The Ian Cameron Quartet played 'Go Away, Come Back Another Day' from Wowie Zowie - The World of Progressive Music, which was also our wish for the persistent rain! 'Melting Pot Boogie' came from Ben Waters and Shakin In The Makin and the morning ended with one of our favourites, sadly no longer making music - Andre' Previn and 'Skylark'.

Well, given Phil's knowledge of music and the different items we heard, it made for a 'different' musical morning, all very enjoyable. Thanks to Phil and to Cath for the refreshments plus entertainment from the cat. Report: ANNE JONES

Group Leaders: PETER BAYLIS / ANNE JONES

U3A ANTIQUES AND COLLECTABLES GROUP

For our February meeting we had a return visit by Keith Talbot from Bourne. He brought along his collection of memorabilia of items used in advertising from the 1930s and upwards.

There was the lovely Beswick figure of the 'Dulux Dog' which he told us was the first one he saw in a shop when he was on holiday in The Lake District. There was a fibre resin figure of 'Tin, Tin', together with story books relating to his adventures; 'Osram'



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the wonderful light bulb of that era, before electricity became so wide spread; a 1930s figure of a coloured boy with the 'New Orleans' newspapers he was selling in his arms; a man's head and shoulder figure showing 'Men's fashions' of the day; a 'Lowes Dog Food' display, and a model car made from Meccano, with a 'London to Brighton' race flag on it. (The factory making Meccano was in Liverpool). We were also shown, a lovely 'Christian Dior' plaster model with a hair and face design of that period,

Keith finished with a 'Pelham Puppet of a doll, which he had dancing in a little box, Pat gave a vote of thanks, and it was a very enjoyable afternoon. Our next meeting is on March 23rd.

Report: IRENE BEEKEN Group Leaders: IRENE BEEKEN / PAM PENDRY

U3A CRAFT GROUP 3

A new craft to us this month -Karigami -Japanese paper folding art, was our theme. We were low on numbers due to illness so will be doing it again next month.

After much laughter we

managed to make some bows due to Lynn's knowledge and patience with us. Thank you Lynn.

ANITA SETCHFIELD Group Leader



DEEPINGS U3A "STROLLER'S" WALKING GROUP



Our February stroll was one which beat the weather, which threatened to be a spoiler from daybreak. Starting from the Farmers Arms at Yaxley, Searle led us a short distance down Broadway, before turning off into a housing estate, this being a new

development. As we left it started to rain, but within no time at all, it relented.

Tracking a footpath we reached the southern shore of one of the former brick-pits. I think this one was used to deposit waste from the coal-fired Ratcliffe-on-Soar power station, which was brought by train on a daily basis. Skirting the shores of this lake we walked right round to the northern shore before heading towards the main A15 road. On this section we had to negotiate water which had ponded on the footpath, the result of recent heavy rain. We then walked alongside the road back towards Yaxley, but turned off back alongside the lake and through another housing estate and back to The Farmers, just as the rain returned. A thoroughly enjoyable meal was enjoyed by all afterwards.

Our walk this month will take place on Monday 23 March, starting from the Prince of Wales Feathers, meeting about 10:15. The leader will be David and Linda Mann.

BOB DELLER Group Leader

U3A PHOTOGRAPHY GROUP



The Photography Group met for the first time this year and under new leadership. Thank you to David Pendry for all the time, effort and encouragement over the many years of your leadership.

Peter Allen gave us a talk on the eternal triangle, aperture, shutter speed and ISO and how one affects the others. He also told us how the Histogram is a valuable tool to help you get the best from your camera. It turns out that the most important things about taking a good photo are the composition and lighting. Expensive cameras and lenses are way down the list, so if you only have a phone camera or one on your tablet you can still get a good photo. Come and join us to find out how.

David Blessett also gave a very interesting talk on the history of photography. It goes back much further than you would imagine using large, heavy and dangerous kit. What was being photographed had to be completely stationary for several days!

Our next meeting is at the Catholic Church on Wednesday 19th March at 2.00pm. We will be looking at how you can use your photo's after you have taken them.

Report: MALCOLM HOADLEY Photo: SUSANNE HOADLEY Group Contacts: PETER ALLEN DAVID BLESSETT MALCOLM HOADLEY

U3A POETS AND POETRY GROUP



The poetry group enjoying afternoon tea at Waterside Garden centre.

Due to members being away on holiday etc, our March meeting was somewhat depleted, but those of us who were able to attend, all said it had been rather more difficult than usual to find poems starting with the letter 'K'. However, as usual, our difficulties were overcome and we had 'Kisses' by Rose Hartwick Thorpe; 'King Winter' by Hugh Chesterman; 'Kid' by Simon Armitage, (two of us), and 'Kissing Time' by Eugene Field.

We then had time to listen to a C.D. of 24 Poems read by different celebrities, which was interesting. Our thanks go to Lynn for making us so welcome and keeping us refreshed. Next month our letter will be 'L' which should be easier for us, but always interesting.

IRENE BEEKEN Group Leader

Photo: SUSANNE HOADLEY

U3A SCIENCE GROUP

Fred Skipper's talk about alternative methods of generating electricity, at the February meeting, was very interesting, and was followed by questions and general discussion of the subject.



For our March meeting, on Tuesday 17th March, we are visiting the Sedgewick Museum of Earth Sciences in Cambridge, with bus passes at the ready!

Group Leaders: GARTH PERRY / DAVID SCOTT

U3A MONDAY READERS' GROUP

We had a complete change from our usual type of book this month. Generally, we have a variety of novels on our list – but this time we had a non-fiction choice, *The Bookworm by Lucy Mangan*. Lucy Mangan is better known as a journalist, especially as



the TV critic for the Guardian, but she has written this book as 'a memoir of childhood reading' – a journey through the books and libraries that sustained her through her childhood and adolescence.

Partly a personal biography, with stories of her family and (one) friend at school, partly loving memories of the reading that earned her the proud title of 'bookworm', the book is quite often funny and quite often informative. One or two of us decided we would like read books we had missed out on in our youths, but which the author's descriptions made intriguing.

Many of our group found it hard to relate to, unless they knew the books she was writing about, but, despite that, it triggered an entertaining morning of our own memories of our childhood reading, including visits to quiet libraries, family attitudes to the books we chose, and the stories we loved. We liked her robust defence of Enid Blyton and the memories of classics like *Little Women*, and *The Secret Garden*.

We all agreed with her when she says, that for her, "any book is better than no book!"

LIZ WATERLAND Group Leader

U3A WEDNESDAY GARDENING GROUP

Sixteen members met at Sue's house at Maxey. The weather was very kind to us and we were able to walk round Sue's lovely garden where we saw various plants and shrubs in flower including some unusual shrubs and perennials. We were then treated to refreshments followed by a discussion amongst members about various plants that we have grown, some successfully and some less so! Everyone brought flowers of various kinds from their own garden resulting in a very colourful display on the table.

Many thanks to Sue for her hospitality. Our next meeting is at Thistleton Herbs at 10.30 am on Wednesday, 8th April followed by a visit to Rassells where we will have lunch at 12.30.

JEAN FOSTER / JANE COOKE

U3A FAMILY HISTORY GROUP

March's meeting was a talk by Colin Lukacs-Winn, about the "Tunnels of the Somme, The La Boisselle Project". Through photos, artefacts and stories he told of how the Tunnelling Companies were formed in 1915 after 2,000 Indian



soldiers were killed by the German Army tunnelling under their lines and setting a charge.

Kitchener remembered receiving a letter from John Norton-Griffiths, who had made his fortune from sewer building. He was tasked with visiting Army Regiments to recruit men who had experience of working underground. Borrowing his wife's Rolls Royce and adding an extra set of rear wheels, to carry cases of whiskey and brandy to placate senior officers, he began. He also recruited from civvy street and the mines and 4,000 men volunteered. One of the reasons being, if they were killed the families would receive an Army Pension where as in civvy street they received nothing. No military training was given, uniforms were basic, as seen from the photos, and 179 Tunnelling Corps RE was formed.

Life in the tunnels was harsh. Tunnels were 30ft and 80ft underground, 4ft 6ins high and 2ft 6ins wide in the main tunnels and 2ft 6ins high and 2ft 6ins wide in the side tunnels. When tunnelling, everything was silent, no talking, no shoes, feet instead were strappped and they had to wear welders goggles because of "snow blindness" with the chalk. Tools were adapted and piece by piece rock was broken away packed in sacks and brought out. A device called a "dummy pick" was fitted in used tunnels as a distraction and attraction for the enemy to divert them away and a charge was left to be blown.

Colin and the team have worked the site for seven years and 5,000 artefacts found; also the remains of some of the men have been identified and story boards sited where they lay.

Questions followed and lots of knowledge gained of some very brave men.

JEAN BRENNAND Group Leader

CRAFT REPORT 2



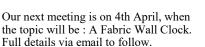
Heather produced a cut out type card this month which was challenging yet again but very successful – thank you to her.

March we decided to tackle some water colour painting with the help of Maureen Gumbrell – quite different for most of us and we look forward to it and seeing you all on the 16 March at 102 Church Street, Deeping St. James at 2pm.

LIZ NOBLE Group Leader

U3A QUILTING GROUP

Our March meeting was lead by Liz. The topic was fabric pictures. Liz bought examples along that she had made from scraps of material based on a topics such as the seaside and the English country side. To these pictures she had added embellishments such as buttons, embroidery and appliqué shapes. Once completed the picture could be bound, put in an aperture card, a picture frame or embroidery hoop. It can also be used as a mat or hung be on the wall. Thank you so much for showing the group something completely different Liz.



MARGARET GRIFFITHS Group Leader

U3A LISTENING TO MUSIC GROUP

A smaller than usual group of us met at Phil Jones' house on 11 March. Phil chose a wide ranging programme entitled "*A Musical Mixture*" reflecting his varied musical tastes.

The morning started with Prokofiev's film score *Lieutenant Kijé* - a suite containing several well-known tunes contrary to Prokofiev's reputation of only writing discordant music. To help visualize the music, Phil provided us with a transcript of the film's plot.

We heard a variety of music ranging from a Handel Recorder Concerto movement played at a phenomenal pace up to Dark Island played by Mike Oldfield.

In an unusual venture for us, The Morriston Orpheus Choir sang the hauntingly beautiful *Myfanwy* in Welsh.

A delightful piano piece entitled *Frosoblomster* by the little known composer Wilhelm Peterson-Berger was a lovely discovery.

Thank you Phil for a most stimulating morning's listening. Our next meeting is on 8th April at Ann Holmes' house, 10 am.

Report: TERRY NOBLE Group Leaders: TERRY NOBLE / JIM PRINGLE



U3A "CHURCH MICE " GROUP

Seventeen 'Church Mice' paid a return visit to Heckington on what turned out to be a sunny but very windy afternoon, when it was all we could do to stand against the blast as we admired the exterior of the church, and we could actually see the wind blowing round the hands of the tower clock.

Our tour was guided by Michael Rose, whose descriptions and comments were interesting, entertaining, often witty and always very audible, despite the wind.

Most of the large church was built during the 30 years from 1310 to 1340, when the Rector was Richard de

Potesgrave, who was court cleric and confessor to Edward II and Edward III, and died c.1346, possibly from the Black Death.

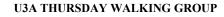
A feature of the church is that very little has been altered since the 14th century, apart from the very fine Victorian stained glass, much of it intended as a memorial to members of the Godson family.

The magnificently carved medieval stonework includes over 180 gargoyles and grotesques, many of them witty and others defying description. The intricate tracery, especially of the south and east windows, is superb.

The real highlight, however, is the chancel, containing Potesgrave's tomb, a double piscina, a triple sedilia, and, most intricately carved of all, the Easter Sepulchre, (pictured) in which the sacred communion elements still lie from Good Friday to Easter Day.

Our tour ended with very welcome tea or coffee and biscuits before we set out to brave the elements on our homeward journey.

Report: JIM PRINGLE Group Leader: HENRY ROBERTS Photo: ANN HOLMES



After all the recent rain it was a pleasure to be able to turn out on a sunny but windy morning for our March walk led by Simon and Claire Bysshe. Commencing from The Prince of Wales Feathers the walk was entitled The Salters Way Walk. The walk looped its way out of the village of Castor, over the A47, turning left down the Marholm Road until we reached Salters Way which was a very interesting section providing good displays of skylarks and I understand on another day yellowhammers are often to be seen but not today unfortunately.

Following a northwards extension a wood and Oldfields Pond was reached which is spring fed and part of a network of springs emerging along this higher ground. The route then brought us back to the Helpston Road over the A47 again and through Ailsworth before arriving back at The Prince Of Wales Feathers and the usual good lunch provided by that hostelry.

A very good leaflet providing much more historical detail on this walk is available or else a shortened version is available on the website of the Langdyke Countryside Trust. Many thanks to Simon and Claire for organising the walk, the commentary and arranging the lunch.

The next walk on 9 April will be led by Steve Hanson and will around the Irnham near Corby Glen area commencing from The Griffin Inn, Bulby Road, Irnham, Near Corby Glen NG33 4JG. If you would like to attend this walk, could you please phone Steve by the Tuesday evening preceding the walk, if possible, indicating whether you will be staying for lunch.

GODFREY PARKES Group Leader

