CHEADLE AND GATLEY U3A



9th November 2016



A CELEBRATION OF MANCHESTER'S HERITAGE

including the growth of Art,
Science,
Industry,
Commerce,
Literature,
Architecture,
Music and song,
Political movements
and diasporas.

The highlight of the second half of 2016 was undoubtedly the **Celebration Day** in November. The event had been a year in the planning and the idea was to involve as many Interest Groups as possible in celebrating the industrial and cultural heritage of Manchester. It worked really well with Ann Gane and members of the different History groups giving talks on the development of Cottonopolis and the contribution made by Jewish, Irish, German and Italian immigrants; readings from *Mary Barton* and *The Manchester Man*; the Choir singing ballads recording the Peterloo Massacre and the Great Exhibition; displays by the Archaeology, Art History, Craft and Gardening groups and a Timeline all the way round the hall celebrating significant events, contributed to by many different groups. We also had a magnificent lunch provided by Gina Gibson's team!

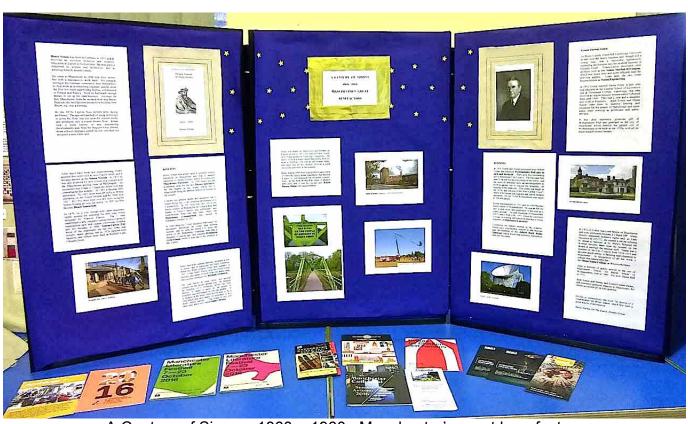
IMAGES OF THE DISPLAYS



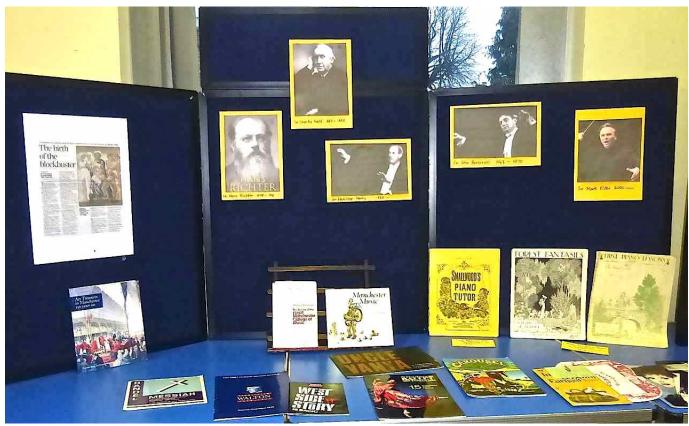
The Strollers, Gardening and Art Groups make use of the urban and rural spaces available to the people of South Manchester for their leisure activities. These spaces have been enjoyed since Victorian times for cultural and recreational pursuits, and are part of our history and heritage.



The Craft Group exhibit of cotton, from raw cotton to finished articles



A Century of Simons 1860 – 1960 Manchester's great benefactors



Music in Manchester



The Irish in Manchester, and Roman remains



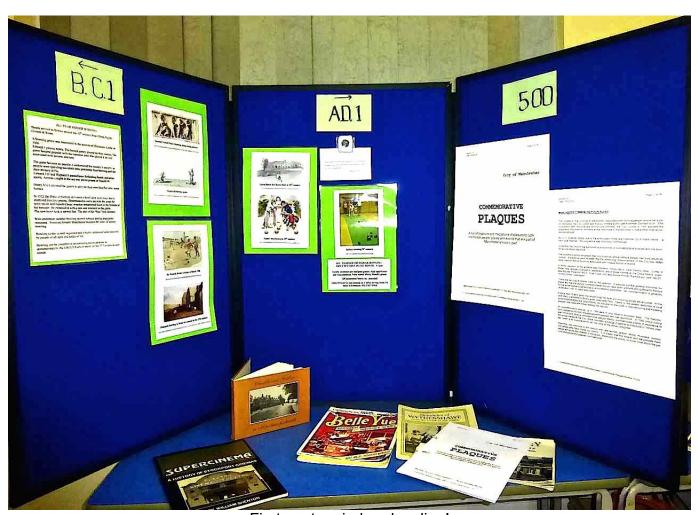
Archaeological finds



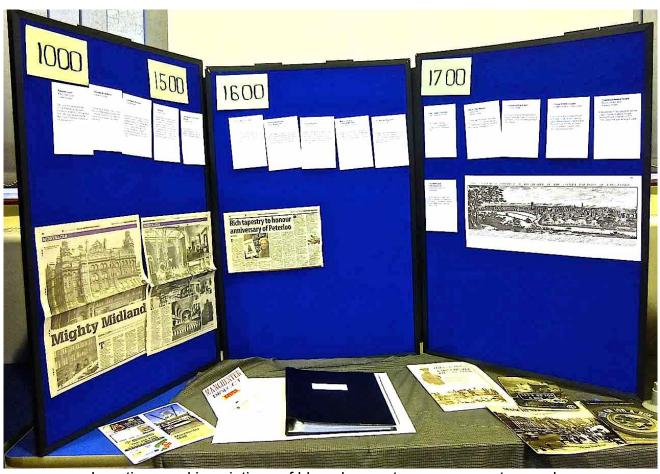
The Liverpool – Manchester railway 1830



Lancashire dialect poetry, and literary figures in the Manchester area



First century indoor bowling!



Locations and inscriptions of blue plaques to commemorate people, places and events that are part of Manchester's historic past



Lee Fairlie, coordinator of the timeline

Ň 750 Transit P Robert Osen (1711 - 1658). We had before present and travail reflection whose times formed the barry of the supply-state (and the su

Enzaboth fraffald Marta A Spenier Shambas Square

Exacts Revent (1723) (724)
Pub And the first thest and diale descript of Mechanism Works one of the attent content flows Diamed the first entire the service of the attent content against the dialectic entire the service of the first entire the dialectic entire the service of the service of

Shutchini Fight One of secural food eath loss place there. 4 people deat and 55 were around during the right of 4 - 15th Movember 1757

4, 6 & 8 Depoley Street

From 1764 to 1722 them stood on the sale in Companier St. the Matching from Hook The building Staff Receme The Duke of Companier of Javan from 11816 -15011

Manchester Pour Mouse Spennighed Designs

John Daiton 36 George Sevet, Cay

See and 197

John Galbin (1761) 1544 Francisco of the scheduli atoms from From Gerl of Mandauber Lebiany and Procescophical Society had for to building both (See Mad 117)

James Sudjeer English on Street are fletoon Street

Figure James 1919 and John Sader Jordan England and Table 1919 and

Promise Wright School All Cents

Promise Wright Date: IRIN: The Proposes Power from in Man-dress and head on Except Rapes Constant and head on Except world of Constant and Manda and of Constant authorizing and at particular to the poor and meetly of the

40 - 77 Lever Street

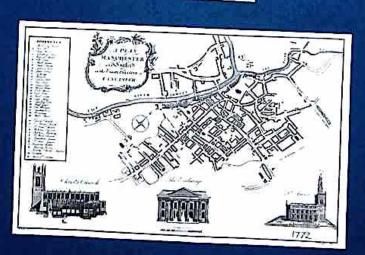
Budges of special Acceleration in the Court of the Court

Declaration of the Rights of Man Hangers Oven

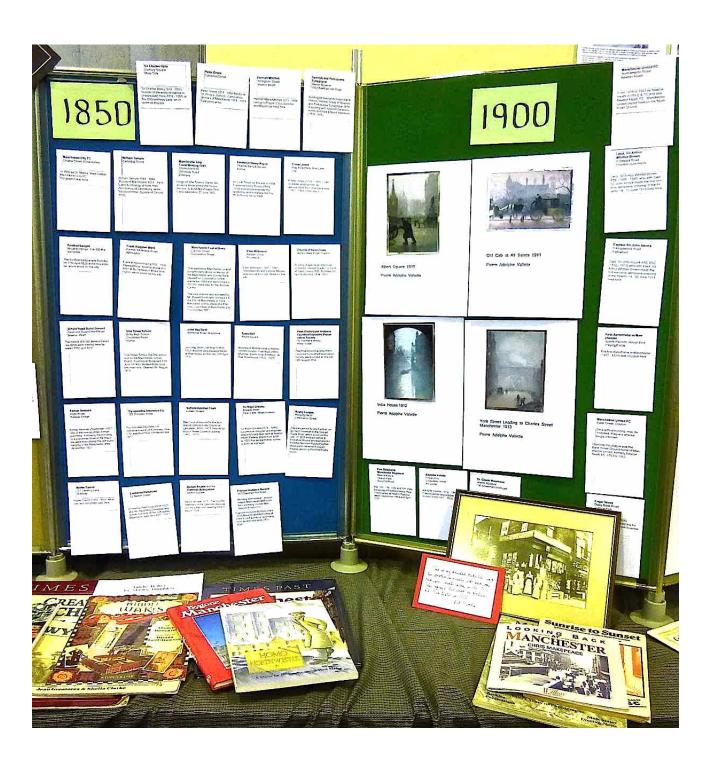
Declaration of the Highes of Education and Education and School an

Ser Harry Small Dates Barra Pood Victoria Pion

So reary Soon Bart (1921 - 1800) Socker Variational and Governor of the Cape of Cool Proper level form







The 1932 Kinder Mass Trespass Commemoration Walk

As part of the Celebration Day activities, on 27th June the Long and Short Walks Groups combined to replicate the Kinder Mass Trespass of 1932. Twenty of us gathered at Bowden Bridge Quarry where the original Trespass began, and we followed the route of the original trespassers to William Clough.

From there the Short Walkers returned via White Brow and Hayfield, while the Long Walkers went up to Sandy Heys and Kinder Downfall. Fortunately, neither group met any gamekeepers with sticks, there was no brawl, and nobody was arrested when we returned!



The group at Bowden Bridge Quarry, with the plaque commemorating the original trespass on the rock above







At the start of William Clough







Art in Manchester



The choir led the audience in songs which reflected aspects of Manchester's heritage: The Meeting at Peterloo The Manchester Exhibition Matchstalk Men and Matchstalk Cats and Dogs





The lovely lunch prepared by Gina and her team







