



# COURSES AND ACTIVITIES PROGRAMME

Quarters 4 2023 and 1 2024,  
commencing September 2023



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# **u3a Canterbury and District Courses and Activities Programme 2023–2024**

## **Introduction**

Welcome to our courses/activities programme for autumn/winter/spring 2023/24. It is a huge pleasure and privilege to share this exciting, varied and rich programme with you. Our coordinators, tutors, and the course and venues teams have worked extremely hard to ensure that members have a great deal to look forward to.

The new programme contains a majority of face-to-face activities and courses, and many of you will welcome that. Some tutors have asked to retain Zoom and email courses, and this will please those of you who are less mobile or live some distance away from the centre.

This introduction will be short as we want to make sure you spend the maximum time reading all the other important information which follows.

It just remains for me to say Thank You to everyone who has made this programme possible and to remind members that volunteering time, knowledge and skills is crucial for the future success of Canterbury and District u3a. So, if anyone reading this has an idea or proposal about a course or activity they would like to share and lead, please do not hesitate to contact Ursula on [usteiger@u3acanterbury.org.uk](mailto:usteiger@u3acanterbury.org.uk), or on 07761 811 961.

## **Choosing your courses**

It is up to you to check that the courses you are interested in do not clash. The system will not prevent you booking courses that take place on the same day/time.

## **Booking your courses — Non-email members**

For members who do not use email or who have not provided us with an email address, we shall use almost the same system as we did for the 2022–2023 Main Programme. We have posted these members a paper copy of this programme and a booking form with instruction on how to use the form and how to pay course fees. Please note that the booking form is only for the use of members without an email address.

## **Booking your courses — Members with an email address**

### **Access to the Booking website**

Current members for whom we have an email address will already have access to the u3a Canterbury booking website, <https://bookings.u3acanterbury.org.uk>. This link takes you to the login page. Your username is your email address and hopefully, you still have the password you set when you first accessed the site. If you don't have your password, then click where it says, 'Forgotten your password' and you will be able to set up a new one. If you have any problems please do not hesitate to contact Angela Tippett, [atippett@u3acanterbury.org.uk](mailto:atippett@u3acanterbury.org.uk)

Please try this out before booking opens so that we can sort out any problems and minimise stress for all when actually trying to book courses.

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Members can see Tutor's contact details and addresses of venues (private homes of tutors or hosts) on their personal copy of this programme

## **Booking will open on TUESDAY 8 AUGUST, between 09:00 and 09:30**

Before then, the only courses you will see on the booking website will be from the programme for 2022–23.

### **Using the Booking website**

Once you have logged in you will be taken to a page 'How to book a course'. This page repeats the information below about the booking process. At the top right-hand side of the page there are either another 3 tabs or 3 little dots called Menu: 'Book a course', 'My Bookings' and 'Log Out'.

### **Book a course**

Click the 'Book a course' tab. This page shows all the courses and activities displayed in calendar form. It automatically shows the current month. To move to the next month, find where it says 'today' at the top of the calendar and use the arrow pointing to the right to move forward a month. You can repeat this to find the month and year you want.

- Move down the page to find the course you want. It does not have to be the first session.
- On the right-hand side it will show the number of places available. If there are spaces, just click on the course name.
- Now move all the way to the bottom of the page. If you are using a touch-screen, be careful not to touch any other courses on your way down the page. This can be tricky on a phone or tablet.
- At the bottom of the page a box will show Selected events. This will show details of the course you have selected. **Check this.**
- If you have made a mistake, just navigate away and find the correct course.
- The quantity box will show 1. Do not change this. You cannot book places for other people except in special circumstances, see later.
- Now click the red box **BOOK**.

You will immediately see a note saying, "Your reservation has been processed". You will also receive an email to this effect.

### **Booking more courses**

You then have the option to click **Make a new booking**. You may need to 'refresh' your screen before the site will let you make a new booking. We have found that some computers require you to move away from this page and come back again before you can repeat the booking process.

### **My bookings**

Click the 'My bookings' tab. This page shows the courses you have booked and their status. Initially it will show as pending.

### **The next stage**

Each booking must be confirmed manually by one of the courses team in the following few days and once this has been done, you will receive an email confirming your place. Your 'My bookings' will show that the booking has been confirmed.

## Special cases

1. If you need to book a place on a course for a carer who is not a member of the u3a, then use the facility to book more than 1 place. Please email Angela to explain the situation.
2. Members who share an email address. The booking website can only recognise one of you. If you both want a place on the same course, then use the quantity box near the red Book box and change the 1 to 2. Do not just repeat the booking for a single place because this will be rejected. When you have made your bookings, please contact Angela to clarify who is booking which course.
3. Members do not need to apply for any course they are hosting as they are automatically members of the group if they so wish.
4. Any group leader/tutor who runs **10** or more sessions of a course or activity in this Programme is entitled to attend the entirety of one course or activity from the Programme without charge. This will not be applied automatically, please contact Angela.

## Waiting lists

The calendar on the booking website will show the number of available spaces on each course. If the course or activity you wish to book is full, please email Angela on [atippett@u3acanterbury.org.uk](mailto:atippett@u3acanterbury.org.uk) and ask to join a Waiting list. There is a link to this email address on the booking website. Members are added to Waiting lists in the order that requests are received and places that become available are offered strictly in the same order. Last year most members who asked to join a Waiting list were eventually able to join their course.

## Cancelling a booked place

If you book a course that you subsequently need to cancel, please contact Angela so that she can offer the place to the member at the top of the waiting list or make the place available to other members.

## Attendance

Do make sure that you have noted the advertised dates, especially the start-date, of activities you have booked. If you are unable to take up your place, or will be absent for the first session, inform Angela **and** the course leader as soon as possible. If you miss the first two sessions of a course without explanation your place is likely to be offered to another member.

## Other information

Please note that course or activity leaders will be advised of your telephone number and email address where available, to help them contact you. They will not release these details to anyone, including fellow group members, without your permission.

## Course Fees

As agreed at the AGM, all courses in this programme incur a fee of £1.50 per session. The total fee for each course is shown in the programme. Approximately a week after booking has opened, we shall send invoices by email for the course fees due. We plan to send further invoices, probably weekly, for bookings made since the previous round of invoices.

### Ways to pay

1. By Credit or Debit card. The invoice will include a link to a secure payment site where you will be able to pay your fees using a debit or credit card. We hope that many of you will wish to take advantage of this new facility.
2. Online or in a branch of your bank. Transfer your fees directly into the u3a Canterbury and District bank account. To do so you will need the following information about the u3a Canterbury and District bank account

**Sort code: 30-91-60**

**Account number: 01316294**

So that your payment can be traced it is essential that you use a reference consisting of FEES and your membership number.

For example, **FEES 1234**

3. By cheque. The cheque should be payable to u3a Canterbury and District. Please send a separate cheque for each member and on the back of the cheque write FEES and the relevant membership number.

For example, **FEES 1234**

Send cheques to u3a Course Fees, 8 Orange Street, Canterbury CT1 2JA

**Please pay your course fees as soon as possible. Your booking is not finalised until we have received your fees.**

- *All fees paid are non-refundable, except in the case of unforeseen circumstances such as long-term illness. Any such refund will be at the discretion of the Course Administrator and the Treasurer. Our policy on refunds can be found on our website, <https://u3asites.org.uk/files/c/canterbury/docs/refundpolicy201510-rev.pdf>*
- *Members are required to pay the total fee even if they expect to miss some sessions.*
- *Members who join a course late will be charged on a pro rata basis.*

If at any stage, you need help with any part of this process please do not hesitate to contact the appropriate member of the courses team.

### Your Courses Team

Jane Dennett	Course Planning	<a href="mailto:jdennett@u3acanterbury.org.uk">jdennett@u3acanterbury.org.uk</a>
Ursula Steiger	Course Development	<a href="mailto:usteiger@u3acanterbury.org.uk">usteiger@u3acanterbury.org.uk</a>
Angela Tippett	Course Administration	<a href="mailto:atippett@u3acanterbury.org.uk">atippett@u3acanterbury.org.uk</a>

# Art History & Appreciation

## A Selection of European Masters

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Patricia Erskine-Hill

DESCRIPTION: Each session examines the life story and work of a major artist, his relationships and the milieu in which he worked. We look in turn at Velázquez, Picasso, Giovanni Bellini, Benvenuto Cellini, Salvador Dalí and the tragic Serf Painters of Imperial Russia. While Dalí was outrageously eccentric, Cellini murdered at least one man, and Picasso destroyed the women who loved him, each of these very different artists has left an extraordinary legacy.

**Weekly on Tuesdays 10:30–11:45**

**Dates: 3 Oct to 7 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## Art Forgery and Famous Art Forgers

MAXIMUM: 11, SESSIONS: 10

TUTOR / LEADER: John Shirland

DESCRIPTION: The fascinating subject of art forgery goes back more than two thousand years, but this course concentrates on the late 19th to the early 21st centuries. In the introduction we will look at who, why, when and how, plus improvement in means of detection. Weeks 2 to 10 will focus on famous art forgers from Van Meegeren, de Hory & Keating to Beltracchi, Landis & Chang Dia-Chien.

**Weekly on Mondays 10:15–12:30**

**Dates: 9 Oct to 11 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00

## Art Inspired By Nature

MAXIMUM: 15, SESSIONS: 6

TUTOR / LEADER: Ian Harrow

DESCRIPTION: Week 1 Introduction: Natural patterns as art inspiration with Michelangelo – Human, and Haeckel – Nature. Weeks 2–6 Art Nouveau – paintings & lithographs, interior design & architecture. Wildlife & Peter Scott. Power of Illustration – zoological & botanical. Nature photography & moving images. Finally, wild landscapes of the Canadian wilderness and art of Emily Carr.

**Weekly on Tuesdays 10:30–12:30**

**Dates: 20 Feb to 26 Mar**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £9.00

### ***By email: A French Prospective 1600–1870***

MAXIMUM: 15, SESSIONS: 10

TUTOR / LEADER: John Shirland

DESCRIPTION: Through the biographies of French painters of this period, a study of how their work reflected the changing political scene; from the sturdy confidence of the French Baroque painting, through the playful frivolity of the Rococo to the serious Neo-Classical, and finishing with the emotional French Romantic and Realist Narrative. A French Prospective will begin with Poussin and Claude Lorraine in the 17th century and end with Corot, Millet and Courbet in the 19th.

**Dates for emails: Wednesday 11 Oct to 13 Dec**

VENUE: email

TOTAL COST OF COURSE: £15.00

### ***By email: American Folk Art to Impressionism***

MAXIMUM: 15, SESSIONS: 11

TUTOR / LEADER: John Shirland

DESCRIPTION: Painting from the other side of 'the pond' is not well known in the U.K. as few pictures have found their way into our gallery/museum collections. This course limits itself to painters from New England and the Eastern seaboard of the USA up to the Appalachian Mountains. Time span is 18th to 20th century. We will look at folk art, frontier paintings, realist/romantic paintings depicting the grandeur of the Far West, a session devoted to four women painters, and then the flowering of American Impressionism.

**Dates for emails: Tuesday 9 Jan to 19 Mar**

VENUE: email

TOTAL COST OF COURSE: £15.00

### ***By email: Spanish Painters 1450–1980***

MAXIMUM: 15, SESSIONS: 10

TUTOR / LEADER: John Shirland

DESCRIPTION: A study of Spanish paintings through the biographies of native Spanish artists, or those who spent their artistic careers in Spain. There will be great names: El Greco, Velázquez, Murillo, Goya, Picasso and Dalí, but also Goncalves, Bermejo, Morales, Ribalta, Ribera, Zurbarán and Valdés Leal. There will be one woman—Sofonisba Anguisolla, and the course concludes with Sorolla and Miró.

**Dates for emails: Wednesday 10 Jan to 13 Mar**

VENUE: email

TOTAL COST OF COURSE: £15.00

## ***By email: The Art of Colour***

MAXIMUM: 15, SESSIONS: 10

TUTOR / LEADER: John Shirland

DESCRIPTION: Without colour how dull would be our existence and our world! Week 1: Introduction: History of pigments & how they changed painters' palettes. Weeks 2 to 10 will look at paintings where artists concentrated on a certain colour of the spectrum/rainbow—red, orange, yellow, green, blue, indigo & violet, plus ochre, white & black.

**Dates for emails: Tuesday 10 Oct to 12 Dec**

VENUE: email

TOTAL COST OF COURSE: £15.00

## **Ekphrastic Paintings/Poetry**

MAXIMUM: 11, SESSIONS: 10

TUTOR / LEADER: John Shirland

Description: Paintings inspire poetry and vice versa. 'A poem is a speaking picture; a picture is a silent poem'.

Each week we will look at twelve pictures that inspired poems or relate to poems. We will consider faces & places; events, landscapes, music dance & games; seasons & creatures; myth & history, and empathy, sympathy & our emotions. Members will be able to familiarise themselves with the poetry which will be emailed to them week by week in advance.

**Weekly on Mondays 10:15–12:30**

**Dates: 8 Jan to 11 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00

## **Why Does it Look Like That? (1)**

MAXIMUM: 16, SESSIONS: 6

TUTOR / LEADER: ANTHEA DANIELS

DESCRIPTION: The title is the question we will keep asking. This is a course about the language of art and artists. We will look at how artists understand, and respond to, and explain their world through their work. This is a wide-ranging look at art, starting with Turner and Constable and covering most major movements of the 19th and 20th centuries. We will look at context, technical development, and the advance of thinking and ideas. Discussion and questions are encouraged.

**Weekly on Wednesdays 10:15–12:15**

**Dates: 1 Nov to 6 Dec**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN (TBC)

DIRECTIONS: Church parking very restricted. Some on-street parking in Nunnery Fields. Holman's Meadow Pay & Display car park in Old Dover Road. Park & Ride bus service from New Dover Road car park. Short walk from bus station.

TOTAL COST OF COURSE: £9.00



## **Why Does it Look Like That? (2)**

MAXIMUM: 16, SESSIONS: 6

TUTOR / LEADER: ANTHEA DANIELS

DESCRIPTION: The title is the question we will keep asking. This is a course about the language of art and artists. We will look at how artists understand, and respond to, and explain their world through their work. This is a wide-ranging look at art, starting with Turner and Constable and covering most major movements of the 19th and 20th centuries. We will look at context, technical development, and the advance of thinking and ideas. Discussion and questions are encouraged.

**Weekly on Wednesdays 10:15–12:15**

**Dates: 10 Jan to 14 Feb**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN TBC

DIRECTIONS: Church parking very restricted. Some on-street parking in Nunnery Fields. Holman's Meadow Pay & Display car park in Old Dover Road. Park & Ride bus service from New Dover Road car park. Short walk from bus station.

TOTAL COST OF COURSE: £9.00

## **Creative & Recreational Skills**

### **An Introduction to Cryptic Crosswords**

MAXIMUM: 10, SESSIONS: 8

TUTOR / LEADER: Jonathan Austin

DESCRIPTION: The course is intended for those with little or no experience of Cryptic Crosswords. It will involve 8 weekly sessions of 90 minutes each. In an informal and non-competitive atmosphere we shall explore the techniques of the setters and their favourite tricks and shall work on examples together. Attendance on the first few sessions is essential. Full course material will be provided.

**Weekly on Fridays 10:30–12:00**

**Dates: 13 Oct to 1 Dec**

VENUE: Committee Room, Blean Village Hall, 2 School Lane, Blean, Canterbury CT2 9JA

TOTAL COST OF COURSE: £12.00

## Appliqué

MAXIMUM: 8, SESSIONS: 13

TUTOR / LEADER: Amanda Buttenshaw

Learn the basics of needle turn appliqué (by hand rather than machine) Appliqué is an ornamental needlework technique in which pieces of fabric in different shapes are sewn onto a larger piece to form a picture or pattern.

Come and sit by the fire and sew!

**Every 2 weeks on Thursdays 10:30–12:30**

**Dates: 21 Sep to 14 Dec, 11 Jan to 21 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £19.50

## Aspects of Landscape Painting

MAXIMUM: 10, SESSIONS: 6

TUTOR / LEADER: Andy McNally

DESCRIPTION: Each session covers a subject (Shadows, Reflections, Perspective, Skies, Trees, Recession) in detail. The principles are applicable to any medium used, but the practical elements of the activity are most easily accomplished in the time available using watercolours. Therefore, participants will need to bring their own paints, brushes and watercolour paper (**not cartridge paper**). If you are unsure about anything, please contact the leader before signing up.

Other information: Boiling water for drinks available—bring your own tea/coffee. Biscuits and semi-skimmed milk supplied.

**Weekly on Wednesdays 14:00–16:30**

**Dates: 20 Sep to 4 Oct, 18 Oct to 1 Nov**

VENUE: Community Space, Blean Village Hall, School Lane, Blean, CT2 9JA

ACCESSIBILITY: An ample car park. Bus routes 4 or Triangle from Canterbury or Whitstable, alighting at Tyler Hill Road. Frequent service. Step-free access throughout. Disabled persons' toilet on site.

TOTAL COST OF COURSE: £9.00

## **Bolivia Canasta (1)**

MAXIMUM: 8, SESSIONS: 10

TUTOR / LEADER: Eve Pearson

DESCRIPTION: A game of cards played with three packs of cards. Learn to meld, make a Bolivia, build an escalera and score. There will be a one-off charge to purchase the packs of cards.

**Weekly on Thursdays 10:00–12:00**

**Dates: 28 Sep to 30 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00

## **Bolivia Canasta (2)**

MAXIMUM: 8, SESSIONS: 11

TUTOR / LEADER: Eve Pearson

DESCRIPTION: A game of cards played with three packs of cards. Learn to meld, make a Bolivia, build an escalera and score. There will be a one-off charge to purchase the packs of cards.

**Weekly on Thursdays 10:00–12:00**

**Dates: 11 Jan to 21 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £16.50

## **Bookbinding**

MAXIMUM: 3, SESSIONS: 10

TUTOR / LEADER: Robert Mathews

For beginners (or others) to learn to make notebooks, or cover paperbacks in hard back. It is for making new items, not for repairing books which have seen better days. Materials provided, for which there will be a flat £10 charge (collected in the first session).

**Weekly on Mondays 10:00–12:00**

**Dates: 4 Sep to 6 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00 (plus £10 for materials payable to tutor)

## **Christmas Card Making for Beginners**

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Christine Ritchie

DESCRIPTION: We will be making Christmas cards using simple techniques and skills to produce cards for friends and family ready for posting for Christmas delivery—it is not necessary to have any previous card-making experience. Resources will be supplied (there may be a small cost towards materials not exceeding £1 per session—this is in addition to the course fee).

**Tuesdays 14:00–16:00**

**Dates: 10, 17 & 31 Oct; 7, 21 & 28 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00 plus materials

## **Christmas Tree Decorations made from found/collected materials**

MAXIMUM: 6, SESSIONS: 6

TUTOR / LEADER: Susi Brain

DESCRIPTION:

Make decorations for the Christmas tree from collected bits and pieces. It is a good idea to bring a box (ice cream box) of bits with: "tools" that will be useful; fine craft scissors for paper etc (old nail scissors are ideal); red & black & blue felt-tip pens, also coloured pencils (red, blue, black); any collected bits that you may want to use in your decorations. I will provide materials and craft glue.

**Weekly on Thursdays 14:00–16:00**

**Dates: 2 Nov to 7 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## **Cryptic Crosswords**

MAXIMUM: 8, SESSIONS: 10

TUTOR / LEADER: Robert Mathews

Working as a combined group we shall try to solve crosswords (provided), hoping to learn from other people's techniques. We can select harder or easier crosswords to suit the group.

**Weekly on Thursdays 14:30–16:00**

**Dates: 5 Oct to 7 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00

## **Greeting Card Making for Beginners**

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Christine Ritchie

DESCRIPTION: We will be making greeting cards using simple techniques and skills to produce cards for friends and family—it is not necessary to have any previous card making experience. Resources will be supplied (there may be a small cost towards materials not exceeding £1 per session—this is in addition to the course fee).

**Tuesdays 14:00–16:00**

**Dates: 30 Jan; 6, 20 & 27 Feb; 5 & 12 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00 plus materials

## **Laughing for Health**

MAXIMUM: 25, SESSIONS: 8

TUTOR / LEADER: Tim Landsman

DESCRIPTION: laughter is the best medicine and you can chose to laugh whenever you like. We will be choosing to laugh our way through a series of playful exercises with some deep breathing. These can be done sitting down or standing up or bouncing around. You don't need any experience: just some loose clothes and comfortable shoes. Although do let the organiser know beforehand if you have any medical history of heart or breathing problems.

**Weekly on Tuesdays 11:00–12:00**

**Dates: 9 Jan to 27 Feb**

VENUE: St Peter's Methodist Church Hall, St Peter's Street, Canterbury CT1 2BE

TOTAL COST OF COURSE: £12.00

## **Linocut**

MAXIMUM: 4, SESSIONS: 5

TUTOR / LEADER: Sylvia McNally

DESCRIPTION: The aim of this 5-session course is to show different ways of creating small prints by hand, using linocut. Pre-drawn linos will be available but participants, with discussion, can use their own ideas. People will be allowed to work at their own pace, so it is possible that not all ideas will be undertaken in the 5-week session. This takes place in my summer house.

Please pay tutor £10 for materials.

**Weekly on Tuesdays 10:30–13:00**

**Dates: 5 Sep to 3 Oct**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50 (plus £10 for materials payable to tutor).

## **Mahjong for Beginners**

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Janet Macgregor

DESCRIPTION: This is a course only for those who have never played Mahjong before and who want to learn how to play this Chinese game of tiles in the company of other learners.

**Weekly on Tuesdays 14:00–16:00**

**Dates: 5 Sep to 10 Oct**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## **Mahjong 1**

MAXIMUM: 16, SESSIONS: 15

TUTOR / LEADER: Janet Macgregor

DESCRIPTION: This is the first of a series of four separate courses. This is a course for those who have played Mahjong before or who have attended the Mahjong for Beginners course. Come and enjoy this Chinese game of tiles in the company of those who want a relaxing two hours. Players can download the rules at <https://www.wtu3a.org.uk/wp/wp-content/uploads/MahjongBookFinal-copy.pdf>.

**Weekly on Tuesdays 10:00–12:00**

**Dates: 5 Sep to 12 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £22.50

## **Mahjong 2**

MAXIMUM: 16, SESSIONS: 15

TUTOR / LEADER: Janet Macgregor

DESCRIPTION: This is the second of a series of four separate courses. This is a course for those who have played Mahjong before or who have attended the Mahjong for Beginners course. Come and enjoy this Chinese game of tiles in the company of those who want a relaxing two hours. Players can download the rules at <https://www.wtu3a.org.uk/wp/wp-content/uploads/MahjongBookFinal-copy.pdf>.

**Weekly on Thursdays 10:00–12:00**

**Dates: 7 Sep to 14 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £22.50

## **Mahjong 3**

MAXIMUM: 16, SESSIONS: 13

TUTOR / LEADER: Janet Macgregor

DESCRIPTION: This is the third of a series of four separate courses. This is a course for those who have played Mahjong before or who have attended the Mahjong for Beginners course. Come and enjoy this Chinese game of tiles in the company of those who want a relaxing two hours. Players can download the rules at <https://www.wtu3a.org.uk/wp/wp-content/uploads/MahjongBookFinal-copy.pdf>.

**Weekly on Tuesdays 10:00–12:00**

**Dates: 2 Jan to 26 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £19.50

## **Mahjong 4**

MAXIMUM: 16, SESSIONS: 13

TUTOR / LEADER: Janet Macgregor

DESCRIPTION: This is the third of a series of four separate courses. This is a course for those who have played Mahjong before or who have attended the Mahjong for Beginners course. Come and enjoy this Chinese game of tiles in the company of those who want a relaxing two hours. Players can download the rules at <https://www.wtu3a.org.uk/wp/wp-content/uploads/MahjongBookFinal-copy.pdf>.

**Weekly on Thursdays 10:00–12:00**

**Dates: 4 Jan to 28 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £19.50

## **Patchwork**

MAXIMUM: 20, SESSIONS: 13

TUTOR / LEADER: Amanda Buttenshaw

This is a well-established group of keen patchworkers who are very welcoming of new recruits! We tend to collectively decide on a new pattern or technique to have a go at such as appliqué or stained glass window patchwork. Alternatively, some people bring their own project to work on. Some sewing experience is useful but not essential! A wide range of abilities and interests can be accommodated!

**Every 2 weeks on Mondays 14:00–16:00**

**Dates: 18 Sep to 11 Dec, 8 Jan to 18 Mar**

VENUE: The Lounge (entrance faces recreation ground), Littlebourne Memorial Hall, 58 High Street, Littlebourne, CT3 1ST

TOTAL COST OF COURSE: £19.50

## Practical Art and Crafts

MAXIMUM: 24, SESSIONS: 16

TUTOR / LEADER: Hilary Webb

DESCRIPTION: A practical art and craft group open to those with or without experience who wish to spend two hours with like-minded people who enjoy painting, drawing or crafts in any medium which you bring along yourself. Please note there is no tuition provided, although there are many in the group who are willing to help. Please bring your own equipment and refreshments. There is a kitchen where you can get water or boil a kettle for hot drinks.

**Every 2 weeks on Fridays 10:30–12:30**

**Dates: 8 Sep to 15 Dec, 5 Jan to 15 Mar, 12 to 26 April**

VENUE: Dunkirk Village Hall, Dunkirk, Faversham, ME13 9LF

DIRECTIONS: Accessible venue. Plenty of parking. On bus route between Canterbury and Faversham.

TOTAL COST OF COURSE: £24.00

## History

### 40 Strange Places in and around Canterbury

MAXIMUM: 30, SESSIONS: 3

TUTOR / LEADER: David Reekie

DESCRIPTION: As the creator of the Canterbury Rings Walking Trails, and the leader of many guided history tours in and near Canterbury, I have come across many strange, odd and mysterious places which I would like to share with you. These locations bring to life the extraordinary story of our city and the remarkable men and women who have lived here.

**Weekly on Thursdays 10:00–12:00**

**Dates: 4 to 18 Jan**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £4.50

### Archaeology of the Middle East

MAXIMUM: 60, SESSIONS: 10

TUTOR / LEADER: Roger Sharp

DESCRIPTION: This course will cover Jordan, Lebanon and Syria, from early times to the end of the Classical Period. Sites to be visited will include Jericho, Petra, Jerash, Phoenician Byblos, Ebla, Ugarit, Tyre, Baalbek, Palmyra and Dura Europos, together with many lesser-known sites.

Materials for this highly illustrated course have been gathered over years of travel in the area, while accompanying archaeological tours, and in the preparation of further education courses covering ancient civilisations of the Middle East.

**Weekly on Fridays 10:30–12:00**

**Dates: 10 Nov to 8 Dec, 12 Jan to 9 Feb**

VENUE: Zoom

TOTAL COST OF COURSE: £15.00



## **Britain Since 1945**

MAXIMUM: 12, SESSIONS: 9

TUTOR / LEADER: Keith Aiken

DESCRIPTION: We shall discuss the history of post-war Britain.

**Weekly on Tuesdays 10:30–12:00**

**Dates: 9 Jan to 5 Mar**

VENUE: Tutor's home.

TOTAL COST OF COURSE: £13.50

## **British Women 1880 to 1920**

MAXIMUM: 22, SESSIONS: 6

TUTOR / LEADER: Cedric Rebuck

DESCRIPTION: Starting with what it was like to be a woman in 1880, we look at the issues that affected women at that time, continuing to the campaign for women's suffrage and women's contribution to winning WW1, on the way, looking at the lives and achievements of some outstanding women, all illustrated with slides and with plenty of time for questions and discussions.

**Weekly on Mondays 10:30–12:30**

**Dates: 27 Nov to 11 Dec, 15 to 29 Jan**

Venue: Canterbury Baptist Church, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £9.00

## **Dissidents and Outsiders in Canterbury**

MAXIMUM: 200, SESSIONS: 5

TUTOR / LEADER: Dr Doreen ROSMAN

Canterbury has always played a central role in the nation's religious life but not all its inhabitants supported the state-approved religion of their day. This course tells the story of dissidents and immigrants, who were sometimes persecuted but eventually acknowledged and accepted.

- Jews in Canterbury
- Canterbury's sixteenth-century martyrs
- Walloon, Fleming, and Huguenot immigrants
- The Mayflower Pilgrims and other emigrants
- Canterbury's non-Anglican congregations: from prosecution to acceptance.

**Weekly on Thursdays 10:30–11:45**

**Dates: 9 Nov to 7 Dec**

VENUE: Upper Church Hall, Baptist Church St George's Place, Canterbury, CT1 1UT

TOTAL COST OF COURSE: £7.50

## **Eight King Henrys**

MAXIMUM: 30, SESSIONS: 6

TUTOR / LEADER: The Rev'd Chris Skingley

DESCRIPTION: A look at the life and reign of eight English Kings called Henry, beginning with the Norman King Henry I and ending with the Tudor King Henry VIII.

**Weekly on Thursdays 10:30–12:00**

**Dates: 11 Jan to 15 Feb**

VENUE: Lounge, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £9.00

## **Espionage and the UK during the Twentieth Century**

MAXIMUM: 40, SESSIONS: 8

TUTOR / LEADER: Dr Gini AUSTIN

During the first 2 weeks of the course we will examine the history, structure, methods and objectives of espionage. In weeks 3 to 8 we will look at the espionage preoccupations and activities of the Security and Intelligence Services in the UK in the twentieth century as well as their successes and failures. We will document the development of sophisticated technologies as well as the contributions, beneficial or otherwise, of some of the main actors and agents.

**Weekly on Fridays 10:30–12:15**

**Dates: 13 Oct to 1 Dec**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £12.00

## History of printing and publishing in Europe

MAXIMUM: 12, SESSIONS: 6

TUTOR / LEADER: Dr David Shaw

DESCRIPTION: Gutenberg's invention of moveable type; the spread of printing in the 15th century; religion and scholarship in 16th-century Europe; King v. Parliament in 17th-century England; English provincial printing and publishing in the 18th century (focussing on Canterbury); printing and the industrial revolution in the 19th century; 20th-century developments, including the computer and the internet; the history of the Cathedral Library. The course will include use of historic materials from the Cathedral Library collections.

**Weekly on Mondays 10:30–12:30**

**Dates: 2 to 16 Oct, 30 Oct to 13 Nov**

VENUE: Cathedral Archives Reading Room

ACCESSIBILITY: No parking; accessible lift to first floor by arrangement

TOTAL COST OF COURSE: £9.00

## RAF Bomber Command's Campaign during World War II

MAXIMUM: 40, SESSIONS: 1

TUTOR / LEADER: Steve Tindall

DESCRIPTION: The story of RAF Bomber Command has been widely criticised and misunderstood ever since 1945. Terrible suffering occurred as a result of its operations, on both sides. Horrendous losses were suffered by the very young aircrew, from many nations, who served in this campaign, all of whom were volunteers. This was the most dangerous role amongst any of the Allied forces. To put it into perspective, more men were lost, by the RAF, in one night than during the entire Battle of Britain. For most of the War, this was the only meaningful way of taking the conflict to the enemy, and ultimately made a major contribution to the defeat of the Axis powers. The sacrifice of these brave airmen deserves to be understood and remembered. *Steven Tindall served for 30 years in the RAF, one of the highlights of which was operating the Lancaster bomber of the Battle of Britain Memorial Flight (BBMF).*

**Friday 10:30–13:00**

**Specific date: 9 Feb**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £1.50

## **Silk Roads Part Two**

MAXIMUM: 60, SESSIONS: 5

TUTOR / LEADER: Roger Sharp

DESCRIPTION: Part One of this course covered China from East to West, and Northern Pakistan. We will now visit Uzbekistan and routes through Iran, Iraq, Jordan, Lebanon, Syria and Turkey to Istanbul, before finishing at Marco Polo's Venice.

The course will be visually based, using materials gathered over years of residence and travel in the areas. Many aspects of local cultures will be covered, including history, architecture, art, religion, geography and local customs.

**Weekly on Fridays, 10:30-12:00**

**Dates: 29 Sep to 20 Oct, 3 Nov**

VENUE: Zoom

TOTAL COST OF COURSE: £7.50

## **Some Anglo-Saxon Saints**

MAXIMUM: 30, SESSIONS: 6

TUTOR / LEADER: The Rev'd Chris Skingley

DESCRIPTION: A look at the life and times of St Cuthbert, St Hilda of Whitby, St Wilfrid, St Benedict Biscop, St Hadrian, St Aldhelm, St Edmund, St Dunstan, and St Edward the Confessor.

**Weekly on Thursdays 10:30–12:00**

**Dates: 21 Sep to 26 Oct**

VENUE: Lounge, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £9.00

## Stories from the two World Wars - war graves in Kent

MAXIMUM: 8, SESSIONS: 4

TUTOR / LEADER: Lesley Griffiths

DESCRIPTION: From large cemeteries like Canterbury with its 200+ relevant burials to churchyards containing just one or two, Kent has numerous war graves. During this course we will discuss the work of the Commonwealth War Graves Commission and explore the lives of a selection of those commemorated in the county. Each participant will be asked to research two or three casualties and to present their findings to the group at a subsequent meeting. Help will be provided with finding appropriate sources.

**Every two weeks on Wednesdays 10:30–12:00**

**Dates: 18 Oct, 1, 15 & 29 Nov**

VENUE: Tutor's home.

TOTAL COST OF COURSE: £6.00

## The 1980s

MAXIMUM: 9, SESSIONS: 6

TUTOR / LEADER: Roger Lansdell

DESCRIPTION: This course offers a recent and different approach to history. It is for members who enjoy participation and discussion and are prepared to research and present, for about 30 minutes, a topic from anywhere in the world or any subject from the period, including their own memories. Possible topics are: "Thatcherism", Punk Rock, Perestroika, the Falklands War, Chernobyl. Roger will present an overview of the main events in the decade at the first session.

**Weekly on Mondays, 14:15-16:15**

**Dates: 2 Oct to 6 Nov**

VENUE: Tutor's home.

TOTAL COST OF COURSE: £9.00

## The Battle of Britain

MAXIMUM: 40, SESSIONS: 1

TUTOR / LEADER: Steve Tindall

DESCRIPTION: This pivotal battle ran from Jul to Oct 1940 and is the only battle ever to have been fought entirely in the air. Britain and its empire and commonwealth stood alone against Nazi Germany and Fascist Italy. Had we lost, the outcome of world history would have been very different. This talk will cover tactics, the aircraft on both sides, and significant individuals involved, and will explain the reasons why, despite the massive odds against them, the RAF won. *Steven Tindall served for 30 years in the RAF, including a tour of duty on the Battle of Britain Memorial Flight (BBMF).*

**Friday 10:30–13:00**

**Specific date: 2 Feb**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £1.50

## The Cold War

MAXIMUM: 40, SESSIONS: 1

TUTOR / LEADER: Steve Tindall

DESCRIPTION: This conflict ran from immediately after WWII until the fall of the Berlin Wall in 1989. The forces of NATO were constantly expecting, and preparing for, an attack from those of the Warsaw Pact. A mistake or misunderstanding, on either side, could have had catastrophic consequences. However, relatively few people know much about it. This talk will cover some of the most significant episodes and especially the RAF's role within them. The world came very close to nuclear Armageddon on several occasions during this period. Sadly, this story has a current poignancy and relevance due to the ongoing situation in Ukraine. *Steven Tindall served for 30 years in the RAF, the initial period of which was during a time when relations between the superpowers had once again taken a turn for the worse, and UK forces were training for the Cold War on a constant basis.*

**Friday 10:30–13:00**

**Specific date: 16 Feb**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £1.50

## **The Crimean War**

MAXIMUM: 25, SESSIONS: 1

TUTOR / LEADER: The Rev'd Brian McHenry

DESCRIPTION: Crimea is sadly in the news these days. It was also in the news in the mid-1850s. The Crimean War was one of the first international conflicts to be documented photographically. It was also extraordinarily well-documented. By reference to that evidence, the session will recall a war which taught lessons for the Great War 60 years later.

**Tuesday 10:00–12:00**

**Specific date: 27 Feb**

VENUE: Lounge, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £1.50

# Languages

## **FRENCH: Advanced**

MAXIMUM: 7, SESSIONS: 30

TUTOR / LEADER: Ms Maricka Cameron

The course consists of every student speaking in turn of one thing seen read or observed in the past week then a translation from English into French and then reading a book each week learning of a list of new vocabulary.

**Weekly on Tuesdays 11:30–13:00**

**Dates: 10 Oct to 12 Dec; 9 Jan to 12 Mar; 2 Apr to 4 Jun**

VENUE: Host's home

TOTAL COST OF COURSE: £45.00

## **French: Beginners Plus**

MAXIMUM: 12, SESSIONS: 24

TUTOR / LEADER: Mrs Noella Board

This is a continuation of previous years' Beginners French. We will continue with short stories, and will encourage conversation. Grammar will be explained when necessary.

**Weekly on Mondays 13.50 to 15.00**

**Dates: 11 Sep to 16 Oct, 30 Oct to 11 Dec; 8 Jan to 5 Feb, 16 Feb to 25 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £36.00

## **French: Complete Beginners**

MAXIMUM: 12, SESSIONS: 24

TUTOR / LEADER: Mrs Noella Board

This course will mainly help participants to converse in basic French about everyday topics when travelling in France.

**Weekly on Tuesdays 14.00 to 15.15**

**Dates: 12 Sep to 17 Oct; 31 Oct to 12 Dec; 9 Jan to 6 Feb; 20 Feb to 26 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £36.00

## **French Intermediate**

MAXIMUM: 12, SESSIONS: 24

TUTOR / LEADER: Mrs Noella Board

This is a continuation of last year's Intermediate French. It aims to cover all the tenses that we generally use in conversation, and will introduce current and colloquial French expressions.

**Weekly on Mondays 15:00–16:30**

**Dates: 11 Sep to 16 Oct; 30 Oct to 11 Dec; 8 Jan to 5 Feb; 16 Feb to 25 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £36.00



## German: Absolute Beginners, Level A

MAXIMUM: 6, SESSIONS: 10

TUTOR / LEADER: Ursula Steiger

DESCRIPTION: This course will be structured for absolute beginners who do not have a background in learning German. We will be using *BBC Talk German*, volume 1 and I will provide additional material to make the lessons interesting and fun. There has never been a better time to learn German in Canterbury u3a, as we have four, possibly five other groups up to advanced German Conversation participants can move to when they feel ready.

We will meet on the 2nd and 4th Tuesdays of each month and members will be asked to do homework in the interim weeks.

**Second and fourth Tuesdays 14:30–16:00**

**Dates: 26 Sep to 24 Oct; 14 Nov to 12 Dec; 9 Jan to 27 Feb**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00 plus purchase of BBC text book.

## German: Advanced Conversation

MAXIMUM: 10, SESSIONS: 30

TUTOR / LEADER: Robert Murphy

DESCRIPTION: This is an opportunity to speak and listen in German, sharing ideas, opinions and knowledge on any number of topics, be they *über Aktuelles, über Kultur, erfahrungsgemäß, erlebnisorientiert*. Operating on a self-regulating basis, we agree on readings to talk about for part of each session from a shared text.

**Weekly on Mondays 10:30–12:30**

**Dates: 9 Oct to 11 Dec; 8 Jan to 11 Mar; 8 Apr to 20 May; 3 to 17 Jun**

VENUE: Zoom

TOTAL COST OF COURSE: £45.00

## German: Beginners, Level B

MAXIMUM: 10, SESSIONS: 20

TUTOR / LEADER: Robert Murphy

DESCRIPTION: The course, specifically designed for adults who wish to communicate in German, getting by incrementally, follows on from and reinforces earlier beginners' material. Beginners "Level B" is for those who might have just scratched the surface in previous learning but who still feel the need to "control wobbles and jitters" as they give it a go and embark on further exploration. We will use the following: *BBC Talk German, Vol. 2*; CDs produced by the BBC accompany this textbook. I provide additional notes, tips via e-mail and internet links.

**Weekly on Tuesdays 14:15–15:45**

**Dates: 10 Oct to 12 Dec; 9 Jan to 12 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £30.00

## German Conversation

MAX: 5, SESSIONS: 8

TUTOR / LEADER: Margret Pau

DESCRIPTION: For anyone with some conversational knowledge of German. Themes to be agreed for each month — the first one will be 'Holidays'

**Second Thursday of each month 14:00–15:00**

**Dates: 14 Sep, 12 Oct, 9 Nov, 14 Dec, 11 Jan, 8 Feb, 14 Mar, 11 Apr**

VENUE: Tutor's home

TOTAL COST OF COURSE: £12.00 plus £1 per session to cover costs of refreshments.

## German: Improvers

MAXIMUM: 9, SESSIONS: 21

TUTOR / LEADER: Dorothea Pragnell

DESCRIPTION: We read articles and stories, revise grammar and do some translations and practise free conversation. Approximate level: GCSE.

**Weekly on Fridays 14:00–16:00**

**Dates: 6 Oct to 8 Dec; 12 Jan to 22 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £31.50

## German: Lower Intermediate

MAXIMUM: 10, SESSIONS: 20

TUTOR / LEADER: Robert Murphy

DESCRIPTION: This is an opportunity to move beyond beginners' level, practising speaking and listening more effectively, extending communicative range, expanding vocabulary and firming up grammatical grasp. We follow an adaptation of Erich Kästner's humorous and satirical *Drei Männer im Schnee*, banned by the Nazis but smuggled out in 1934 for publication in Switzerland. Texts, recordings and explanatory materials are provided by e-mail.

**Weekly on Tuesdays 10:30–12:30**

**Dates: 10 Oct to 12 Dec, 9 Jan to 12 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £30.00

## **Intermediate Italian (morning)**

MAXIMUM: 10, SESSIONS: 19

TUTOR / LEADER: Bob Ridge

DESCRIPTION: This is a topic based course for intermediates of all abilities. Materials are sourced from the internet, particularly EasyItalianNews and YouTube, and participants are encouraged to prepare their own input. Some grammar is covered if relevant.

Intermediate Italian morning and afternoon classes are identical.

**Weekly on Tuesdays 10:15–12:00**

**Dates: 24 Oct to 5 Dec; 9 Jan to 26 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £28.50

## **Intermediate Italian (afternoon)**

MAXIMUM: 10, SESSIONS: 19

TUTOR / LEADER: Bob Ridge

DESCRIPTION: This is a topic based course for intermediates of all abilities. Materials are sourced from the internet, particularly EasyItalianNews and YouTube and participants are encouraged to prepare their own input. Some grammar is covered if relevant.

Intermediate Italian morning and afternoon classes are identical.

**Weekly on Tuesdays 14:00–15:45**

**Dates: 24 Oct to 5 Dec; 9 Jan to 26 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £28.50

## **Italian Conversation (Intermediate)**

MAXIMUM: 6, SESSIONS: 8

TUTOR / LEADER: Patricia Erskine-Hill

DESCRIPTION: This class is for those with some fluency in spoken Italian. We will enact scenarios likely to occur during a visit to Italy: buying tickets, asking for directions, visiting a pharmacy, making small talk on a train, going to a restaurant and so on. Once we have covered these (feel free to suggest more ideas) we will have more general conversations about the Italian way of life, and so on.

**Weekly on Tuesdays 10:30–11:45**

**Dates: 6 Feb to 26 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £12.00

## Italian Language and Cinema

MAXIMUM: 8, SESSIONS: 5

TUTOR / LEADER: Elisabetta Guerresi-Hampson

DESCRIPTION: Suitable for anyone with a grasp of Italian or fluency. You can improve your Italian while enjoying Italian films from the golden era of neorealism. Starting with Rossellini's 'Roma città aperta' based on real events that took place in Italy during the last war. Visconti's magnificent, elegant drama 'L'innocente' based on the D'Annunzio novel. Fellini's Oscar-winning film 'Amarcord', Pasolini's humanistic, poetic 'Il Vangelo secondo Matteo', Nanni Moretti's, Palme d'Or Cannes 'La stanza del figlio'. All films have Italian and English subtitles for the group to choose from. After the screening, group discussion in Italian will follow. Beginners can remain or leave.

**Weekly on Mondays 14:00–16:30**

**Dates: 23 Oct to 20 Nov (possibility of further sessions)**

VENUE: Host's home

TOTAL COST OF COURSE: £7.50

## Introduction to Sanskrit

MAXIMUM: 6, SESSIONS: 2

TUTOR / LEADER: David Shephard

DESCRIPTION: Sanskrit is the most important of the ancient Indo-European languages—and the vast library of texts composed in Sanskrit includes some of the world's most splendid religious, philosophical and literary works.

These two taster sessions will examine the history and development of the language, and its basic structural features (the alphabet, roots, saṃdhi, declensions, conjugations). Finally, we will construct some simple Sanskrit sentences.

Some previous knowledge of other languages (including English!) may be helpful.

**Weekly on Mondays 14:30–16:00**

**Dates: 6 & 13 Nov**

VENUE: Host's home

TOTAL COST OF COURSE: £3.00

## Language and Languages

MAXIMUM: 8, SESSIONS: 10

TUTOR / LEADER: Robert Mathews

DESCRIPTION: We shall be looking at what happens in English and a variety of other languages, how words change their sounds, their spellings, their meanings, how different languages influence each other, what is happening in language now, what annoys us . . . in short, almost anything to do with words.

**Weekly on Wednesdays 14:30–16:00**

**Dates: 4 Oct to 6 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £15.00

## **Welsh Taster**

MAXIMUM: 6, SESSIONS: 4

TUTOR / LEADER: Janet Linington

DESCRIPTION: This 4-week course will give you a first look at some of the features of this fascinating language, which is very different from English. We will focus on simple vocabulary and sentence patterns including greetings, introducing yourself, counting 0–10, and days of the week. For support we will use the free, online resource from Duolingo (<https://www.duolingo.com/learn>). I am not a native speaker but I did live in Wales as child and learnt Welsh at school. Now I have been revising what I knew then and learning more.

**Weekly on Thursdays 10:45–12:15**

**Dates: 2 to 23 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £6.00

## Literature & Drama

### Adventures in Classical Greek

MAX: 8, SESSIONS: 20

TUTOR / LEADER: Dr Virginia Webb

We continue our exciting exploration of Ancient Greek literature using the second volume of Peter Jones's well-crafted introduction to reading Greek literature in the original language, entitled 'The Intellectual Revolution'. We are now working our way through the Medea by Euripides, and following the terrifying steps to Medea's deadly deeds, when she contrives to punish her husband Jason in the most ruthless and horrendous way.

We will follow on with extracts from Plato, and from Thucydides' Peloponnesian War, so there will be plenty of opportunity for stretching your brain power.

Please join us if you have studied Ancient Greek to O level/GCSE Level. I'm afraid that this is not a Beginners Course.

**Weekly on Tuesdays 14:30–16:30**

**Dates: 10 Oct to 12 Dec, 16 Jan to 19 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £30.00

### Book Group Truth and Fiction

MAXIMUM: 6, SESSIONS: 9

TUTOR / LEADER: Ursula Steiger

DESCRIPTION: We read a variety of books, novels but also non-fiction works. I choose and present the first book in September and will inform participants of the title in good time. After that, members propose and introduce their choices. Discussions are lively, with members respecting each other's views and learning about other cultures and life styles. The face-to-face group will read the same book as the Zoom group that meets in the morning of the same day.

**Thursdays 14:30–16:00**

**Specific dates: 28 Sep, 26 Oct, 30 Nov, 25 Jan, 29 Feb, 28 Mar, 25 Apr, 30 May**

VENUE: Tutor's home

TOTAL COST OF COURSE: £13.50

### Book Group Truth and Fiction (on Zoom)

MAXIMUM: 14, SESSIONS: 9

TUTOR / LEADER: Ursula Steiger

DESCRIPTION: We read a variety of books—novels but also non-fiction works. I choose and present the first book in September and will inform participants of the title in good time. After that, members propose and introduce their choices. Discussions are lively, with members respecting each other's views and learning about other cultures and life styles. The Zoom group will read the same book as the face-to-face group that meets in the afternoon of the same day.

**Thursdays 10:30–12:00**

**Specific dates: 28 Sep, 26 Oct, 30 Nov, 25 Jan, 29 Feb, 28 Mar, 25 Apr, 30 May**

VENUE: Zoom

TOTAL COST OF COURSE: £13.50

## **Bring a Poet**

MAXIMUM: 10, SESSIONS: 8

TUTOR / LEADER: Jim Hunter

DESCRIPTION: As for a book club, we shall take turns to introduce a poet, for maybe 30–45 minutes, circulating examples in advance. Diversity will be welcome: poets past or present, little-known or famous, and from any country, provided they write in English.

**Weekly on Mondays 10:30–12:00**

**Dates: 5 Feb to 25 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £12.00

## **Cervantes: *Don Quixote***

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Dermot Stewart

DESCRIPTION: I will use the 2000 translation by John Rutherford in Penguin Classics, but any translation will do; there are at least 8 others, and all have merits.

We will read Part 1, published in 1604; at 400-ish pages—it is less daunting than both parts. Surprised by his success, and aged 58, Cervantes was driven to publish a Part 2 sequel 10 years later. It is thought to be inferior to his original inspiration.

**Weekly on Tuesdays 14:30–16:30**

**Dates: 24 Oct to 28 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## **Creative Writing Inspired by Art**

MAXIMUM: 8, SESSIONS: 7

TUTOR / LEADER: Sarah O'Donnell

DESCRIPTION: We will use known Works of Art to spark our imagination and inspire our short story writing. A 1000+-word fictional piece is written every two weeks. We will work together to examine structure, style, dialogue and characterisation within the short story form. Members will read out and receive written feedback from the group on their work. No previous experience is necessary.

**Every 2 weeks on Tuesdays 10:30–12:30**

**Dates: 19 Sep to 12 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £10.50

## **Creative Writing (1)**

MAXIMUM: 8, SESSIONS: 5

TUTOR / LEADER: Mary Telford

DESCRIPTION: These sessions are for you to develop your writing skills along with others. Each time you will have a project for homework and you will be asked to email your response to other members on the Sunday before the Tuesday meeting. It is helpful if you are able to print out your stories so you can read them aloud on Tuesday more easily.

**Every 2 weeks on Tuesdays 10:30–12:45**

**Dates: 10 Oct to 5 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50

## **Creative Writing (2) (Zoom)**

MAXIMUM: 8, SESSIONS: 5

TUTOR / LEADER: Mary Telford

DESCRIPTION: These sessions are for you to develop your writing skills along with others. Each time you will have a project for homework and you will be asked to email your response to other members on the Sunday before the Tuesday meeting. It is helpful if you are able to print out your stories so you can read them aloud on Tuesday more easily.

**Every 2 weeks on Tuesdays 10:30–12:45**

**Dates: 16 Jan to 12 Mar**

VENUE: Zoom

TOTAL COST OF COURSE: £7.50

## **Dante**

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: David Shephard

DESCRIPTION: The *Inferno* forms the first part of Dante's medieval Italian masterpiece, *The Divine Comedy*. Each week together we will read (in English translation!) two of its 34 cantos which describe Dante's vision of Hell, and on this basis explore many of the ramifications of Dante's thought: literary, cultural, theological, philosophical, scientific, historical, political.

No previous knowledge of Dante, or his world, is assumed. Copies of the text will be provided.

**Weekly on Thursdays 10:30–12:00**

**Dates: 2 Nov to 7 Dec**

VENUE: Host's home

TOTAL COST OF COURSE: £9.00



## Dickens Reading Group

MAXIMUM: 15, SESSIONS: 12

TUTOR / LEADER: John Ingram

DESCRIPTION: This is a long-established group who love hearing Dickens read aloud whether by themselves or others. No one is obliged to read if they would prefer just to listen, but there is of course some discussion of what we are reading.

Our chosen novel this year is Dickens's last: *The Mystery of Edwin Drood*. It is a great advantage if we all use the same edition: Penguin Classics edited by David Paroissien (£8.99). You don't have to be an enthusiastic Dickensian beforehand, but you must be ready to become one by joining the group.

**Weekly on Mondays 14:30–16:30**

**Dates: 8 Jan to 25 Mar**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £18.00

## Elizabeth Gaskell: *North and South*

MAXIMUM: 10, SESSIONS: 6

TUTOR / LEADER: Carol Stewart

DESCRIPTION: *North and South*, originally published in serial form in Dickens's 'Household Words' is a thought-provoking novel which invites us to reflect on a range of topics, many of them as relevant today as they were in the middle of the nineteenth century. The great divide between the rural south and the industrial north is a background and starting point. Mrs Gaskell's mind is clear, perceptive and generous. You will need a copy of the book, ideally the Penguin Classics edition. We aim for satisfying exploration through discussion.

**Weekly on Fridays 10:30–12:00**

**Dates: 27 Oct to 1 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## English Renaissance Drama

MAXIMUM: 15, SESSIONS: 6

TUTOR / LEADER: Yvonne Williams

DESCRIPTION: *Edward II*, by Christopher Marlowe, was probably first performed in 1592. Marlowe's concerns are not foreign wars of invasion and conquest but domestic conflicts centred on the struggle for power and the will to rule within a marriage, within extramarital relationships and within a circle of ambitious barons.

*The Roaring Girl* by Thomas Middleton and Thomas Dekker dates to 1604–1608. It is an unusual comedy, based on a contemporary figure, Mary Frith, widely known as 'Moll Cutpurse', a cross-dressing, tobacco-smoking pickpocket, forger, prostitute and highway robber. In the play she is portrayed as an honest girl who helps thwarted lovers and defends her virtue with her sword.

Copies of *Edward II* and *The Roaring Girl* are required.

**Weekly on Fridays 10:30–12:00**

**Dates: 19 Jan to 23 Feb**

VENUE: Small C'ttee Room, Ashford Road Community Association, 151 Ashford Road, C'bury CT1 3XR

DIRECTIONS: Bus to Chartham stops nearby. Also close to Wincheap Park and Ride. Plentiful parking available at venue.

TOTAL COST OF COURSE: £9.00

## **Evelyn Waugh: *Decline and Fall* & *Scoop***

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Dermot Stewart

DESCRIPTION: Satires on the ever-topical subjects of Education and the Press. *Decline and Fall* (1928) was an early work, looking at a small public school, Oxford, the moneyed class. *Scoop* (1938) looks at the politics and power in an African state as seen by a misplaced 'journalist'.

**Weekly on Tuesdays 14:30–16:30**

**Dates: 16 Jan to 20 Feb**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## **Henry James: *The Turn of the Screw* (1898)**

MAXIMUM: 10, SESSIONS: 2

TUTOR / LEADER: Stuart Hutchinson

DESCRIPTION: A governess has charge of two young children, but are she or they innocent of evil? Or has the governess invented everything she recounts? Participants should be reading the story (not more than 100 pages) in advance, and should bring a text to our meetings.

**Weekly on Thursdays 10:30–12:00**

**Dates: 7 & 14 Mar**

VENUE: Long Thin Room, St Andrew's United Reformed Church, Canterbury CT1 2UA

DIRECTIONS: 5 minutes from the bus station. Parking as for Dane John Gardens

TOTAL COST OF COURSE: £3.00

## **Joseph Conrad's *Heart of Darkness* (1899) and Chinua Achebe's *Things Fall Apart* (1958)**

MAXIMUM: 10, SESSIONS: 4

TUTOR / LEADER: Stuart Hutchinson

DESCRIPTION: Well into the twentieth century, *Heart of Darkness*, recounting a journey up the Congo by Europeans for ivory, was regarded as a seminal anti-imperialist text. But *Things Fall Apart* revealed, from an African point of view, something of the Africa the Europeans were exploiting, and Achebe, in a 1975 essay, declared Conrad to be 'a thoroughgoing racist'. Participants should be reading these short works in advance, and should bring a text to our meetings.

**Weekly on Thursdays 10:30–12:00**

**Dates: 26 Oct to 16 Nov**

VENUE: Long Thin Room, St Andrew's United Reformed Church, Canterbury CT1 2UA

DIRECTIONS: 5 minutes from the bus station. Parking as for Dane John Gardens

TOTAL COST OF COURSE: £6.00

## **King Lear in detail**

MAXIMUM: 10, SESSIONS: 5

TUTOR / LEADER: Jim Hunter

DESCRIPTION: Terrific theatrical energy, vivid characterisation including three powerful women, and the near-extinction of virtue and hope: this is Shakespeare at his darkest and greatest. We shall study the play in recorded performances; no previous knowledge is needed, but please bring the text.

**Weekly on Mondays 10:30–12:00**

**Dates: 30 Oct to 27 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50

## **Play Reading: *An Inspector Calls* by J B Priestley**

MAXIMUM: 8, SESSIONS: 5

TUTOR / LEADER: Philippa Davies

DESCRIPTION: Please join our small group for a round-table reading of this one-act play. It was chosen by popular demand of the group who enjoyed *The Real Inspector Hound*. No, we aren't fixed on police investigations. This is simply a coincidence.

Previous experience of play reading is not needed. You will need your own copy of the play. The copy I have is in a book with several of Priestley's plays.

**Mondays 10:30–12:00**

**Specific dates: 9, 23 & 30 Oct, 13 & 27 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50

## **Poetry Choice**

MAXIMUM: 10, SESSIONS: 5

TUTOR / LEADER: Rosie Budd

DESCRIPTION: Please come to the first session with two or three poems (or extracts from poems if the work is long) that you like and will read out for others. Importantly, also come with ideas for future sessions: either poems on themes (e.g. animals, autumn, water) or particular poets to focus on (e.g. Keats, Ted Hughes, Emily Dickinson). I am willing to introduce each meeting but would be delighted if others would also like to lead, speaking for no more than 10 minutes on a poet or topic.

**Fridays 10:30–11:45**

**Specific dates: 29 Sep, 6 Oct, 20 Oct, 3 Nov, 10 Nov**

VENUE: Philcott Room, Friends' Meeting House, The Friars, Canterbury, CT1 2AS. Parking and buses as for the Marlowe Theatre

TOTAL COST OF COURSE: £7.50

## Russian Short Stories by Tolstoy, Chekhov, Turgenev and Gogol

MAXIMUM: 6, SESSIONS: 12

TUTOR / LEADER: Martin Vye

DESCRIPTION: We will start by reading the stories by Tolstoy, Chekhov, Turgenev and Gogol in *A Swim in the Pond in the Rain* by George Saunders, and then go on to read some or all of *The Death of Ivan Ilyich* (Tolstoy), *Ward No. 6* (Chekhov), and *Sketches from a Hunter's Album* (Turgenev). Although the novels of Tolstoy and Dostoevsky are amongst the greatest achievements of European literature, Russian writers also perfected the art of the short story.

Course participants will need to buy *A Swim in the Pond in the Rain* by George Saunders (Bloomsbury Publishers, £10.99), and *The Death of Ivan Ilyich* (translated by Robert Bain, £5.99). *Ward No. 6 and Other Stories* by Chekhov, and *Sketches from a Hunter's Album* by Turgenev, both from Penguin Classics, can be bought cheaply and easily.

**Weekly on Tuesdays 14:30–16:00**

**Dates: 26 Sep to 12 Dec**

VENUE: Tutor's home

TOTAL COST OF COURSE: £18.00

## Shakespeare on Page and Stage

MAXIMUM: 15, SESSIONS: 8

TUTOR / LEADER: Yvonne Williams

DESCRIPTION: *The Comedy of Errors* (1589) and *The Tempest* (1611) bookend Shakespeare's career as a playwright. Amongst others, these dramas can be classified as 'shipwreck plays'. These are defined by sea voyages beset by sudden storms, in which ships founder and family members are lost, believed drowned. Eventually, the grieving families are reunited and a new order begins. *The Comedy of Errors* and *The Tempest* also provide an opportunity to explore Shakespeare's fascination with doubling and identity.

**Weekly on Fridays 10:30–12:00**

**Dates: 13 Oct to 1 Dec**

VENUE: Small Committee Room, Ashford Road Community Association, 151 Ashford Road, Canterbury CT1 3XR

DIRECTIONS: Bus to Chartham stops nearby. Also close to Wincheap Park and Ride. Plentiful parking available at venue.

TOTAL COST OF COURSE: £12.00

## **T S Eliot: *Four Quartets***

MAXIMUM: 10, SESSIONS: 6

TUTOR / LEADER: Carol Stewart

DESCRIPTION:

This complex four-part poem, written during and deeply influenced by the war years of the 1940s, is held together by themes of time past and present, the seasons, and the four elements. It is philosophical, rich, sometimes mysterious, often beautiful and certainly challenging. Our aim is to enjoy a leisurely reading and to share each other's reactions and insights. You will need a copy of the book, published by Faber.

**Weekly on Fridays 10:30–12:00**

**Dates: 12 Jan to 16 Feb**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## ***Under Milk Wood*, a play for voices by Dylan Thomas**

MAXIMUM: 6, SESSIONS: 4

TUTOR / LEADER: Miriam Westendarp

DESCRIPTION: We will listen to my 1954 vinyl records of the BBC's original production of this magnificent and sonorous masterpiece, completed only days before Thomas's early death in 1953. Richard Burton heads an all-Welsh cast. Discussion and mulling-over the brilliance—and weirdness!—of Thomas's poetic prose will form the content of each session. No previous knowledge necessary, but please provide your own text.

**Weekly on Wednesdays 10:30–12:00**

**Dates: 18 Oct to 8 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £6.00

## ***War Requiem*: Wilfred Owen and Benjamin Britten**

MAXIMUM: 10, SESSIONS: 3

TUTOR / LEADER: Jim Hunter

DESCRIPTION: Britten establishes Owen's poetry of pity within a rich concert tradition. We shall sample settings of the Requiem text by earlier composers, and discover how delicately and poignantly Britten weaves Owen's words into that heritage. No experience is needed.

**Weekly on Mondays 10:30–12:00**

**Dates: 2 to 16 Oct**

VENUE: Tutor's home

TOTAL COST OF COURSE: £4.50

# Movement & Dance

## Circle Dance (1)

MAXIMUM: 35, SESSIONS: 12

TUTOR / LEADER: Judy Harvey

DESCRIPTION: The circle is an ancient and universal symbol of wholeness and unity. Dancing in a circle is one of the most ancient ways in which people celebrate community and togetherness. We do traditional dances from the Balkans, Greece, Israel, Russia and France, and choreographies to all kinds of music from around the world.

Anyone of any age can dance and you don't need to bring a partner.

**Weekly on Mondays 10:30–12:30**

**Dates: 18 Sep to 17 Oct, 31 Oct to 11 Dec**

VENUE: Canterbury Baptist Hall, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £18.00

## Circle Dance (2)

MAXIMUM: 35, SESSIONS: 11

TUTOR / LEADER: Judy Harvey

DESCRIPTION: The circle is an ancient and universal symbol of wholeness and unity. Dancing in a circle is one of the most ancient ways in which people celebrate community and togetherness. We do traditional dances from the Balkans, Greece, Israel, Russia and France, and choreographies to all kinds of music from around the world.

Anyone of any age can dance and you don't need to bring a partner.

**Weekly on Mondays 10:30–12:30**

**Dates: 8 Jan to 5 Feb, 19 Feb to 25 Mar**

VENUE: Canterbury Baptist Hall, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £16.50

## Disco Dancing (1)

MAXIMUM: 25, SESSIONS: 8

TUTOR / LEADER: Maggie Scott

DESCRIPTION: Have fun and dance to the tunes of the 60s, 70s and 80s and a few more recent sounds. Join in some routines or create your own or, simply tap your feet. Sit down or slow down whenever you want to. The aim is to have fun, to relax and to get ourselves moving as much or as little as is comfortable.

**Weekly on Tuesdays 11:15–12:15**

**Dates: 24 Oct to 12 Dec**

VENUE: Baptist Hall, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £12.00

## **Disco Dancing (2)**

MAXIMUM: 25, SESSIONS: 8

TUTOR / LEADER: Maggie Scott

DESCRIPTION: Have fun and dance to the tunes of the 60s, 70s and 80s and a few more recent sounds. Join in some routines or create your own or, simply tap your feet. Sit down or slow down whenever you want to. The aim is to have fun, to relax and to get ourselves moving as much or as little as is comfortable.

**Weekly on Tuesdays 11:15–12:15**

**Dates: 6 Feb to 26 Mar**

VENUE: Baptist Hall, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £12.00

## **Everybody Salsa!**

MAXIMUM: 30, SESSIONS: 6

TUTOR / LEADER: Tony Ullman

DESCRIPTION: This course provides an introduction to Salsa dance and music. We'll get you moving to Salsa rhythms; you will learn steps and timing, with both open and partner work. You'll have an introduction to Salsa music and culture, plus tasters in other related dance styles including Merengue, Bachata and Cha Cha—and we'll dance together in a Cuban Wheel, or Rueda.

Gentlemen and ladies all welcome, as well as beginners and those with two left feet!

**Weekly on Tuesdays 14:00–15:15**

**Dates: 3 Oct to 7 Nov**

VENUE: Canterbury Baptist Hall, St George's Place, Canterbury CT1 1UT

TOTAL COST OF COURSE: £9.00

## **Music**

### **A Brief History of Music**

MAXIMUM: 10, SESSIONS: 5

TUTOR / LEADER: Gill Burton

DESCRIPTION: This course will follow the development of music from early forms such as religious chant, through the Baroque, Classical and Romantic periods to the 20th and 21st centuries. It will be illustrated by musical examples which we will hear during the afternoon session, with further suggestions for listening individually on YouTube outside the meeting. There will be opportunities for discussion.

**Weekly on Thursdays 14:00–15:30**

**Dates: 26 Oct to 30 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50

## **Acoustic Americana and Country**

MAXIMUM: 11, SESSIONS: 11

TUTOR / LEADER: Ian Davidson

DESCRIPTION: This group will aim to sing and play songs from across these genres. Please offer a relevant instrument such as guitar, banjo, mandolin, bass, fiddle, cajon and/or vocals. The idea is to 'play around' with the songs, not merely do them once. The emphasis will be on participation, contributing and enjoyment. We will operate from song sheets with chords and not sheet music.

**Every 2 weeks Friday 14:30–16:00**

**Dates: 12 Jan to 22 Mar; 3 May to 21 Jun**

VENUE: Blean Village Hall, School Lane, Blean, CT2 9JA

ACCESSIBILITY: An ample car park. Bus routes 4 or Triangle from Canterbury or Whitstable, alighting at Tyler Hill Road. Frequent service. Step-free access throughout. Disabled persons' toilet on site.

TOTAL COST OF COURSE: £16.50

## **Bach and Shostakovich**

MAXIMUM: 8, SESSIONS: 6

TUTOR / LEADER: Dermot Stewart

DESCRIPTION: Both composers wrote series of 24 Preludes and Fugues. We will listen to these, and perhaps also some arrangements for small groups.

**Weekly on Tuesdays 10:30–12:00**

**Dates: 27 Feb to 2 Apr**

VENUE: Tutor's home

TOTAL COST OF COURSE: £9.00

## **Beginners Recorder**

MAXIMUM: 7, SESSIONS: 31

TUTOR / LEADER: Mrs Janet McBride

DESCRIPTION: This course is for those wishing to play a descant or tenor recorder.

The course will cover basic fingering of recorder, basic reading of music, and an understanding of music notation. A music stand will be required, and a recorder. A file in which to keep music sheets is advisable. A drink break will be available with biscuits for those who are patient with the tutor.

I do have a couple of spare descant recorders and one tenor recorder should anyone wish to purchase (or borrow) them.

**Weekly on Mondays 10:00–12:00**

**Dates: 11 Sep to 11 Dec, 15 Jan to 6 May**

VENUE: Tutor's home

TOTAL COST OF COURSE: £46.50



## **Desert Island Discs**

MAXIMUM: 8, SESSIONS: 9

TUTOR / LEADER: Mrs Barbara Rogers

DESCRIPTION: A final face-to-face re-run of this very popular course. Participants are asked to present in turn recordings of eight pieces of music of any genre that they would like to take to a desert island. They should be prepared to talk a little about the significance of each piece to them and at the end of the session prioritise one of the eight pieces and also select a book and a luxury item.

**Weekly on Tuesdays 10:30–12:30**

**Dates: 9 Jan to 5 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £13.50

## **Early Music played on Recorders**

MAXIMUM: 20, SESSIONS: 14

TUTOR / LEADER: John Nickson

DESCRIPTION: The course will be fortnightly and we will be playing 3, 4, 5 and 6-part music using SATB recorders. The music will generally be pre-Bach and Handel, and will consist of songs, dances and ricercare. Some composers that we will look at will include Byrd, Morley, Palestrina and Praetorius. Potential members should be able to read music, and have their own recorders and music stands.

**Second and fourth Thursdays, 10:30–12:00**

**Specific dates: 14 & 28 Sep; 12 & 26 Oct; 9 & 23 Nov; 11 & 25 Jan; 8 & 22 Feb; 14 & 28 Mar; 11 & 25 Apr**

VENUE: St Peter's Methodist Church Hall, St Peter's Street, Canterbury, CT1 2BE

TOTAL COST OF COURSE: £21.00

## **Gong Bath with afternoon tea**

MAXIMUM: 30, SESSIONS: 6

TUTOR / LEADER: Helen Natrass

DESCRIPTION: Come and enjoy the enchanting sound of the gongs. I improvise a set of sounds on my gongs, singing bowl and koshi for about half an hour. Let your thoughts wander and your body relax as the sound washes over you. The sound is mostly gentle but there are some short louder episodes. Afterwards enjoy refreshments, chat and a chance to 'bong the gong' yourself.

Chairs are provided, but bring your own mat if you want to lie down—and a blanket if you feel the cold.

**Mondays 14:30–16:00**

**Specific dates: Last Monday of each month excluding December (but final session a week earlier to avoid Easter): 25 Sep, 30 Oct, 27 Nov, 29 Jan, 26 Feb, 18 Mar**

VENUE: St Peter's Methodist Church, St Peter's Street, Canterbury, CT1 2BE

TOTAL COST OF COURSE: £9.00

## **Handbell Team**

MAXIMUM: 16, SESSIONS: 10

TUTOR / LEADER: Elizabeth Treweeks

DESCRIPTION: I have been ringing handbells for 15 years, both with a local Canterbury Ensemble, and in an Orchestra as part of the national society of 'Handbell Ringers of Great Britain' or HRGB. I have been involved in performing in many parts of the world including USA, Canada, Japan, Sheffield and Liverpool! I have recently acquired a set of Dutch handbells and would like to share my enthusiasm for this kind of music by starting my own handbell team.

No previous knowledge or the ability to read music is necessary, but if you have it's fine.

**Weekly on Wednesdays 10:30–12:00**

**Dates: 4 Oct to 6 Dec**

VENUE: The Lounge, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN TBC

TOTAL COST OF COURSE: £15.00

## **Music from Smetana to Zemlinsky**

MAXIMUM: 10, SESSIONS: 5

TUTOR / LEADER: Gill Burton

DESCRIPTION: Our final whirl through the musical alphabet reveals a wealth of English composers from Tallis to Walton. Also Vivaldi, Verdi, Tchaikovsky, Stravinsky and a trio of Strausses. Almost a symphony orchestra: trumpets, trombones, tuba, strings, woodwind and timpani. Treble and tenor voices, waltzes, suites and sundry themes and variations. You'll be invited to choose an appropriate piece of music. No pre-requisites; just bring your ears and an open mind. New and returning members welcome.

**Weekly on Thursdays 14:00–15:30**

**Dates: 29 Feb to 28 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £7.50

## **Recorder Ensemble**

MAXIMUM: 40, SESSIONS: 13

TUTOR / LEADER: Mrs Janet McBride

This course is run jointly by John Nickson, Ursula Steiger and Janet McBride. Ensemble playing for descant, treble, tenor and bass recorders. Playing a variety of music: renaissance, dance, ethnic, modern, etc. Players need to be able to read music and be prepared to practise at home. They do not need to be experts but confident enough to play with others around them. Music will be provided. People need to bring their own recorder, music stand and possibly a drink. A file to keep the music in would be helpful.

**First and third Tuesdays of each month 14:00–15:45**

**Dates: 19 Sep; 3 and 17 Oct; 7 and 21 Nov; 5 Dec; 16 Jan; 6 and 20 Feb; 5 and 19 Mar; 16 Apr; 7 May**

VENUE: St Peter's Methodist Church Hall, St Peter's Street, Canterbury, CT1 2BE

TOTAL COST OF COURSE: £19.50

## **Singing for Pleasure**

MAXIMUM: 75, SESSIONS: 19

TUTOR / LEADER: Ursula Steiger

DESCRIPTION: Singing with others is a beneficial activity offering plenty of learning and fun. We sing a wide variety of music in unison and harmony. There are no auditions and you do not need to be able to read music, although a little knowledge will make things easier for you. We give the occasional concerts and small gigs but taking part is not compulsory. Take part in something really worthwhile, healthy and enjoyable. Most music is free; occasionally there is a small charge.

**Weekly on Wednesdays (then specific dates) 11:00–12:30**

**Dates : Weekly 27 Sep to 6 Dec, then specific dates: 10 & 24 Jan; 14 & 28 Feb; 13 Mar; 10 & 24 Apr; 8 May**

VENUE: St Peter's Methodist Church, St Peter's Street, Canterbury, CT1 2BE

ACCESS: There are public car parks and bus routes nearby.

TOTAL COST OF COURSE: £28.50

## **Skiffle Group**

MAXIMUM: 16, SESSIONS: 5

TUTOR / LEADER: Rob Fisk

DESCRIPTION: I call it a Skiffle Group because of the instruments we use, such as tea chest base, guitars, ukuleles, keyboard, harmonica etc. However we play a wide variety of popular music. If you play an instrument please bring it along. If not, singers are very welcome. (Remember only two of the Abba Group played instruments).

I will provide song sheets with chords and lyrics and I am happy to answer any queries.

**Weekly on Thursdays 10:30–12:00**

**Dates: 22 Feb to 21 Mar**

VENUE: Chartham Hatch Village Hall, Bigbury Road, Chartham Hatch, Canterbury CT4 7NH

DIRECTIONS: There is parking at the hall and close by.

TOTAL COST OF COURSE: £7.50

## Ukulele Fingerpicking

MAXIMUM: 15, SESSIONS: 15

TUTOR / LEADER: Derek Rutter

Description: This course is for ukulele players who wish to develop the skill of finger-picking the strings, in the manner of classical guitar. We do not strum and sing. The pieces we play range from renaissance to classical, to folk. We learn chord positions, and how to read and interpret tabs (musical notation) on the fret board. Ability to read standard music notation (as in piano music, for example), is helpful but not essential. Members should be willing to practise between sessions. Music is provided without charge in digital format, but members are encouraged to purchase relevant tutorial books. The nucleus of the group is well established but none claim to be expert—just keen to learn a new skill. We welcome newcomers enthusiastically, and support and encourage one another whatever our ability.

**Every 2 weeks on Fridays 10:30–12:00**

**Dates: 22 Sep to 15 Dec; 19 Jan to 15 Mar; 12 Apr to 10 May**

VENUE: Littlebourne War Memorial Hall (entrance on same side as shop), 56 High Street, Littlebourne, Canterbury CT3 1ST.

Free car park, plus on-street parking.

Public transport: No 43 bus from Canterbury bus station (16 and 46 minutes past the hour). Journey time 11 minutes.

TOTAL COST OF COURSE: £22.50

## Ukulele Fingerpicking for Beginners

MAXIMUM: 6, SESSIONS: 10

TUTOR / LEADER: Derek Rutter

DESCRIPTION: This is a course for people who are new to ukulele fingerpicking and wish to learn the basics. Some experience of strumming is advisable but not essential. Members should have a ukulele and be able to tune it.

**Weekly on Wednesdays 10:30–12:00**

**Dates: 27 Sep to 29 Nov**

VENUE: Room 2 (upstairs), Littlebourne War Memorial Hall, entrance door facing recreation ground, 56 High Street, Littlebourne, Canterbury CT3 1ST.

Free car park, plus on-street parking. Public transport: No 43 bus from Canterbury bus station (16 and 46 minutes past the hour). Journey time 11 minutes.

TOTAL COST OF COURSE: £15.00

## Ukulele Group

MAXIMUM: 50, SESSIONS: 21

TUTOR / LEADER: Dave Walsh and Robert Wood

DESCRIPTION: This is led jointly by Robert Wood and Dave Walsh. A music session for ukulele players (or indeed people who just love to sing) of all levels of ability who simply want to enjoy and develop their playing style and repertoire. So, whatever your level of playing, if you are familiar with just a few basic chords you will definitely fit in and be very welcome. Some other members will be experienced players, so there's always someone around to help! We play a variety of well-known songs from the last five decades and enjoy a sociable coffee break at half time. The group will meet on alternate Fridays of the month with breaks for Christmas and Easter holidays. Our music is available online to course members, either for printing or tablet (and is also projected on the morning we play).

**Every 2 weeks on Fridays 10:30–12:30**

**Dates: 15 Sep to 22 Dec; 12 Jan to 28 Jun**

VENUE: Dunkirk Village Hall, Dunkirk, Faversham, ME13 9LF

DIRECTIONS: Accessible venue. Plenty of parking. On bus route between Canterbury and Faversham.

TOTAL COST OF COURSE: £31.50

## War Requiem: Wilfred Owen and Benjamin Britten

MAXIMUM: 10, SESSIONS: 3

TUTOR / LEADER: Jim Hunter

DESCRIPTION: Britten establishes Owen's poetry of pity within a rich concert tradition. We shall sample settings of the Requiem text by earlier composers, and discover how delicately and poignantly Britten weaves Owen's words into that heritage. No experience is needed.

**Weekly on Mondays 10:30–12:00**

**Dates: 2 to 16 Oct**

VENUE: Tutor's home

TOTAL COST OF COURSE: £4.50

## Science

### Astronomy

MAXIMUM: 8, SESSIONS: 12

TUTOR / LEADER: Dermot Stewart

DESCRIPTION: 'How high is the Sky?' We will follow the history of science looking to understand the heavens, and ideas from other civilisations. Also look at the 30 most prominent constellations, and the bodies of our solar system.

**Weekly on Tuesdays 10:30–12:00**

**Dates: 24 Oct to 28 Nov, 16 Jan to 20 Feb**

VENUE: Tutor's home

TOTAL COST OF COURSE: £18.00

## **Astrophotography: a stumbling exploration**

MAXIMUM: 40, SESSIONS: 1

TUTOR / LEADER: Bob Newport

DESCRIPTION: On retiring I decided to pick up a hobby from my youth: astronomy. This rapidly developed into a fascination with using modern astronomical cameras and image processing software to capture images of what I was looking at. This is a snapshot (!) of my progress thus far, to which I welcome your own contributions. There's no need for a scientific background at all, just an interest in 'looking up'.

**Thursday 10:30–12:00**

**Specific date: 7 Mar**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

Directions:

TOTAL COST OF COURSE: £1.50

## **Early Experiments in Electricity**

MAXIMUM: 6, SESSIONS: 1

TUTOR / LEADER: Dr David Arnott

DESCRIPTION: This talk describes the discovery of direct current electricity and hence the battery and its applications. The talk will cover static electricity, the Leyden jar, the work of Galvani, Volta, Aldini, Sir Humphry Davy and others, and will comment on Mary Shelley's novel, *Frankenstein*.

**Tuesday 14:30–15:30**

**Specific date: 17 Oct**

VENUE: Tutor's home

TOTAL COST OF COURSE: £1.50

## **Lessons in Chemistry**

MAXIMUM: 6, SESSIONS: 3

TUTOR / LEADER: Dr David Arnott

DESCRIPTION: No, not the novel! This short course is an opportunity to revisit some of the main concepts of chemistry which may be only a hazy memory now. We will cover alchemy, theories of burning, elements and the periodic table, atoms and molecules, bonding and structure and the chemistry of life, and some modern techniques.

**Tuesday 14:30–15:30**

**Dates: 31 Oct to 14 Nov**

VENUE: Tutor's home

TOTAL COST OF COURSE: £4.50

## **Lewis Carroll: Mathematician or Monster**

MAXIMUM: 40, SESSIONS: 2

TUTOR / LEADER: Mike Fletcher

DESCRIPTION: Charles Dodgson, aka Lewis Carroll, author of *Alice in Wonderland*, was professor of mathematics at the University of Oxford. Loved by his students for the playful way he taught mathematics, his Carroll diagrams are used by infant schoolchildren today. But was he such a benign figure? Did Alice Liddell's father threaten to shoot him? Make up your own mind: mathematician or monster. (Please note: you will be doing some mathematics.)

**Weekly on Fridays 10:30–12:00**

**Dates: 22 & 29 Sep**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £3.00

## **Mediterranean Diet for Our Age; history, science, myths and truths**

MAXIMUM: 40, SESSIONS: 1

TUTOR / LEADER: Dr Clive Askew

DESCRIPTION: The Mediterranean Diet was first noted pre-WWII in Crete for the large number of people living healthy active lives into ripe old-age. It was hypothesised that diet may have been part of this, so studies were carried out to analyse the typical diet, and comparisons made with other countries. Today the diet is often misrepresented in the press. The talk will cover the history of the science behind it.

**Thursday 14:15–15:45**

**Specific date: 14 Mar**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £1.50

## **Nature Detectives**

MAXIMUM: 20, SESSIONS: 5

TUTOR / LEADER: Anne Riddell

DESCRIPTION: Five-part series of hands-on workshops based on animal adaptation and field signs, with lots of artefacts to touch, investigate and discuss. One topic per session:

- 1) cabinet of curiosities;
- 2) mammal skulls and teeth;
- 3) mammal skeletons;
- 4) bird beaks, skeletons and owls as nocturnal predators;
- 5) mammal tracks and signs (murder mystery).

**Weekly on Mondays 14:30–16:30**

**Dates: 8 Jan to 5 Feb**

VENUE: Friends' Meeting House Hall, The Friars, Canterbury, CT1 2AS

TOTAL COST OF COURSE: £7.50

## Science for the man on the Clapham Omnibus

MAXIMUM: 20, SESSIONS: 3

TUTOR / LEADER: Alan Chadwick

DESCRIPTION: 60 years ago C. P. Snow highlighted the division in Western culture between arts and science. In the UK the arts has dominated and scientific ignorance is widespread. For instance, only 10% of UK MPs hold science qualifications, although this is not true internationally. This course will introduce basic science that can guide future political decisions on the economy, climate and sustainability—‘Is continuous growth possible?’; ‘Will we exhaust natural resources?’.

**Weekly on Thursdays 10:30–12:30**

**Dates: 1 to 15 Feb**

VENUE: Zoom

TOTAL COST OF COURSE: £4.50

## The Poisons of Dorothy L. Sayers

MAXIMUM: 6, SESSIONS: 1

TUTOR / LEADER: Dr David Arnott

DESCRIPTION: This talk follows on from the one I gave on Agatha Christie last year. Dorothy L. Sayers wrote detective fiction in the 1930s golden age, featuring her sleuth Lord Peter Wimsey. She was nowhere near as prolific as Christie, and she used some of the same poisons in her novels, but she also used some which were unique to her. The talk covers the chemistry, toxicology and medicine of selected poisons. There will be spoilers but the murderer(s) will not be revealed!

**Tuesday 14:30–15:30**

**Specific date: 10 Oct**

VENUE: Tutor’s home

TOTAL COST OF COURSE: £1.50

## There’s No Planet B

MAXIMUM: 12, SESSIONS: 8

TUTOR / LEADER: Helen Howard

DESCRIPTION: Are you concerned about global warming and biodiversity loss; wonder what you can do? This is an opportunity to discuss some of the issues around climate change using a range of resources such as radio programmes, and articles. The topics chosen for discussing this huge subject will be influenced by your concerns and interests. At each session the topic under discussion will be introduced by one of the course members.

**Every 2 weeks on Thursdays 14:30–16:00**

**Dates: 7 Sep to 14 Dec**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £12.00



## Time and Space

MAXIMUM: 18, SESSIONS: 4

TUTOR / LEADER: Paul Strange

DESCRIPTION: In 1905 Einstein introduced his special theory of relativity which revolutionised our view of the Universe, transforming our understanding of space and time. Using experimental results and performing thought experiments (imagining an experiment and thinking through its results and implications) we will delve into the surprising implications of this theory. The course will be generally non-mathematical, but some familiarity with basic mathematics such as Pythagoras' theorem will be assumed.

**Weekly on Tuesdays 10:30–12:30**

**Dates: 10 & 17 Oct, 31 Oct to 7 Nov**

VENUE: Committee Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £6.00

## What's so special about Earth?

MAXIMUM: 40, SESSIONS: 2

TUTOR / LEADER: Bob Newport

DESCRIPTION: With the discovery of planets orbiting stars other than our own Sun, several of which have been labelled 'Earth-like', it might be tempting to conclude that we're really not that special. However, what does it really take to make a planet suitable for us? There is no need for a formal science background, and questions will always be welcomed should you need to clarify something.

**Weekly on Thursdays 10:30–12:00**

**Dates: 22 & 29 Feb**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £3.00

## Social Science

### Gender Trouble: Feminism and the Subversion of Identity

MAXIMUM: 30, SESSIONS: 5

TUTOR / LEADER: David Reekie

DESCRIPTION: If you have been astonished by the controversies over radical transgender ideology, rapists in women's prisons, male bodied athletes in women's sports, the inability of politicians to define a woman, and drag queen story hours for children, this course may help. *Gender Trouble* was the title of a 1990 paper by feminist scholar Judith Butler which fused radical feminism with postmodernism to create Queer Theory. We will take a broad and sceptical look at everything relating to sex, gender, and all things queer.

**Weekly on Thursdays 10:00–12:00**

**Dates : 9 Nov to 7 Dec**

VENUE: Upper Room, St Mary Bredin Church, Nunnery Fields, Canterbury, CT1 3JN

TOTAL COST OF COURSE: £7.50

## Political Discussion

MAXIMUM: 9, SESSIONS: 6

TUTOR / LEADER: Roger Lansdell

DESCRIPTION: This group will meet fortnightly to discuss UK and World politics. It is for members of all political persuasions who are open minded. Meetings will start with a presentation by group members of selected topics, followed by of this and current issues.

**Every two weeks on Mondays 14:15–16:15**

**Dates: 8 & 22 Jan, 5 & 19 Feb, 4 & 18 Mar**

VENUE: Tutor's home.

TOTAL COST OF COURSE: £9.00

## What is Culture

MAXIMUM: 9, SESSIONS: 3

TUTOR / LEADER: Jane Ichajapanich

DESCRIPTION: This is a repeat course which offers an explanation of the term culture in anthropological terms. We shall explore culture differences, culture contact, culture change and take a closer look at our own culture. Other cultures drawn on will include Thai, Chinese, French, Greek, Spanish, Melanesian and, hopefully, contributions from members of the group.

**Weekly on Tuesdays 10:15–12:00**

**Dates: 5 to 19 Mar**

VENUE: Tutor's home.

TOTAL COST OF COURSE: £4.50

## Religious Studies & Philosophy

### The Bible Unearthed

MAXIMUM: 16, SESSIONS: 1

TUTOR / LEADER: The Rev'd Brian McHenry

DESCRIPTION: The session will seek to show how archaeology throws dramatic light on the written record of the Bible. An instance: clay tablets known as the Babylonian Chronicles identify the exact day and month when Nebuchadnezzar captured Jerusalem, which was 16 March 597 BC.

Please bring a bible. There will be an illustrated handout.

**Tuesday 10:30–12:00**

**Specific date: 28 Nov**

VENUE: Tutor's home.

Buses: Triangle, Uni1, Uni2, 4—to Cherry Garden Road.

TOTAL COST OF COURSE: £1.50

## Two Philosophical Questions

MAXIMUM: 10, SESSIONS: 10

TUTOR / LEADER: Dr Liz Mitchell

DESCRIPTION: This course is divided into two interlinked halves. We begin by asking 'What is reality?'. We will be guided by philosophers: our St Anselm, Berkeley, and Immanuel Kant. After Christmas, we will ask 'What is the good?' We will be guided by Kant, again, Mill, and MacIntyre.

There will be opportunities for participants to respond to the ideas. **This discussion-based course is more suitable for those who have studied philosophy or a related subject.**

**Every 2 weeks on Mondays 10:00–11:00**

**Dates: 18 Sep to 13 Nov, 8 Jan to 4 Mar**

VENUE: Elgar Room, Friends' Meeting House, The Friars, Canterbury, CT1 2AS. Parking and buses as for the Marlowe Theatre

TOTAL COST OF COURSE: £15.00

## What's your religion? An Introduction to Kent's Faith Communities

MAXIMUM: 12, SESSIONS: 5

TUTOR / LEADER: Lynne Broadbent

DESCRIPTION: While Canterbury is the centre of the worldwide Anglican church, the 2021 Census records Buddhist, Hindu, Jewish, Muslim and Sikh communities in the Canterbury area. This course will explore the beliefs and practices of these communities through artefacts, festivals and stories.

The course is a repeat of earlier courses on Kent's faith communities.

**Weekly on Tuesdays 10:30–12:00**

**Dates: 20 to 27 Feb; 12 to 26 Mar**

VENUE: St Paul's Parish Centre, Church Street St Paul's, Canterbury CT1 1NH

TOTAL COST OF COURSE: £7.50

## **Who wrote St Paul's letters?**

MAXIMUM: 16, SESSIONS: 2

TUTOR / LEADER: The Rev'd Brian McHenry

DESCRIPTION: This is a repeat of the course which Brian McHenry gave in the autumn of 2023, but spread over two sessions.

Who wrote the New Testament letters attributed to St Paul? How many did he write? If not St Paul, then who wrote them? This course will give a bird's eye view of the scholarship on the authorship of these ancient texts. Please bring a bible.

**Tuesdays 10:30–12:00**

**Specific dates: 30 Jan and 6 Feb**

VENUE: Tutor's home

TOTAL COST OF COURSE: £3.00

## **Who wrote the Gospels?**

MAXIMUM: 16, SESSIONS: 2

TUTOR / LEADER: The Rev'd Brian McHenry

Who wrote the four Gospels in the New Testament? Were the authors Matthew, Mark, Luke and John, or, if not, who? This course is a repeat of last year's course but spread over two sessions. Please bring a Bible.

**Tuesdays 10:30–12:00**

**Specific dates: 5 and 12 Mar**

VENUE: Tutor's home

TOTAL COST OF COURSE: £3.00