

BURTON U3A

Newsletter

Summer 2019

@burtonu3a

Group Reports

Social Activities

**Introducing new committee
members**

Visit to Anderton Boat Lift



On y'er bikes!

The new Social Cycling group get ready for the off!



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From the Chair

As the newly elected Chair person for Burton U3A, I would like to introduce myself.

My name is Pat Chamberlain, I have been on the committee now for three years as Publicity Officer, and as Vice Chair for the past year. I have enjoyed every single minute of that time, mind you it does help that I like to socialise and I talk a lot. I now find myself in the Chair (so to speak), I intend to follow Mike in this role with the same enthusiasm and commitment that he has given. Just imagine 5 or 6 years ago I had never even heard of the U3A. I'm sure that most of you would say the same thing so it's amazing that Burton U3A is going from strength to strength with the membership increasing yearly.

I hope to meet all of you at some point during the year, wether it be at a group you attend, The Dial Coffee Morning, Talk & Tea on 5th September or maybe at the Christmas Party on 5th December.

As I have previously said, I love talking to people so please feel free to come and have a chat anytime you see me.

Pat

Talk & Tea

Thursday 5th Sept. 2019

Save the dates!

Autumn Talk & Tea 5th September 2019, Autumn Quiz 17th October 2019, Christmas Party 5th December 2019

Your committee for 2019/2020

Chairman	Pat Chamberlain	chairmanbotu3a@gmail.com
Vice Chair	Christine Davenport	vicechairbotu3a@gmail.com
Business Secretary	Sue Bateman	secretarybotu3a@gmail.com
Treasurer	Trevor Towey	treasurerbotu3a@gmail.com
Interest Group Secretary	Kathleen Waterhouse	groupssecretarybotu3a@gmail.com
Membership Secretary	Christine Hesketh	membershipsecretarybotu3a@gmail.com
Minute Secretary	vacant	minutesbotu3a@gmail.com
Newsletter Editor	Mike Payne	newsletterbotu3a@gmail.com
Communications	Christine Davenport	communicationsbotu3a@gmail.com
Events Coordinator	Gill Jangra	eventsbotu3a@gmail.com
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Publicity	Mike Payne	publicitybotu3a@gmail.com
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<i>Accessibility Officer</i>	<i>Basil Armet</i>	<i>accessibilitybotu3a@gmail.com</i>
<i>Assistant Newsletter editor</i>	<i>Dave Sutcliffe</i>	<i>newsletterbotu3a@gmail.com</i>



Editorial

SUMMER IN THE RAINY DAYS OF JUNE

The Editor asked me for an article for the Summer Edition. I read the request after I had just come home from a cold, wet morning on 'lollipop' duty. I am sure you all remember those wet, cold weeks in June. Now, while I love my lollipop duty I can well do without cold and wet, and I was wondering when we were going to have a summer. Or was that it, those few lovely days we had around Easter? You have guessed it! Inspiration and enthusiasm are both in short supply!

So, in a desperate bid to shake off this dismal mood, we went to the nursery and bought some nice bright flowers, which we duly planted in the

flower pots and baskets around the garden, and yes it did brighten things up a bit. But after a few days we could see the flowers were drooping a bit, heads hanging down under the continuous load of rain water, clearly looking for a spot of sunshine. But sadly there was none around. Just those dull, grey clouds and chilly wind, nothing to brighten their day. That is when I got a 'light bulb' moment! I went and put on my sunshine coat ('Lollipop Hi-Viz' for the uninitiated) and went and stood in front of them! I am sure that for a moment they brightened up, but unfortunately I could just not exude the same amount of warmth and UV rays that they were so desperately seeking, so in the end I gave up. Besides, it started raining on me again!

Hopefully, by the time you all read this, the sun will have popped out again and we will all be having a really, lovely summer. On the beach, out in the country, walking the dogs, working the allotment, cycling, (you see we have a cycling group now and it has proved to be very popular!) or whatever takes your fancy. All the flowers will be in full bloom and the blackberries will be big and juicy for us to pick as we take a walk. The sun will be warm, with that special warmth that seems to get right through to your bones and makes

them feel so good, which reminds me of that John Denver song "sunshine on my shoulders makes me happy, sunshine in my eyes won't make me cry, sunshine on the water looks so lovely, sunshine almost always makes me high...."

Well, here is hoping you all have a lovely Summer!

Dave

Assistant editor

Autumn Talk & Tea

Thursday 5th September 2019

**My life in nursing
(Confessions of a male nurse)**

By Peter Wildsmith

Tea and cakes will follow.

News from the Groups

Bowls Group

Some of Burton U3a bowlers were joined by members of Uttoxeter U3a bowls group for a friendly match at Stapenhill Bowls club on a Friday morning in July. It started off cloudy and grey but as the morning progressed the sun came out and everyone relaxed and began to enjoy the games.



Many of the players had never had an "opposition", only being used to playing within their own group - so it was a new experience. Despite giving them plenty of coffee and cake throughout the morning Burton came second! In the true ethos of fostering friendly relations everyone had a great time and we hope to repeat the experience in the future

Anyone who would like to join the bowls group next year should make contact through the website

Antiquarian Group

By Chris Hesketh

The Antiquarian Group have had a very busy and interesting time since the last newsletter.

In April we learnt about the events of 1643 and 1644 which culminated in the Battle of Marston Moor on July 2nd 1644 and the comprehensive defeat of the Royalist army, under the leadership of Prince Rupert, by the Parliamentary forces whose cavalry was led by Oliver Cromwell. This battle, in which 17,000 Royalists fought

22,000 Parliamentarians and Scottish Covenanters, is thought to be one of the largest and bloodiest ever on English soil. It started at 7pm, when the Parliamentary army launched a surprise attack, lasted just two hours and left 4000 to 5000 Royalists dead compared to 300 Parliamentarians. With their defeat, the Royalists effectively lost control of the North.

Our topic for May was the arrival of the Romans and the Boudiccan Rebellion. This took us from 54BC, when Julius Caesar first landed in what was effectively an unsuccessful expeditionary force, through AD43 when Claudius sent a successful invading force of 40,000 men and war elephants, to 61AD when Boudicca's rebellion was defeated. Over this period England was divided into tribes and in their invasion the Romans made allies by giving tribes who aligned themselves with Rome preferred trading status, also allowing them to keep their land and rule themselves. The Iceni, under the kingship of Boudicca's husband, were one of these tribes. However, on his death he made Boudicca and the Roman Emperor his joint heirs. Perhaps he thought this would protect the Iceni but it didn't: perhaps as a consequence the Romans sacked Thetford, the capital of the Iceni tribe, publicly whipped Queen Boudicca and reputedly raped her two young daughters. Seeking revenge the warrior Queen led a revolt against the Romans. The revolt was brutal and the relatively unprotected cities of Camulodunum (Colchester) - the Roman capital - and Londinium (London) - a Roman boom town - were sacked and both have archaeological evidence that shows the cities were burnt to the ground and many of the inhabitants who had not fled slaughtered. The Roman response, once organised, was equally brutal. Using superior weapons, superior discipline and superior tactics in a final battle, believed to have taken place somewhere North of St Albans, and subsequent reprisals they killed women, children and babies as well as the Iceni warriors. Tacitus reports that the Roman army lost 400 men while some 80,000 Britons were killed. Boudicca escaped the battle and her fate is uncertain. She could have killed herself by taking poison, she could have died from ill health and she could even be buried under platform 10 at Kings Cross Station!

The Hidden Wonders of Wentworth Woodhouse

On Tuesday 4th of July a group of 42 Antiquarians, following the recommendation of a group member, descended on Wentworth Woodhouse. What a recommendation it was!

Our first stop was Wentworth Garden Centre which incorporated a walled garden that had originally been part of the Wentworth Woodhouse estate. These gardens have been extensively renovated over several decades by a single head gardener and a team of volunteers. With a bear pit, statuary, ice house, fallow deer enclosure, millennium maze, rock and Italianate gardens, ponds, pools, fountains and a variety of plants, trees and wildlife they were amazing to explore. The gardens have been given RHS Partner Garden Status and wandering around them we felt we had discovered a real hidden gem which many said they would definitely revisit. My one regret is that I enjoyed the relaxing atmosphere of the gardens so much I forgot to get the camera out- I will definitely be going back to rectify this and defeat the maze!

After lunching in the garden centre restaurant we decamped to Wentworth Woodhouse itself, a Grade I listed stately home in South Yorkshire.



On arriving, instead of the vista above, we found the house veiled in scaffolding, but even that didn't really hide the sheer scale of its frontage which is the longest in England at 616ft.

A tunnel of scaffolding led us in to the Pillared Hall, a vast cavernous entrance where you could play hide and seek behind its many pillars. It was easy to imagine many a visitor standing by the 2 huge fire places, warming themselves whilst waiting to be received.

A scale model of the house was then used to help explain and visualise the many stages of its development from a combination of two back-to-back houses built between

1724 and 1750 for Thomas Wentworth, later Marquess of Rockingham, to the magnificent building that amazingly given its history, still stands today. We learnt that the house was a centre of great political influence in the 18th Century with Charles, the 2nd Marquess, acting as Prime Minister in 1765-66 and again in 1782. On his death the estate passed to the Earls Fitzwilliam, who remained in ownership until the late 20th Century. It was during the second half of 20th Century that a gradual decline in the fortunes of the house set in. An unfortunate combination of insensitive, and some might say vindictive and irresponsible, coal mining following the Nationalisation of the coal industry and a series of death duties incurred over a relatively short time scale led to its residential demise and in 1950 it was let to the West Riding County Council. The council made use of it until 1986, first as a teacher training college and then as part of Sheffield City Polytechnic. Some of our members even recall being taken to the house- to be guinea pigs for trainee PE teachers!

By 1989 the estate became too expensive to upkeep in this role and its 87 acres of grounds and parkland were sold to W.G. Haydon Baillie. 10 years later it was back on the open market and bought by the Newbold family, who lived in and renovated parts of the building and grounds until 2017, when the property was purchased by Wentworth Woodhouse Preservation Trust. An amazing save, on behalf of the nation, of an amazing building!

Following the detailed and fascinating overview of its history we were led on a tour of some of its most impressive rooms.

In the Painted Drawing Room we studied canvas wall paintings, believed to be original works by Clermont, to identify the 5 senses and found out that the room was used for intelligence officers in WW2. To protect the canvas paintings an officer replaced or covered them with board onto which he copied the original paintings. One of these boards remains in place and, just in case the original canvas lies underneath, there are no plans to remove it as doing so now may damage either the original canvas, if it's there, or the board copy. Perhaps advances in technology will enable this question to be resolved.



Next we ascended a superb staircase adorned by, reputedly 2000 year old, statues including one of Ceres which is said to have been found in Herculaneum.

A visit to the Whistlejacket room, originally a dining room, revealed that a multimillion pound painting, by Stubbs, of the celebrated racehorse belonging to the 2nd Marquess once hung in this room. This was sold for 11 million pounds to the National Gallery and following



restoration is now potentially worth double this amount. A copy of this painting can be seen in its original location.



From here we entered the Marble Saloon. At 60 feet square and 40 feet high this room caused jaws to drop. Its magnificence reflected in the

The next room was greeted by a whole group dropped jaw and collective silent "WOW!" My photographic skills do not do it justice, but hopefully manage to impart some of the awe.

fact that it has been used as a back drop in films and TV, including Victoria and most recently Gentleman Jack. Apparently there is a deliberate mistake in the symmetry of the floor design of this room, incorporated because only God can be perfect- I couldn't spot it!



The stunning candelabra is reflected in the mirror as our guide explains its history and refracted dots of light bounce around the group.



Traversing long corridors, ideal for playing cricket, and listening to the story of an electrician who thought striking matches in one of these when he could smell gas was a good idea we arrived at a stunning chandelier. This will be hung from the chapel ceiling once the chapel

Our final visit of the day was to the tea rooms, which were kept open especially for us. This gave the opportunity for a restorative drink and cake or cream tea before boarding the coach to return home. In the table discussions many expressed the hope that we would be able to return to the house to see the future success of its restoration.

restoration is completed. In the photograph you can see a door which leads to the 'Bedlam' wing. Apparently this wing hosted bachelor guests when the house was in its heyday and parties when it was a college of education. Bedlam indeed!

The Antiquarian Group meet on the 4th Wednesday morning of each month, at Rolleston Club.

Coordinator – Lesley Cunninghame

Short Walks

U3A Short Walk from Hanbury Fri 5th April 2019 . Leader Mike Greenwood.

We met in the Cock Inn carpark and headed off around the Fauld Crater, which was created by a wartime accident. At the end of the walk we headed towards Hanbury church and were met by Karen Harrison who gave us a very interesting talk on the history of the church. After this talk we headed back to the Cock Inn for coffee.

Short Walk from Barton Fri 3rd May 2019. Leader Mike Griffin.

From the Village Hall carpark we proceeded up Main Street past the Co-op and then took a right hand turn on a footpath headed for the Dunstall Estate. On reaching a road we took a right turn and then another right turn on to an estate road. This led us down past Dunstall Old Hall and then on to a road going past Dunstall Church. Before reaching Dunstall Hall we took the right hand road and after about 100 metres took a footpath on the right which took us back to Barton Village where we had some very welcome refreshments in a local cafe across the road.

U3A Short Walk from Alrewas to Wychnor Bridges and through the National Memorial Arboretum and return to Alrewas. Friday 7th June 2019. Leader Mike Greenwood.

From the Crown Inn we joined the Trent & Mersey Canal heading Northeast as far as the turning for Wychnor Bridges. This junction allowed us to cross the A38 where we picked up a path heading South. This path took us into the National Memorial Arboretum. At the exit we turned right on a paved road to reach the A38 where we took the footpath heading South towards the overpass taking us back into Alrewas and the Crown Inn.

Short Walk from outskirts of Repton. Leader Godfrey Payne

The walk undulated over fields, minor roads, and bridle paths giving good views over Derbyshire.

The walk took around 2 hours and was about 4 miles long.

Group Coordinator

Peter Jones.

Quiz

On Thursday 4th April 2019 the Spring Quiz took place at Rolleston Club. This was the 9th quiz with a great attendance of 11 teams.

It was nice to see regular faces and also a warm welcome to the new teams.

The room was soon buzzing with teams getting their heads together to confer on what they hoped would be the right answer to the questions.

Do you know ...When Coors brewery took over from Bass ?... answer 2002, or when Robins cinema closed in Burton ?...answer 2nd December 1999. IAs well as General Knowledge the teams enjoyed a picture quiz, a chocolate and sweetie quiz and a sports section, with a break for tea, coffee and muffins half way through.

The winning team ... The Quick Wits with the booby going to The Briz Bees . The teams will keep the trophies for 12 months.

Well done and thank you for all the teams taking part for without you there would be no quiz.

This is the last quiz Maureen and I will be organizing as we both feel now is the time to step aside and hand over to someone else . Your new quiz master is Tim Salmon , watch this space for the date of The Autumn Quiz. Please give Tim the support you have given to us, and welcome him as your new quiz master.

Maureen and I want to thank everyone who has supported us with the running of this event, either on the door or with the tea's , your help has been much appreciated.



Also thank you for the lovely flowers we received from the committee on your behalf.

We hope Tim enjoys running the event , I for one look forward to being part of a team and entering the Autumn Quiz.

History Group

What have we been up to this last quarter?

Well, thanks to Alan Payne we have discovered who Jaquette del Pol was and just what a remarkable part she played in English royalty and nobility during the time of the Wars of the Roses. John Redfern acquainted us with a number of the more incredible con men of the last 200 years and the mind boggling scams they pulled off! How people fell for them is beyond belief. We have also had Richard Stone take us through the details of the Bayeux Tapestry. Not a wonder that it is considered the most remarkable piece of medieval art relating to English and Norman history. Veritably a pictorial history

book of the time with astonishing detail of life and events of that time.

Coming up we have:

25 July Brian Johnson – Birmingham

08 August Martyn Hall – ‘The History of Ireland’

22 August Dave Sutcliffe - "Then come the missionaries...." Continuing the tale of early Natal.

12 Sept Shirley Horton - Staffordshire born and bred.

Everyone is welcome, just let us know you are coming so we can set out a chair.

Visit to Anderton Boat Lift

Around 50 of us boarded our coach to visit one of the Victorian era's masterpieces of canal engineering.



This massive iron framework lifts canal boats 50ft from the River Weaver up to the Trent and Mersey canal.

Arriving in time for coffee, there was a short time to look around the top basin before boarding the boat Edwin Clark.



We then experienced for ourselves the decent down to the river inside a giant ‘bathtub’ supported by a

hydraulic piston. The decent only took about 5 minutes before we floated out onto the river and enjoyed a trip up-river with an entertaining (and informative) commentary from one of the volunteer crew.

Interesting to note how not so long ago, this was a hive of industry plagued by stinking factory chimneys. The area was a centre for the production of salt. We noted derelict wharves and a sunken concrete boat.

Since the demise of the salt industry, the area has been restored to parkland and is now used for recreation (much like the transformation of the coal fields in Swadlincote area - e.g. Conkers.

A light lunch followed with another opportunity for a look round before the return home.



John Jackets, Richard Easton, Else Godfrey and Pat Cartwright taking the sun before embarking the Edwin Clark



Gardening

The Garden group's Summer meetings began in May with a meal at the Duncombe Arms at Ellastone followed by a tour of Wootton Hall Woodlands Garden. This ericaceous garden, which is not usually open to the public, has some wonderful azaleas and rhododendrons as well as an arbo-retum.

In June we visited Kew Gardens where the Chihuly's luminous glass artworks were on display.



We enjoyed a tour of the park on the land train, as well as the magnificent plants in the glasshouses.



This was followed in July a trip to Coton Manor Gardens, which as one member put it "It was a beautiful garden

with little gardens leading off from each other, and a lake with flamingos. It was like going back in time"



Programme for Autumn

Mon Sep 2nd **National Memorial Arboretum, Alrewas**

Including a land train guided tour

Cost: £6 inc U3A £1

DEADLINE for booking now passed

Organiser: LYNDA 01283 619732 or wideskys10@gmail.com

Mon Oct 7th **Firs Farm Nursery Hanging basket demonstration**

Cost £6.50 inc refreshments

DEADLINE for booking SEPT 27

To book contact LESLEY 01283 812564 or u3alesley@gmail.com

Mon Nov 4th **Cascades Gardens - From Jungle to Paradise**

Speaker: Alan Clements

Mon Dec 2nd **Christmas Meal at Dovecliff Hall Hotel**

Cost: £20 2 courses, 3 courses £23

DEADLINE for booking NOVEMBER 15

Organiser: LESLEY u3alesley@gmail.com or 01283 812564

Notice Board

Welcome!

Welcome to our two new committee members.

Well known to many of our members, Lesley Bayston and Christine Davenport were elected at the AGM.

Lesley has taken over responsibility for the Web site from Dave Sutcliffe and Christine has taken on the communications role from Peter Wildsmith.

They both have considerable experience of Burton U3A (having been with us from the start).

And thanks!

Having come to the end of their 3 years service, we say good-bye and many thanks for all their work to Teresa Wain (Minutes Secretary), Dave Sutcliffe (Web site manager) and Peter Wildsmith (Communications Officer)

Also to Mike Payne for his three years service as Chairman.

Astute readers will notice that they will not be idle! Dave runs the History Group, Peter is coordinator of the Social Cycling Group and Mike will continue for another year as Newsletter Editor

Luncheon Club

The Luncheon Group meets monthly, usually during the last week of the month and on varying days. We enjoy one another's company, have a good chat and benefit from excellent food prepared by someone else.

All members are welcome to join us, but please contact the Coordinator first as full payment is required on booking.

You can email lunchesbotu3a@hotmail.com telephone 01283 516585 or come along to The Dial on the 2nd and 4th Tuesday of the month to make a booking. Lunches start at noon. Full details are [HERE](#)

Tuesday 29th Oct

Branston Golf Club

£ To be advised*



Monday 23rd Sept
Boar's Head
From £16 Full payment*



Book your place with Christine Davenport either at The Dial or on 01283 516585 or lunchesbotu3a@hotmail.com



Thursday 28th Nov
Mulberry Restaurant
£9.95 Full payment*

* non refundable

Social Activities

Payment **MUST** be made **IN FULL** at time of booking.
Please make *cheques payable to Burton-on-Trent U3A*

DAYS OUT

Thu Aug 22nd SKEGNESS

A Trip to a Traditional Seaside Resort. Maybe visit the Pier, Seal Sanctuary, Aquarium or Model Village.

Cost £16 coach only DEADLINE for booking **AUGUST 1**

Organiser: BASIL basilarmett@gmail.com or 01889 564997

Fri Sep 13th LUDLOW FOOD FESTIVAL

Held inside Ludlow Castle, close to the town centre, with over 180 exhibitors: real food, ale, cider, perry, wine and more from the Marshes, with samples and tastings.

Cost: £20 inc coach DEADLINE for booking: **AUGUST 30**

Organiser: MARGARET mshulcoop@gmail.com or 01283 520385

Thu Oct 17th HAWORTH or KEIGHLEY AND WORTH VALLEY RAILWAY

Visit the Bronte Parsonage Museum and the historic Church Travel on the railway on a Beer and Music Festival day and perhaps spend time in Haworth afterwards. Lots of cafes and specialist shops

Cost: coach only £15, coach and railway £27 DEADLINE for booking **SEPTEMBER 27**

Organiser: BASIL basilarmett@gmail.com or 01889 564997

Fri Dec 6th STRATFORD VICTORIAN CHRISTMAS MARKET

The award winning Victorian Christmas Market is a themed event with stall holders wearing Victorian outfits, entertainment throughout the town, a stage will host a programme of performances, and a traditional funfair.

Cost: £10 coach only Deadline for booking: **NOVEMBER 20**

Organiser: LESLEY u3alesley@gmail.com or 01283 812564

Wed Dec 18th THE HANGING GATE, Chapel-en-le-Frith

3 Course Meal and Entertainment

Renowned for its Christmas decorations - 1700 lengths of garlands - that's 5x the length of Man Utd's football pitch! Over 7000 baubles and 35,000 lights used to illuminate!

Cost: £26 inc coach Deadline for booking: **NOVEMBER 30**

Organiser: LESLEY u3alesley@gmail.com or 01283 812564

MORE DETAILS OF ALL OUTINGS ARE ON THE SOCIAL ACTIVITIES PAGE OF THE WEBSITE

THEATRE TRIPS

There will be no extension and no tickets available for any show after **JULY 29**

Thu Oct 3rd MATTHEW BOURNE'S ROMEO & JULIET - Matinee at Nottingham Theatre Royal

A passionate and contemporary re-imagining of Shakespeare's classic love story

Cost: £41.50 inc coach DEADLINE for booking **JULY 29**

Organiser: LESLEY 01283 812564 or u3alesley@gmail.com

Wed Nov 27th WE WILL ROCK YOU - Matinee at Nottingham Theatre Royal

The smash hit musical by Queen and Ben Elton

Cost: £49.50 inc coach DEADLINE for booking: **JULY 29**

Organiser: LESLEY 01283 812564 or u3alesley@gmail.com

Wed Mar 18th 2020 RIVERDANCE

The New 25th Anniversary Show

Nottingham Concert Hall matinee

Cost: £54.00 inc coach DEADLINE for booking: **JULY 29**

Organiser: LESLEY u3alesley@gmail.com or 01283 812564

Wed May 13th 2020 STRICTLY COME DANCING

-THE PROFESSIONALS

NEW

Nottingham Concert Hall matinee

Cost: £53.00 inc coach

DEADLINE for booking: JULY 19 FINAL DATE

Organiser: LESLEY u3alesley@gmail.com or 01283 812564

FOR FULL DETAILS OF ALL TRIPS AND THEATRE VISITS

See The Dial coffee morning notice board or

CLICK [HERE](#)

The choice is yours!

More than 40 groups to select from - now it's up to you!

Monday

Reading Shakespeare

Afternoons, weekly
Coordinator - Audrey Morgan

Discussion

Evenings, 4th Monday
Coordinator - Lorraine Topliss

French 1 (Advanced)

Afternoons, weekly
Coordinator - Margaret Clarke

French 4 (Intermediate)

Afternoons, weekly
Coordinator - Pat Richards

Gardening

Afternoons, 1st Monday
Coordinator - Lesley Bayston

Line Dancing

Afternoons, weekly
Coordinator - Janet Brown

Rummikub

Afternoons, weekly
Coordinator - Len Davey

Singing

Afternoons, weekly
Coordinator - Margaret Hulcoop

Spanish

Mornings, weekly
Coordinator - Julie Towey

Tuesday

Coffee Mornings

Mornings, 2nd & 4th Tuesday
At The Dial, Station Street, Burton

Philosophy

Mornings, 4th Tuesday
Coordinator - Graham Free

Photography 3

Mornings, 2nd & 4th Tuesdays
Coordinator - Lorna Jamieson

All that Jazz

Afternoons, weekly
Coordinator - Sandra Dewsberry

Books & Poetry

Afternoons, 1st & 3rd Tuesday
Coordinator - Terri Jolland

Crown Green Bowls

Afternoons, weekly
April - September
Coordinator - Rosemary Marsden

Bridge

Evenings, weekly
Coordinator -

Computing

Afternoons, 2nd Tuesday
Coordinator - Judy Ebberley

Wine Appreciation

Evenings, last Tuesday
Coordinator - Mike Knowles

Wednesday

Antiquarian

Mornings, 4th Wednesday
Coordinator - Lesley Cuninghame

Art Appreciation

Mornings, 3rd Wednesday
Coordinator - Christina Neal

Photography 1

Mornings, 1st & 3rd Wednesdays
Coordinator - Vic Crumley

Art

Afternoons, weekly
Coordinator - Mark Frost

Basic Sign Language

Afternoons, fortnightly
Coordinator - Lynda Lewis

German Conversation

Afternoons, weekly
Coordinator - Ruth Roots

Craft Group

Afternoons, 1st Wednesday
Coordinator - Joan Bullock

Cribbage

Afternoons, 2nd & 4th Wednesday
Coordinator - Mary Corbett

Social Cycling

Mornings, 2nd Wednesday
Coordinator - Peter Wildsmith

Thursday

History

Mornings, 2nd & 4th Thursdays
Coordinators - David Barker & Dave Sutcliffe

Classical Civilisation

Afternoons, 3rd Thursday
Coordinator - Martin Lawson

Challenging Walks

All day, Last Thursday
Coordinator - Herb Croken

Historic Churches

Mornings, 3rd Thursday
Coordinator - Basil Armett

Photography 4

Mornings, monthly various dates
Coordinator - Alan Gordon

Ukulele for Fun

Afternoons, 1st & 3rd Thursdays
Coordinator - Sandra Dewsberry

French 3

Afternoons, weekly
Coordinator - Paul Allard

Friday

Short Walks

Mornings, 1st Friday
Coordinator - Peter Jones

Long Walks

Mornings, 2nd Friday
Coordinator - Herb Croken

Canasta

Afternoons, weekly
Coordinator - Jane German

Italian

Afternoons, alternate weeks
Coordinator - Jane Bristow

Ballroom Dancing

Afternoons, weekly
Coordinator - Christine Davenport

Music Appreciation

Mornings, 3rd Friday
Coordinator - Mark Siner

Science for Everyone

Mornings, 3rd Friday
Coordinator - Vacant

At various times

Social Events

Coordinator - Lesley Bayston

Luncheon Group

Coordinator - Christine Davenport

Cinema at Cinebowl

See website or notice board for details