

BArts' Broadsheet



Keeping you in touch with BArts and the local Arts scene

No.33.April 2023

Edited by leerayner_arts@hotmail.com 07426 447812



Welcome New Members!

Howard Connor, Val Foster, Jean Merle, Irene Rossin, Diana Weston, Sandra Yates



Reminder About Subscription Renewal March 31st

Thanks to everyone who has contributed to BArts over the past year. Your subscriptions have helped us to keep the Arts alive in Broxbourne and your enthusiasm and support for events makes it all worthwhile.

The different categories of subscription are still very modestly priced, considering how much costs have increased, and work out at little more than 50 pence per week. For this, members receive three full-colour printed programmes a year, twelve BArts Broadsheets and occasional discounts on some events. Affiliated Groups also benefit from the circulation of publicity—around 2,500 programmes are printed and distributed three times a year.

Current Subscriptions

Family Patrons (4 in family) £60
Joint Patrons (2 in family) £45
Individual Patron £30
Friend of BArts £12
Group Member £18
U3A Groups £35
Arts Active Schools / Art Teachers £18
Sponsor from £100
Programme Sponsor £250

In these troubled times, we *need* the Arts more than ever!

£ Renew Now! £

How To Become A New Member or Renew for Another Year

Select the *type* of membership. Please provide a stamped, addressed envelope for return of membership card. You can pay in two ways, but bank transfer is preferred because of new bank charges:

1. By Bank Transfer to:

Broxbourne Arts Forum Sort Code: 40-24-21

Account No: 21377337 Please quote: BArts

Subs

2. By cheque in favour of **Broxbourne Arts Forum**; please send to:

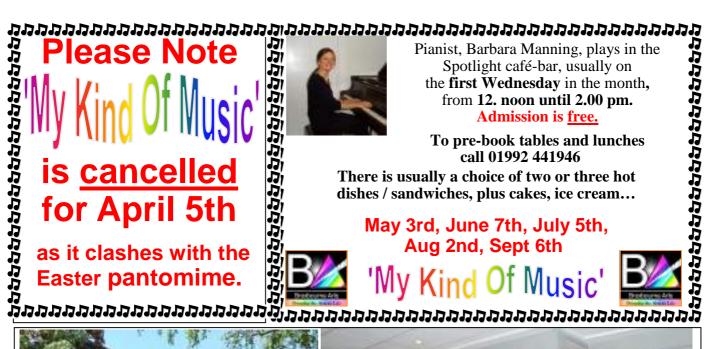
Malcolm Gordon 4 Warners Avenue Hoddesdon Herts. EN11 8LR

Enquiries: 01992 466627 info@broxbournearts.org.uk

No fresh index card this year, but, so that we can keep in touch, please advise us, either by email or by post. if there is any change in your contact details, including postal address, email address, landline and mobile numbers.



If you are a UK taxpayer we would be grateful if you would complete a Gift Aid Declaration; please request one. If you have *already* done so, you do not need to send another declaration.











'Celebrity Cause! presented by BArts.

The cult of celebrity, boosted by mass media, is a weapon of 'mass distraction', filling gaps in empty lives and inspiring young people to want to be famous above anything else....



Tickets £16

including 2-course lunch & a drink.

12noon, Dinant Room, Spotlight, Hoddesdon, 01992 441946 or www.thespotlightvenue.com

> **Pre-booking** essential.



'Town and Country! presented by **BArts**.

The majority of us live in towns or cities, but many dream of escaping to the country and leading the 'good life'.



Around the Groups





Q. Where can artists exhibit in the Borough of Broxbourne? **A.** After 20 successful years of exhibiting in the Spotlight bar, there isn't *anywhere* in the borough now, except the occasional offer of an empty shop window!



Lea Valley Art Society



Each year LVAS set members a painting challenge in the Spring. This year the Challenge was to paint A Front Cover Book Illustration- which was won by Angela Gonslaves. Her painting was in watercolour

depicting Alice in Wonderland.



Design for Alice in Wonderland

Lights in Amsterdam by Chris Horder



A Flower by Pat Brown

Lea Valley Art Soc. meets on Fridays 2.00 pm—4.00 pm. Call 07818 431062 for details.

Hoddesdon Camera Club meets alternate Mondays at 8.00 pm. E-mail hodcamclub@aol.com

Hoddesdon Camera Club

Crab Apple Bud by Peter Langton



Orchids by Tania Johnston



Delicate Flower by Chris Holt



Hoddesdon Floral Art Club



The Love of Flowers

Demonstration by Shoni Rogers



April 12th, 2.00-4.00 pm

Jackson Hall, Burford St, Hoddesdon. 01992 442907 vivanne@hotmail.co.uk



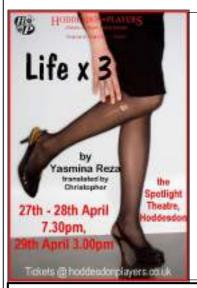
Hoddesdon Music Club

Matthew Burton, Guitar

Saturday 22nd April 2023 7:30pm



at United Reformed Church, Broxbourne hoddesdon music@aol.com 01992 464000



Hoddesdon **Players**



April 27th-28th 7.30 pm

Matinee April 29th 3.00 pm at The Spotlight





The Arts Society East Herts The Amadeus Myth, April 27th

Thursday Meetings at The Spotlight, 10. 30 AM.





Adult Leisure Learning

Course Fee £55

Half Term June 1st



Looking at the history of London and its architecture through ten urban houses and their occupants, from the suburban to the aristocratic.

10.30 am to 12.30 pm

Broxbourne Parish Centre, St. Augustine's Church. 01992 306598 E-Mail linda.williamsecc@gmail.com



The love story of Seymour and Audrey, with a man-eating alien plant thrown in for good measure!

Weds, Thurs Friday 7.30.pm Sun 2.00 pm and 6.30 pm

> The Spotlight 01992 441946





Around the Group

The u3a Page—Three Local Branches

Broxbourne

Thurs Apr 20th Sir Joseph Paxton and the Great Exhibition Speaker: David Fowler The Spotlight 10.00 am



Thurs, May 18th **AGM** followed by 'Charity Shops' Speaker: Tony Earle The Spotlight 10.00 am



Thurs, June 15th **Pictures From the Pally** A story of early TV Speaker: Stephen Barnard The Spotlight 10.00 am



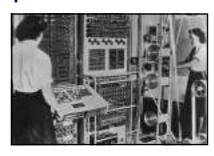


Cheshunt

Thurs April 27th AGM 2.15 pm followed

World War II: The History of Bletchley Park.

Speaker: Mike Barbakoff



Laura Trott Centre from 1.30 pm

Thurs May 25th Where Do Novelists Get **Their Ideas From?** Speaker: Roberta Darbyshire



Laura Trott Centre from





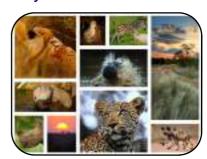
Lea Valley

Mon April 17th The Greening of London. **Speaker** David Williams



The Spotlight 2.00 pm

Mon May 15th The Wildlife of India Speakers: Graham and Mary Brace



The Spotlight 2.00 pm

Mon June 12th Women's London Speaker: Rachel Kolsky



The Spotlight 2.00 pm A huge range of activities and events for

those no longer in full-time work



Looking For An Affordable Venue?

Whether you're looking for a rehearsal facility, a studio for an aerobics class, or a fully equipped meeting room for your organisation, Mayhem has a range of studio spaces to suit your needs – All available to hire 7 days a week!

Mayhem is situated in Brewery Road, Hoddesdon Town Centre, close to the Sainsbury's superstore, and has private parking for up to 30 cars. Buses stop outside



The Rayner Room

The Rayner Room: Ground floor room Size: 9m x 4m Laminate floor; Portable Sound Equipment; Heating and Air Conditioning. There is a white board that doubles as a screen for projecting images, DVDs etc

The Taylor Studio: 1st Floor Studio Size: 10m x 10m Harlequin Dance Floor, Mirrors, Ballet Barre, Sound System, Heating & Air Conditioning.

The Ross Studio: Detached Building Size 12m x 5m Multi Purpose Dance Floor. Sound System, Heating, Mirrors, Ballet Barre.

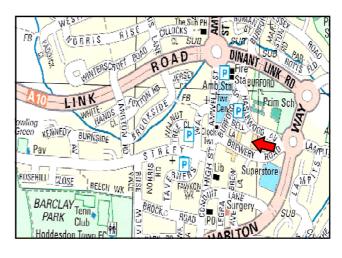
Tailor-made packages for all your needs.
Tea / Coffee making facilities available on request.



The Taylor Studio



The Ross Studio



To find out more Call 01992 465100 e -mail: hello@mayhemgroup.co.uk







MAYHEM THEATRE & CREATIVE ARTS

New Developments and Events at Mayhem

Sparks Film School is the UK's leading film school for children and young people. Mayhem is excited to announce that they will be collaborating with Sparks as their East Herts and Borough of Broxbourne base, running Sparks courses during term time and



school holidays, with our first course this summer!

Students joining Sparks Film School follow a unique programme of learning, through which they develop a wide range of skills and knowledge in filmmaking, animation, and photography.



Mayhem will be partnering with **Bijou Talent**, a top children's agency that will exclusively represent Mayhem students. This is a huge opportunity for their students, with the first audition day on Sunday 17th September!

Holiday Workshops







A great way to keep the children happily occupied during the Easter and Whitsun holidays.



Two Mayhem Theatre Trips

A jukebox musical based on the story of the Temptations and the six wives of Henry VIII take to the mic to tell their tales!

Prices include return coach travel from Hoddesdon / Cheshunt

BOOK NOW! 01992 465 100



Lowewood EUM Your Heritage, Your Museum

Lowewood Museum's Curator, Helen Giles, L and Naomi Delamore R, the Community Engagement Officer

What A Difference!

The Petter Gallery has been refreshed with paler coloured case fronts to lighten and brighten the space. The cases are still arranged around themes, but these have been adapted and widened and now cover:

The Borough, Leisure, Childhood and Learning, Getting Around, Pubs and Inns (panel only), Shops and Shopping (panel only), Homes and War. More 20th century objects have been added

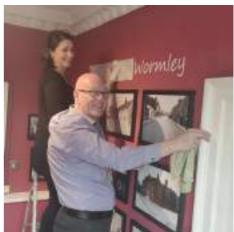
The Ward Gallery has been transformed into a new mini exhibition space, showcasing the amazing photograph collections. They are presented by areas of the Borough, as part of our Curated By series of exhibitions, which is part of the Your Heritage, Your Museum project.

The first exhibition, which opened on Saturday 4th March,

covers the village of Wormley. All of the photographs have been chosen and curated by local residents, who have provided information and memories. The next exhibition will be about Turnford and is likely to open in early 2024.



The part played by enthusiastic and skilled volunteers at the museum has been crucial in the process of re-opening and refreshing the venue and displays. Lynn Phillips seen L with Naomi Delamore, recently received a Heritage Hero Award for her outstanding contribution.



Helen Giles and regular volunteer, Paul Martin.

The problem of dry rot at Lowewood continues, unfortunately, and has affected the opening and siting of several planned exhibitions. A permanent solution is being investigated.

Friends of Lowewood Talks

Tues April 18th

'Bugging the Nazis at Trent Park' Helen Frv

Tues May 16th

AGM Followed by 'The Phoenix'
The foundation of Haileybury School'
by Toby Parker

No Meetings, June, July, August

United Reformed Church Hall, Mill Lane, Broxbourne, EN10 7BQ.

Coffee, Tea from 7.30pm Meeting 8.00

Exhibition Plans

June – September 2023: Windrush an exhibition which is part of the Your Heritage Your Museum lottery funded project.

October 2023 – April 2024: Borough Beats an exhibition of rock n roll in the Borough of Broxbourne from 1950s to 1980s.

April - October 2024: Toys Of Our Time a celebration of toys of the past. This will be a community-led exhibition where Lowewood will be appealing for toys and memories to fill the exhibition space.

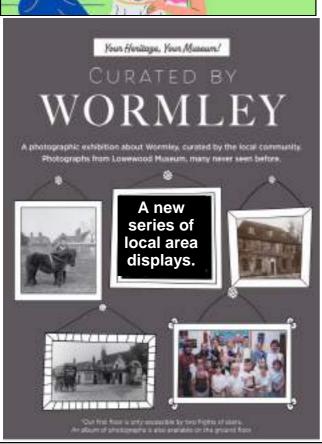


More Events at Lowewood

....with new café facilities to enhance your visit!









MUSEUM The WINDRUSH

We are celebrating Windrush 75 this year and are collecting stories of the Windrush generation and their families in Broxbourne.

If you have any objects, photographs, documents or stories you would like to share with our community curators, contact us on

in fo@lowewood museum.org.uk





St. George's Festival and Parade

This year the St. George's Festival and Parade is being held in early April in order to provide a reasonable amount of time before our King's **Hoddesdon** Coronation event in May. It will comprise an arena programme

Coronation event in May. It will comprise an arena programme of entertainment on the War Memorial island, an array of family orientated fairground rides/stalls in the Clock Tower area, and food and community stalls between Fawkon Walk to Lord Street. There will also be a parade involving costumed characters, as well as local schools/uniformed groups between 1.00pm – 1.30pm. This will start at the southern end of the High Street (near the Golden Lion PH) and end at the War Memorial.

Spotlight What's On At The Spotlight?



Family entertainment in April 01992 441946

Warning! The following opinion may distress some readers!

English Language and Literature Under Threat?!

Our language is one of the richest and most widely spoken in the world, but, increasingly, it is coming under attack by groups of ignorant, immature, hypersensitive people, who seem to be going through every long-established 'classic' or popular novel with a magnifying glass in search of potentially *offensive* words.

From Thomas the Tank, Enid Blyton and Roald Dahl to Agatha Christie, Ian Fleming Dickens and Shakespeare, the revisionists are at work finding problematic themes and words that have, so far, stood the test of time, deleting words such as *fat*, *mad*, *crazy*, *backwards* and *darkly* because they could upset people with weight, mental health or colour and race issues. Even nursery rhymes aren't safe...now we have. *Baa Baa sheep sheep* and *The farmer wants a person!*

It is also suggested that people can't cope with anything that isn't relevant to 'today', so directors update and distort themes, settings, costumes and props in 'classic' drama to make it more acceptable. St. Joan with a mobile phone for her 'voices', or Othello in a flak jacket is a bit hard to take and makes nonsense of so much of the action!

Updating Dickens' impressive narrative and memorable characters to give them modern social problems and a vocabulary of expletives really doesn't add anything to the original. If that's the only kind of literature the meddlers think appropriate for today, let them write their *own*!

