

NON FICTION

Silent Spring by Rachel Carson (1962)
Unruly Times: Wordsworth and Coleridge in Their Time by A.S. Byatt (1973)
Feral: Searching for Enchantment on the Frontiers of Rewilding
by George Monbiot (2013)
Refuge: An Unnatural History of Family and Place by Terry Tempest Williams
(1991)
The Farm: The Story of One Family and the English Countryside by Richard Benson
(2005)
H is for Hawk by Helen Macdonald (2014)

FICTION

The Wind and the Willows by Kenneth Grahame (1908)
Tarka the Otter by Henry Williamson (1927)

Wuthering Heights by Emily Bronte (1847)
The Tenant of Wildfell Hall by Anne Bronte (1848)
The Warden by Anthony Trollope (1855)
Middlemarch by George Eliot(1874)
The Woodlanders by Thomas Hardy (1886/7)
Jude the Obscure by Thomas Hardy (1895)
Precious Bane by Mary Webb (1924)
Cold Comfort Farm by Stella Gibbons (1932)
Lark Rise to Candleford by Flora Thompson (1939-1945)
Cider With Rosie by Laurie Lee (1959)
The Ring of Bright Water by Gavin Maxwell (1960)
Watership Down by Richard Adams (1972)
A Month in the Country by J.L. Carr (1980)
Waterland by Graham Swift (1983; The Fens)
Losing You by Nicci French (2006; East Anglia)
God's Own Country by Ross Raisin (2008)

Independent People by Halldór Laxness (1934/5; Iceland)
Flight of the Goose: A Story of the far North by Lesley Thomas (2005; Alaska)
Flight Behavior by Barbara Kingsolver (2012; Tennessee/Climate change)
Prodigal Summer by Barbara Kingsolver (1980; Southern Appalachia)
Ectopia by Ernest Callenbach (1970: SciFi)
The Monkey Wrench Gang by Edward Abbey (1975)
Road Rage by Ruth Rendell (1991; Inspector Wexford/Environmental activism)
Housekeeping by Marilynne Robinson (1980; American Northwest)
The Shipping News by E. Annie Proulx (1993)
My Year of Meats by Ruth Ozeki (1998)
All Over Creation by Ruth Ozeki (2003; Idaho)
Ordinary Wolves: A Novel by Seth Kantner (2004)
Carpentaria by Alexis Wright (2006: Australia)