

## Photo Competition 2020

SUBJECT: LANDMARKS OF THE BRITISH ISLES.

### THE RESULTS

Good afternoon everyone.

The response to this year's "VIRTUAL" competition was really encouraging, with 77 photo entries. The standard was excellent making the judging very difficult. Voting was also on line, with members choosing their three favourites. 220 votes were received. Grateful thanks to George Edmundson who "masterminded" the technology. Small prizes go to the two 1<sup>st</sup> place winners.

#### MEMBERS CHOICE. (in reverse order)

3<sup>rd</sup> place: This was a tie. "Tower Bridge" by Patsy Parsons.

"Bishops Palace, Wells" by Margaret Herbert, and

"Kelpies" by Christine Underwood.

2<sup>nd</sup> place: "New Cantilever Bridge, Tintagel" by David (dj) Jones.

1<sup>st</sup> place: "Big Ben through the Wheel" by David (dj) Jones

#### EXPERTS CHOICE.

Many thanks go to Peter Silver, a Bicester U3A member who is a retired professional photographer, for his comments and subsequent choices.

COMMENDED "The Needles" by Denise Thornton. Peter said "The natural rock formation leads our eye to the lighthouse. The image is balanced nicely by the small sailing boat, keeping in with the "rule of thirds". Well done keeping the detail in the white chalk cliffs".

COMMENDED "St. Pauls" by Colin Cockshaw. Peter said "A lovely image of St Pauls Cathedral by night. The subject stands out, even though it is dwarfed by the other buildings. A difficult shot to get right at night with regards to exposure".

1<sup>st</sup> place: "Ironbridge" by Colin Cockshaw. Peter said "A superb image. I like the way the eye follows the line of poppies over to the bridge and then taking us over the bridge, perhaps to the house on the other side. The two people on the left give us a sense of scale. Is there a story? Do the people live in the house? Very well done".

Congratulations to all of you and thank you to everyone who entered and voted.