

That's extremely generous!

We have received some amazing news. The Reverend Robert Parker, an ex pupil of Lady Manners school, has made a very generous offer to fund the framing of the embroidery panels for the Time Line, which the craft group is working on. All of us in the craft group are thrilled, as framing the pictures will preserve them for a significantly longer period than if they were hangings . . . and offer more flexibility for displaying.

Quite a few of the panels have been finished; some of the embroiderers have worked on two or three panels. There are still some that haven't been started, but we're beginning to feel that, by next year, we'll be able to have our work on display.



Gill Roberts

Planning for BU3A's future

There has been some concern for a while that membership of our BU3A is dwindling, that group coordinators are, quite rightly, wanting to hand over with no one to hand over to, and new groups are not being started. To consider, and hopefully reverse, the situation, members were invited to a meeting at the Friends Meeting House in June. Brain storming and



frank discussion took place around three topics: what BU3A does well, whether it is sustainable and how we could improve the offer to existing members and potential new members.

Turnout was encouraging and the overwhelming feeling from the three groups we were split into was that we want BU3A to endure. Top of the list for **What our**

U3A does well was "provides friendship". Groups are strong, and adapt as membership changes, we provide an opportunity for people to meet others outside their geographic areas, we are friendly and welcoming and glued together by our Meg Laird talks, and the Gazette.

YES, we all agreed **we are sustainable** BUT we need direction, leadership and members, new and current, to take on the coordinator roles and start new groups.

We need to spread the word. Without new members, we will gradually wither and die.



Ideas to improve our offering included the need for a **publicity team** to "get the word out". This includes the regular use of paper based media as well as modern platforms such as FaceBook and Instagram. Although



we have a number of members who don't use these media, there are a lot who do, we can share more easily with other U3As (with whom we can collaborate) and we can use them to attract new, younger members.

Many other ideas were discussed and the meeting ended on a very positive, upbeat note. An extra benefit was for participants to get to know each other a little better and hear differing perspectives. Thank you so much to all who attended and contributed.

If you would like to know more, or would consider **becoming part of a new publicity team**, please get in touch with Sam Lewis, our Secretary, 01629 640352, or sptmlewis@gmail.com.

Jane Burgess

Editor's Ponderings

Is putting a body under pressure good for it? I hope so.



You see, I usually aim to get the Gazette out by around the 1st of its month, this time, August. But chatting with my son, who lives in Germany, a few days ago, I found myself agreeing to a visit soon, and almost

without thinking we'd booked a flight for the 29th. Then it occurred to me that the AGM/Meg Laird event would be an ideal opportunity to hand out lots of Gazettes, so that's the 26th. I need it delivered the day before to be on the safe side, so 25th, and the printer needs it for a few days, so possibly the 20th. And today is the 16th - so I've been looking for my skates in the garage. If you're reading this at our next Meg Laird music extravaganza/AGM, then I've made it. Otherwise, early in August is a possibility. Obviously, you won't know about my stress till you read this, but I hope you'll feel it vicariously when you do.

I use a desk top publishing (dtp) computer programme called Pageplus 8 to produce the Gazette, bought back in 2016, and it worked well for 26 issues, when it began to show slight glitches, and for issue No 86, the glitches became unbearable. So now I have a spanking brand new Pageplus 9 installed and (although it's just trying very hard to change my print size without being asked) I'm hopeful this Gazette will be glitchless. On Page 4, you'll find an article about the Writing for Pleasure Group from its coordinator, Pip Young. It should have been, and indeed was, in issue No 86. But the glitch removed, unbidden, 3 right-facing pages. I noticed the other two as they were the second pages of two page articles - I noticed that some huge lions, and Rosemary and George, had disappeared. Sadly, I wasn't so sharp in noticing the absence of Pip's article. But it's been worth waiting for - just turn over.

Ed

PS - I love the statue of John Betjeman. I think I can feel a poetry corner coming on. I've asked the Poetry Reading Group for their favourite JB's. You'll find one in the Poetry Corner on Page 26.

Ed

PPS - A contents page pops up at Page 34. Yes, I know it's an odd place.

Welcoming
Relaxed
Interesting
Testing
Inspiring
Nuanced
Gregarious

Friendly
Original
Ruminative

Playful
Loquacious
Extraordinary
Analitic
Silly
Understanding
Ribald
Entrancing

Join us for a taster session . . . twice before you commit!
We don't bite . . . unless you bite first!!!!!!!



Pam Ayres? Emily Bronte? Ian Rankin?
Dan Brown? John Betjeman? Sylvia Plath?
Barbara Cartland? Alistair Cooke?
Bill Bryson? Kate Adie?



Whoever your alter ego . . . we'd love to welcome you and find out.



Contact: Pip Young, 01629 814796
philippa.young62@gmail.com

**. . . and remember, it's all for
pleasure . . . !**

Our Christmas Get-together Lunch

Monday, 4 December 2023
at the Devonshire Arms, Beeley



After much deliberating and discussion and pondering, the Social/Meg Laird team has settled on the Devonshire Arms at Beeley for our Christmas Lunch. The menu hasn't actually been agreed (it's too early for them!) but it WILL be a turkey dinner or a vegetarian alternative, followed by Christmas pud or something else, and coffee and a petit four to finish

with. If you're keen to know about alternatives before you book, Jean Sutton, who is looking after bookings, will probably know more in September - (01433 639713).

And the excellent news is that the cost will be £30, the same as last year, and only £3 more than we paid East Lodge 4 years ago, in 2019. *(Continued overleaf)*



BU3A CHRISTMAS LUNCH BOOKING FORM

Name/s _____

Tel No _____

Address _____

I/We would like to book _____ place/s at the Christmas Lunch.

I/We enclose a cheque for £ _____ payable to Bakewell Area U3A Meg Laird Meetings Group

I/We understand that £10 per person is a non-refundable deposit. PTO





We have a private room, with tables for 6. (This is the Luncheon Club's favourite number around a table - for comfortable chat which can include everyone. We seem to laugh

most when there are 6 of us.)

There is a limit on numbers, so (*what's the phrase?*) do book early to avoid disappointment. We've borne in mind that some members felt Hathersage was too far last year, Beeley is much closer and has excellent parking.

Lunch will be served at 12.30 pm, and we'll be welcome to gather earlier. Please complete the booking slip on Pages 5 and 6 to ensure your place at this jolly, festive occasion. Our Christmas Meal always feels like the start of festivities.

The Social/Meg Laird Team



Christmas Lunch Booking Form

Please return this form, with your payment, to:

Jean Sutton, Uplands, Maynard
Road, Grindleford, S32 2JD

Our choices are: Turkey _____ The alternative _____

Xmas pud _____ The alternative _____

Just put in the number of each required.

MLT

Our next Meg Laird gathering

Thursday, 26 October

2.00 pm for 2.15 pm

MY HATS with Irene Yarnell

At the Medway Centre,

Usual price, £3 - and cake



Your Social/Meg Laird Team is absolutely delighted to report that our next talk is from one of our very OWN members - Irene Yarnell. We've long believed that our members are hiding lights under bushels. I know I've used that phrase before when exhorting you all to consider whether you have something to share with us all. The most surprising things turn out to be extremely interesting. (Do any of you remember the talk about metal rope for use under the sea, down at Darley Dale Methodist Hall - it was fascinating, and who ever would have thought it!)

My Hats

When we asked Irene for a guide to her "hat" talk, she replied,

"Every hat tells a story with its colour and style

So come and sit and view, as it will take a while."

Irene says, "Wearing my hats has been instrumental in me being invited to visit Barbados, China, Nova Scotia and Prince Edward Island, as well as being invited into the home of the designer of the Lotus Elan Sports Car and the Black and Decker Workmate. Not to name drop, but I was also invited into the home of a descendant of William IV - there are so many tales to tell."



Wanderings around Coniston

Pat (my wife) and I recently enjoyed several walks from the HF hotel, Monk Coniston, which were an absolute delight and other, equally enjoyable, walks following a short car journey, as long walks appeal to us less than in days now past. Our last visit was on a holiday arranged by BU3A walking group, when HF provided leaders and



transport by coach, to and, on most days, from the walk routes. I found the walks local to Monk Coniston even more enjoyable than those reached by a coach journey. I am pleased that HF appears now to make less use of coach travel for guided walks and offers more walks and excursions suited to less energetic visitors. With a little planning, bus services would have been convenient substitutes for our short car journeys. There are also two different boat services on the lake at Coniston.

Undertaking walks lasting several hours is not the only way to enjoy a holiday based at an HF hotel. Holidays arranged by BU3A walking



group are suitable for enthusiastic walkers and also for those who enjoy short strolls but nothing more strenuous. Indeed, a stroll through the grounds of Monk Coniston is rewarded by views of magnificent trees of a great range of species, being a collection from many parts of the

world accumulated long ago. Brantwood, the home and garden of John Ruskin, is accessible by ferry and there are numerous places of beauty and interest near to Coniston. With trees in full leaf, and flowers

in bloom, nowhere could delight me more than did the area around Coniston.

If the idea of participation in a short holiday arranged by BU3A walking group is of interest to you, please let the walking group know by email to annecunningham15@googlemail.com. **Sam Lewis**

I love to shop after a bad relationship. I buy a new outfit and feel better. Sometimes, when I see a really great outfit, I'll break up with someone on purpose. **Rita Rudner**

I've got a feeling for the game of golf. I did really well on the course at Scarborough, but then my ball got stuck in one of the little wooden windmills.

Rigsby, Rising Damp

Advance Notice of a Meeting

I hope to arrange a meeting in Bakewell during late October or November (ie around the time of publication of the next Gazette) to which members of BU3A and others living in our area would be invited, to learn about risk-free use of smart phones and tablets. A police officer with responsibility for minimising the risk of harm from fraud has agreed to attend, subject to agreeing a date. I also expect someone from Nationwide to answer questions about internet banking.



I intend that questions will be put to these experts in advance. Please send to me any questions you would like to be considered. I particularly wish to include basic questions which experts are inclined to overlook.

Date and other details will, if the committee decides to go ahead, be published on the BU3A website, together with the list of questions. Please let me know if you would like to receive these details in some other way, as soon as they are available. The proposed date is Thursday, 26 October with an alternative of Thursday, 16 November. I would like to be warned of any other afternoon events which could clash with the meeting. **Sam Lewis, Secretary BU3A**

Useful Chats down your Phoneline

This email came to me through our BU3A website, and I thought it was an idea well worth giving some publicity to. A really friendly approach, what sounds like a good idea, and very easy to access - no technology needed other than a landline phone - just phone the freephone number 0800 319 6789 and see what's on offer.



Hi,

I hope this email finds you well. I wanted to spread the word about our free telephone information groups that are open to people 65+ in England, Scotland, and Wales at Independent Age.

Our **'Good to Know' telephone groups** invite a different guest speaker each week to discuss issues that matter to older people. Topics have included scams, the cost-of-living crisis, social care, benefits and finding new social connections - things that are simply 'Good To Know' about.



Since our "Good to Know Groups" launched, we've had guest speakers from organisations including Step Change, Mind, Parkinson's UK, and Cruse, as well as specialist advisors from Independent Age's benefits and social care teams. Think of these groups like a cup of tea and a chat at a community centre, but over the phone in the comfort of your living room. The groups are particularly great for older people unable to get out and about or to online activities - but anyone over the age of 65 is welcome.

You can view our website to read more and to see what events we have coming up

- <https://www.independentage.org/get-support/telephone-groups/good-to-know-groups>.

How you can help

- * Include information about Good to Know Groups on your website or in a physical/digital newsletter
- * Invite us to speak to your teams or older people (remotely or online)
- * Ask us to post you some leaflets to share at events (*I've sent for some. Ed*)



How to refer someone to Good to Know Groups

- * Email telephone.services@independentage.org
- * Ring our free helpline on 0800 319 6789

Best wishes

Emily Groves

Good to Know

If you try this service out, do let me know how you get on, and what you think of it - we can report back in the November Gazette, 01629 636477. Ed

I have some appreciative readers in Birmingham, who were moved to supply us with some humour. Thank you, Brian.

I was out this morning when I saw a parked RAC van. The driver was sobbing uncontrollably and looking very miserable. I thought to myself, "that guy's heading for a breakdown".



Yesterday, I ate a clock. It was very time consuming, especially when I went back for seconds.

Did you hear on the news that the former CEO of IKEA is now Prime Minister of Sweden? He spent his first week in office assembling his cabinet.



The trouble with peacocks . . . or the trials and tribulations of a BU3A crafter

Having a particular interest in Lady Manners School, I decided to choose the LMS panel, from among the 30 designs, to work on as my tapestry for the timeline. And, of course, the design includes a good sized peacock. So far, so good.

After a bit of googling, I found a clear image of the school logo, and set to work, matching colours with care.



And I was getting

on nicely until I examined a school badge on a blazer in the Cancer Research charity shop - horror - the colours of feathers and legs were quite different. Brown in the feathers on the logo, but not on the badge, AND different coloured legs. There followed a discussion with our

visiting expert, Nicola. Her advice, as always, was, "never unpick, just sew over," so out came my thimble, and new colours were sewn on, covering the brown wool, and increasing the depth of the feathers.

Much later, having worked on little figures wearing different bits of uniform, with logos and badges all over the place, I had a "Eureka" moment, and came to the conclusion that badge and logo needed to be balanced and given due prominence. So, final answer, I chose to go half and half, and at last, I'm satisfied with the result.



This article is really to convey to readers how much effort and care and commitment and research and plain hard work all the BU3A Crafters have given to the working of their panels, the frustrations we've all felt, and wonderfully, the exhilaration and pride when we've finally got it right. Our monthly afternoon gatherings are punctuated by oohs and aahs of admiration for each other's efforts and progress.

I suppose I would choose the same panel again, but I'd sort out that pesky peacock.



Jackie Rawson

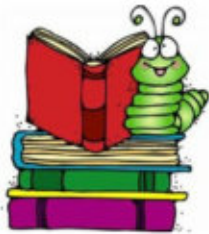
Another shed - You may remember reading of some famous sheds in previous Gazettes - Dylan Thomas, Walt Disney and Harley-Davidson. I'm running out but still have a couple worth visiting.

The Little Blue Shed

As telephones weren't readily available in the 1920s, the blue police phone box was a vital link between communities and their police station. A light on top of the box would flash to alert nearby



officers to contact the station. The small blue shed also contained a first-aid kit, fire extinguisher, stool and table, and a small electric heater. They were taken out of service from the late 1960s onwards when officers began carrying two-way radios. Today the blue police box is almost only known as Dr Who's Tardis.

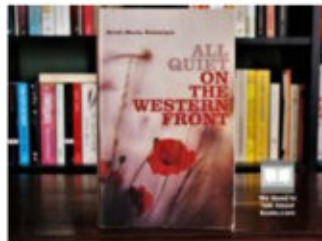


What did we read next?

Our choice of book for June was the German classic, "**All Quiet on the Western Front**", by Erich Maria Remarque. Written in 1929, it recounts the experiences of a group of school friends who enlist in the German army in the course of the first World War. Trench warfare involves them in not only dodging shells and bullets but also in coping with hunger, dysentery, lice and sadistic superiors. The enemy is less 'them over there', whom they view as fellow sufferers, but rather death itself which stalks them continuously and picks them off one by one. Nor do they feel anger towards their leaders. There is no discussion of patriotism or justification of the war. Here is no glory nor are there heroics. It's just about survival.

The book was banned and burned by the Nazis for not portraying the German soldier in a more heroic light but was later accepted internationally as a classic which showed the harrowing reality of war - unfortunately all too relevant today.

All of our group found the book deeply moving, although for some it was just too painful and they could not reach the end. One critic described it as "a book that should be read by every generation".



Diana Watson



And something else we read

Not all books are universally popular, most have a mixed reception. For July we read "**The Seven Deaths of Evelyn Hardcastle**", by Stuart Turton. It's a sort of Agatha Christie does science fantasy, and it was far too clever for its own good. There was plenty of lively discussion as we tried to unpick the roles of the protagonists and the plot, but not one of the readers actually enjoyed it. And strangely, no one could remember who had recommended it and certainly no one was owning up!

Jane Burgess

SO YOU THINK THAT'S FUNNY?

Do you think you've learned from your mistakes?

What mistakes? **Leslie Caron**

Some of the greatest love affairs I've known have involved one person, unassisted.

Wilson Mizner

- Pass the salt.

- And what's the magic word?

- NOW **The Addams Family**

There are ways out of everything, except Birmingham's one-way system. **Jasper Carrott**

What is it about cobblers that makes them so good at making keys?

Harry Hill

If at first you don't succeed, don't take up sky diving. (My favourite. Ed)

Anon

Be nice to people on your way up, because you'll meet some of them on your way down.

Walter Mizner

Nothing is impossible for the person who doesn't have to do it him/herself.

A H Weiler

I never make predictions and I never will.

Paul Gascoigne

This appeared in the May Gazette, and though I haven't heard from members about any new neighbours yet, I think it's worth another showing



New neighbours?

Keep an eye open for anyone moving in near you. If we let them know about our BU3A and they join, they have the benefit of new acquaintances, groups and activities they might like to try, and a general sense of beginning to belong to their new community. And we gain new members who may have ideas for starting new groups, and becoming more involved in BU3A in all sorts of ways.



If you let me know of new residents, I'll send them a Gazette with an explanatory

note: 01629 636477,
glenysannmoore@googlemail.com.

MLT

More Meg Laird fun and games

And good news - your Social/Meg Laird team thought it would be nice to have an *extra* gathering to get us in the mood with a bit of pre-Christmas jollity. A local group of retired musicians, The 3 Johns, are going to play for us - christmas music which they're very happy for us to sing and dance along to. So do come and join the fun on



**Thursday, 14 December, 2.00 for 2.15 pm
at the Medway Centre**



Mince pies, mulled wine, tea, coffee provided, and bring anything else you might fancy.

Well, that's a blessing

My husband came home and announced he had some good news and some bad news.

"What's the good news," I asked.



He replied, "The airbag works."

Who am I?

Cliff Richard visits an old people's home for a sing-along and is surprised to find that none of the



residents recognise him. Puzzled, he asks an old lady, "Excuse me but do you have any idea who I am?" "Sorry, dear," she replies, "but if you ask Matron, she'll tell you".



Walking Programme August - November 2023

All Walkers: please read -

If you don't receive an email before the walk, or you are unsure whether it will be suitable for you, please contact the walk organiser for details. It is vital to get agreement before bringing a dog. You need to tell the walk leader if you intend to walk, and if you change your mind.

MONDAY WALKS

Week 2 – Monday. A walk of 4 to 5 miles,



occasional ascents and a few stiles, but much topical interest and variety.



Organiser: John Anderson

01629 734531

jandganderson@btinternet.com

Dates: Mondays - 14 August, 11 September, 9 October, 13 November.

Week 4 - Monday. Around 3 to 4 miles at a gentle pace but may include stiles and inclines. Picnic lunch in summer and cafe or pub lunch in winter.

Organiser: Alison Stuart

01629 812203

alisongayford@gmail.com

Dates: Mondays - 28 August, 25 September, 23 October, 27 November



Details of our Group Activities - August 2023

Please refer to Group web pages for more information, www.u3asites.org.uk/bakewell

Subject	Co-ordinator	Telephone	Meeting day	Time	Location
Art	Linda Fussey	01629 636793	2 nd Thursday	2 - 4 pm	Youlgrave Reading Room
Birding Short Walks	Jane Burgess	07954 588053	1 st Tuesday	Am	janeburgess50@yahoo.co.uk
Bowling	Mary Creswell	01629 810134	Tues & Thurs April - Sept	10 - 12 noon	Bakewell Bowling Club
Book group	Jane Kayley- Burgess	01954 588053	2 nd Tuesday	2 - 4 pm	Friends' Meeting House, Bakewell
Bridge	Trish Simmonds	01629 814533	Every Thursday	1.30 - 4.30 pm	Medway Centre
Cooking by Men	Alan Goodall	07714 066785	2 nd Tuesday	5.30 - 7.30 pm	Lady Manners School kenneth_goodall@sky.com
Craft	Gill Roberts	01629 813414	2 nd Wednesday	2 - 4 pm	Wye Bank, Bakewell Phone the Co-ordinator
Gardens & Houses	Sheila Sidebottom Vivien Stephenson	01629 814842 01629 813643	Various Tuesday visits	Varies	Contact Co-ordinators
History	Richard Thurlow	01629 636944	1 st Tuesday	10 - 12 noon	Bakewell Methodist Church
Luncheon Club	Anne Peller	01629 813591	1st Wednesday	Need you ask?	Various restaurants

Details of our Group Activities, Page 2 - August 2023

Subject	Co-ordinator	Telephone	Meeting day	Time	Location
Out and About	01629 732810	01629 813414	01629 636477	01629 813591	You tell us - where?
Philosophy	Sam Lewis	01629 640352	2 nd Wednesday	10.00 - 12 noon	Phone the Co-ordinator
Photography	Neil Sharples Allen Flatman	07954241294 01629 812950	1 st Friday	10.00 - 12 noon	Bakewell Parish Church
Poetry	Anne Gould	01629 810038	2 nd Tuesday	2.00 pm	3 Brookside, Bakewell
Keep using your French	Liz Gelanos	lizgelanos@gmail.com	4 th Monday	2.30 - 4.30 pm	Email the Co-ordinator
Real Latin 1	Shelagh Gregory	01433 670026	Alternate Mondays	10.30 - 12.30 pm	Phone the Co-ordinator
Real Latin 2	Shelagh Gregory	01433 670026	Alternate Fridays	10.30 - 12.30 pm	Phone the Co-ordinator
Scrabble	Anne Peller	01629 813591	4 th Wednesday	2.00 - 4.00 pm	Phone the Co-ordinator
Social team and	Meg Laird team	Combined	01629 813591	01629 636477	01433 639713
Spanish	Jayne Northcott	01629 636458	Monday am, every two weeks	10.00 - 12 noon	Depends on numbers, phone for details
Theatre	Jan Chappell Diana MacBain	01629 812960 01298 873503	1 st Friday	3.15 pm	Medway Centre
Walking	Jane Burgess	07954 588053	See programme in the Gazette	Email: janeburgess50@yahoo.co.uk	
Writing for Pleasure	Pip Young	01629 814796	3 rd Wednesday	2.00 - 4.00 pm	Phone co-ordinator



LONGER WALKS **Wednesday, Thursday, Friday**

Week 1 - Wednesday 7 to 8 miles A moderately paced walk over a variety of terrains. Picnic all year round, unless very inclement

Organiser: Neil Sharples neils.sharples@tiscali.co.uk 07954 241294

Dates: Wednesdays 2 August, 6 September, 4 October, 1 November

Week 2 - Thursday 7 to 8 miles, at a moderate pace. Picnic all year round.

Organiser: George Wolfe geowolfe1@gmail.com
01433 631308

Dates: Thursdays 10 August, 14 September, 12 October, 9 November

Week 3 – Friday 5 to 6 miles at a moderate pace.
Pub or café lunch

Organiser: Martin Pape 01629 820265
empapecromford@gmail.com

Dates: Fridays 18 August, 22 September, 20 October, 17 November

Week 4 – Wednesday 7 to 8 miles, a moderately paced walk over a variety of terrains. Picnic all year round, unless very inclement



Organiser: Neil Sharples
neils.sharples@tiscali.co.uk
07954 241294

Dates: Wednesdays
23 August, 27 September,
25 October, 22 November



REID'S CAKE



Thank you to Irene Yarnell for this recipe. It originates from the rather splendid Belmont Reid's Palace Hotel in Madeira. It certainly looks OK from the view of this entrance hall. It's famous for its afternoon teas served on the terrace overlooking the sea.

300 g SR flour
300 g sugar
700 g mixed dried fruit
75 g glace cherries
50 g mixed nuts, chopped
1 tsp mixed spice
3 medium eggs, beaten
1 tbsp black treacle
2 tbsp vegetable oil
250 ml water

Preheat the oven to 160 c.

Grease and line a 2 lb loaf tin.

In a large bowl, mix together the flour, sugar, dried fruit, cherries, nuts and mixed spice.

Add the liquid ingredients and beat the mixture until everything is thoroughly mixed.

Pour the mixture into the tin, smooth the surface with a wet knife and bake for up to two hours, (check after one hour) – or until a skewer inserted into the middle of the cake comes out clean.

Allow to cool completely before removing from the tin. Wrap in foil and store in a cool dry place.



Irene Yarnell



Gardens and Houses Group

Proposed visit to Port Sunlight

Wednesday, 20th September

Leave Bakewell Methodist 8.30 am

Things to see -

Merseyside village

founded by the Lever

brothers to accommodate workers in their soap factory. A conservation area with 900 listed Grade 2 buildings set in woodland and parkland. Fascinating place to explore with promise of ample tea rooms and coffee shops! 90 minute walking tours available starting from the Museum. ***NB Port Sunlight has a "Gazette". You can read it online.***



Port Sunlight Museum 19th century factory workers' model village packed with tales and nostalgia. Step inside a worker's cottage and visit the recreated home of the Carr Family. A Group Booking could be made, minimum number - 15.

Lady Lever Art Gallery. The gallery houses many Pre-Raphaelite masterpieces; the world's largest collection of Wedgwood jasperware; Chinese ceramics, tapestries and sculptures.

The current exhibition is "Flower Fairies", enchanting illustrations by Cicely Mary Barker. The art works are shown alongside examples of flora and fauna from the National Museum of Liverpool's botanical collection. Entry is free but donations are welcomed.

COSTS FOR THE VISIT - Coach - £23 plus driver's tip

Museum - £4 for a Group Entry.

Please let me know if you are interested in the visit.

You may book the coach only if you wish.

Tel 01629 814842, s.sidebottom2017@gmail.com.

Sheila Sidebottom



BAKED COD WITH CHORIZO CRUMBLE

Another of Irene's interesting recipes. Thank you so much.

(Serves 4)

75 g diced chorizo

50 g sourdough or white bread
roughly torn

Zest and juice of 1 lemon, plus wedges to serve

½ tbsp Thyme leaves

4 x 150 g skinless and boneless cod loins

1 x 225 g pack small cherry tomatoes on the vine

1½ tbsp olive oil



Preheat the oven to 200° C Fan or Gas 7.

- 1 In a food processor, blitz the chorizo, sourdough (or bread) and lemon zest to coarse crumbs. Stir in the Thyme.
- 2 Season the cod with salt and pepper and put on a baking tray. Squeeze over the lemon juice.
- 3 Spoon the crumb mixture over the top of each cod loin and press down gently.
- 4 Add the cherry tomatoes to the tray and drizzle everything with the olive oil.
- 5 Roast for 10 - 15 minutes until the fish is cooked through.
- 6 Serve with green beans and the lemon wedges.



Irene Yarnell

There are two types of people - those who walk into a room and say, "Here I am", and those who walk into a room and say, "Ah, there you are".

Frederick Collins

Is your husband religious?

Oh yes, he thinks he's God Almighty.

Mrs David Frost



Notes from my garden

It's the middle of Summer and time to take stock. When the last Gazette came out, I was planting seeds and now it's harvest time with winners and losers.

The buzz words at the garden shows such as Chelsea, seem to have been climate change and rewilding.

As regard climate change once again, it has been an odd season. We had six weeks from the end of May till into July with virtually no rain and my water barrels emptied and I had the hose out every evening trying to save my seedlings. Since then, it's rained every day, not the usual drizzle but sunshine and torrential thunderstorms, which leave you unable to decide what to wear, and certainly not weather to hang washing out. From this dry time my strawberries were small and hard but the later gooseberries, blackcurrants and raspberries are big and juicy. At last, I had a good pea crop, both mange touts and podded peas; the secret seems to have been starting the peas indoors in warmth. My climbing French beans, in contrast, are miserable, having been in the shade of raspberry canes which had walked from their place across to the better soil of my small vegetable patch. The jury is out on the runner beans. All seeds planted into the ground (radishes, spinach and lettuce) germinated well and went to seed immediately.



Rewilding has come unintentionally and easily with me. I have been in my garden over ten years now and it has grown into a mature garden in need of a lot of work and control. As that has happened, I also have grown that much older with less stamina. I have wild borders along the boundaries full of grasses, cow parsley and giant hogweed. I try to keep them under control with a strimmer but find it hard work even when the machine works. I happily complied with the instructions for a no mow May. The winter mosses have been replaced with clover and



pretty purple woundwort, and I did mow when we had a shower, so not to stress a very dry lawn. Now the flowers, much loved by the bees, are thriving again and it's too wet to mow. The old fashioned multi-flowering red rose which I cut right back last autumn, thinking it would take some years to recover, has

come back with a vengeance, smothered in flowers. My flower beds have been lovely: great lupins and delphiniums, but the plants which self-seed, have taken so much space that other plants have been crowded out. I need to do some serious thinning out and culling in the autumn. It all makes me wonder what I can do to make life easier for the future. Do any of our readers have any suggestions?

One last thought. I am concerned about our trees. First came Dutch Elm disease some years ago. Last year and this year I have had to have sick or dead Ash trees cropped or cut down because of Ash die back. Now I notice that for the third year running, our huge Horse Chestnut tree has developed brown spots on its leaves, which is clearly a disease. My apple trees have distorted leaves on their branches, mildew has developed and there are no apples. I have seen this on other trees and am told it is due to drought. Is this threat to our native trees due to climate change or more to marketing practices?



On that note I find it's time to go out and tackle one of the hundreds of jobs waiting out there for me.

Mrs Blossom

(Particular thanks to Mrs Blossom - a computer glitch gave much stress. I don't suppose she'll be relaxing in a hammock any time soon?)

I'm, sort of, glad to hear about her apple tree; mine is JUST the same, so disappointing after last year's bumper harvest, and a very sad looking tree at the moment. Ed)

Lake District by John Betjeman

I pass the cruet and I see the lake
Running with light, beyond the garden pine,
That lake whose waters make me dream her mine.
Up to the top board mounting for my sake,
For me she breathes, for me each soft intake,
For me the plunge, the lake and limbs combine.
I pledge her in non-alcoholic wine
And give the HP Sauce another shake.

Spirit of Grasmere, bells of Ambleside,
Sing you and ring you, water bells, for me;
You water-colour waterfalls may froth.
Long hiking holidays will yet provide
Long stony lanes and back at six to tea
And Heinz's ketchup on the tablecloth.



The Poetry Group

recently chose "Holidays" as their subject. Above is one of the poems read out, to the delight of group members. Another JB poem, "Sea Fret", is very tempting, but it's 7 verses long - perhaps in another Gazette, if I can find space. (I

hope you can read the poem through the image. I do like playing with images behind text. Ed)

**The Poetry Group meets on the 2nd Tuesday at 2.00 pm.
More detail on the Centre Pages.**

Hope Valley **Getting to know you** u3a

A little while ago, Sam and Jane had discussions with members from Hope Valley U3A about possible beneficial collaborations between our U3A branches. They're at a fairly early stage at the moment, with details to be discussed and ironed out and agreed at our next BU3A Committee meeting, but overleaf you'll find the first movements towards us finding out a bit more about HV u3a, and there may be reciprocal sharings from us in their newsletters.

As we come nearer to firm arrangements, we'll let you know more about HV u3a activities in future Gazettes - there seems to be plenty going on and some of us might like to join in some of their events and groups. In the meantime, turn over for two pages to start our "Getting to Know You". (*Can you feel a song coming on? Ed*)

(I couldn't resist this long view of Hope. Ed)





In 2014, with help from Bakewell u3a, a team from Hope Valley set up our first HVu3a special interest group for people who live locally. We started with a Book Group and the Walking Group quickly followed. Today, we have 11 thriving groups, ranging from the Camera Club to the Real Ale and Wine Group or RAW as we call it. Here is a taster of just 3 of our groups. All u3a members, are welcome to participate in any of our groups, and if there is enough interest, maybe we could return the support that you gave us and help you to set up some new and different groups in Bakewell.



Family History

Who isn't interested in their family history? HVu3a members have a range of experience, some of us have a lot of knowledge, and others are new to investigating this fascinating topic.

The members volunteer to present their own research and we share information and resources between us. We help one another learn and discover. Bring along a notebook and pencil!

Photo by [Roman Kraft](#) on [Unsplash](#)

For more information about any of our groups, please visit our website or email chair.HVu3a@gmail.org



Natural History and the Environment

We explore any topic within the natural environment and any topic relating to the management of the environment. We have a sub-group which focuses on learning to identify plants of the natural world and recording them, a skill which we are learning through supported practice. During the winter months, we arrange indoor talks which are often more technical in content.

Photo by

[Francesco Gallarotti](#) on [Unsplash](#)



Cycling

Typically, our rides are 20-25 miles mostly on minor roads or easy tracks (no mountain biking). We always take a pit-stop at a café. As with most of our groups, our members take it in turn to lead the ride. Make sure you wear suitable clothing, and you are advised to wear a helmet.

Photo by [Fat Lads](#) on [Unsplash](#)

For more information about any of our groups, please visit our website or email chair.HVu3a@gmail.org





BAKEWELL U3A THEATRE GROUP

Memories!

Reflecting on the past eleven years since Jan and I took over the Theatre Group, I am amazed at how many wonderful productions we have had the good fortune to see, and the famous names that starred in them. Following is just a very small selection of some of the more outstanding memories.



In September 2011 "Othello" opened at the Crucible. Its star casting ensured the production was a complete sellout, with Dominic West and Clarke Peters from the cult TV series "The Wire" reuniting to take the two leading roles. One of my overriding memories from the matinee was the deafening cheers arising from the

schoolchildren every time Dominic West took to the stage!

Two years later Dominic returned to the Crucible to star as Professor Higgins in a sellout production of "My Fair Lady". How lucky we were.

At Manchester's Royal Exchange Theatre, August Strindberg's "Miss Julie" starred a superb and



memorable Maxine Peake as the sensual Miss Julie in a

powerful and thought-provoking production. Again at the Royal Exchange, Virginia Woolf's "Orlando" starred Coronation Street actress, Suranne Jones. Having left the cobbles behind, she gave us an acclaimed performance in this hugely entertaining romp, and emerged bearing all the makings of a highly accomplished stage



actress. Two truly outstanding pieces of theatre!

Back at the Lyceum Theatre in Sheffield, what a treat it was to see two acclaimed actors, Ian McKellen and Patrick Stewart, in top form in a great production of Harold Pinter's "No Man's Land".



Auschwitz "An unforgettable horror, a grave grandeur"



Hard to overstate the impact, the sense of event, commemoration and bleak grandeur in this extraordinary production of Arthur Miller's "Playing for Time", with a stunning performance from Sian Phillips as Fania Fénélon, on the 70th anniversary of the liberation of Auschwitz, from the testament of

Fania Fénélon. The Parisian chanteuse survived by forced membership of a rag-bag orchestra recruited for the entertainment of the SS officers and, horribly, to march fellow-victims to the gas chambers and pander to Dr Mengele's experiments on music and insanity. Unforgettable.

Lastly, back to the Lyceum and what a treat to see two very popular actors, Nigel Havers and Patricia Hodge, in Noel Coward's "Private Lives".



We have also enjoyed many productions from the Northern Ballet Company and Matthew Bourne, annual visits to the Royal Shakespeare Theatre at Stratford, and a yearly Musical (earlier this year "Standing at the Sky's Edge" received rave reviews from everyone who went). The U3A Theatre Group has, over many years, brought so much pleasure, enjoyment and entertainment to so many of our members. Maybe there is someone, or a group, who would be willing to take up the reins?

Diana & Jan

One way of doing things

On Page 2, you've read about the meeting looking to the future of BU3A, and the need for more of us to join in co-ordinating and organising groups. On Pages 30 and 31 an excellent article details some of the most memorable theatre visits, from the very many which Diana and Jan have organised over 11 years. On Pages 7 and 16, you've read about the Meg Laird talks in the pipeline, and on Pages 5 and 6 you have details about the Christmas Meal on offer at the Devonshire Arms, Beeley. So a lot's going on which is being organised.

Over a year ago, when the Social Team, for very good and understandable reasons, couldn't continue in its current form and was losing members, we had to look at other options for keeping our social events going. The thought of not having our charity Coffee Morning or our Christmas meal gathering seemed a step too far. We already had a



small group which organised the Meg Laird talks, and it was suggested that the Meg Laird group and the remains of the Social Team might amalgamate.

So we did. And, so far, it's working very well. We have meetings when we need to, at one of our houses, we drink coffee,

munch lovely biscuits, chat, and discuss whatever the next thing is that we need to organise or decide upon. We share out the jobs.

Recently, we've divvied up the preparation of the afternoon tea for the AGM - whose making which sandwiches and cakes, whose bringing flower decorations, extra table cloths, buying milk, etc, the room's been booked, as well as the pianist for our entertainment. We'll arrive early to set the room out and make the tea table look nice and put crockery on the trolley. One of us may have checked the Medway has enough large teapots. We'll have asked Phil to send out a reminder to members and he'll have done that.

Read on . . .

AND NONE OF THIS IS ROCKET SCIENCE

It's not difficult, and because we're a team and share out the tasks between us, it doesn't feel too burdensome. Our meetings are fun, we each do the bits we're best at and we enjoy working together. And I, for one, find it very satisfying - helping to raise over £600 for Ashgate Hospice, seeing members clearly enjoying themselves at the Coffee Mornings and Meg Lairds and Christmas Meals.

I know that Sheila and Viv have a similar, but different, way of organising the Houses and Gardens Group. But it's still about collaboration and being willing to take a share of the work/jobs/organising that's needed, to make sure that our wonderful BU3A keeps rolling along. And members of that group know what super speakers and visits they've had - and another one's being advertised on Page 22.



So, whether it's saying **YES** to joining a new **Publicity Team** or saying **YES** to becoming part of a new **Theatre Group Organising Team**, or floating **an idea for a new group** doing something you're good at or interested in, please do consider it. It's almost certainly NOT as difficult as you may think. And it could even be enjoyable and satisfying.

Glenys Moore

WHATEVER ARE YOU UP TO?

A traffic policeman pulls level with a speeding car on the motorway, and glances across at the driver. He's amazed and shocked to see that the driver is knitting. The policeman winds down his window and yells, "Pull over". "No," shouts back the driver, "scarf".



By way of explanation

I was going to dispense with a contents page for this issue, and had just sorted out all the Page numbers. Having arrived at this point in my proof reading, I'd forgotten that I had a page to fill at the back. It was a toss up between creating another article, which takes quite a bit of time, and plumping for a Contents Page. So, an odd place for it, but not to worry.

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Bakewell Area U3A - Registered Charity No 111699

YOUR OFFICERS AND COMMITTEE

The members of the committee of the Bakewell Area U3A are ex-officio the Trustees of this Bakewell U3A Trust No 111699. The Trustees are answerable and accountable for the finances, activities and publications of the Trust.

There is a link to our data protection policy on the members' page of the BU3A website.

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There are vacancies for committee and co-opted members. Please contact the Secretary if you would like more information.

Website: www.u3asites.org.uk/bakewell

Bakewell U3A warmly welcomes all new members. Please contact the Membership Secretary for more information. Membership forms are also held at the Library, the Medway Centre and the Information Centre. The form can be downloaded from our website.

Completed membership forms should be sent to G Moore, Green Peace, Stoneyside, Youlgrave, Derbyshire DE45 1WH



Wear a hat for Irene

Anne Peller had a lovely idea - that when we attend Irene's HAT talk, we should all wear one. What fun. I wonder if we can better some of these amazing creations.

Hat Talk
Thursday,
26 October
2 pm, Medway