

January 2020 Review

Our January Speaker, Glenys Groves talked about her life "from Pop to Opera" - a very varied career in music which started at the young age of 9 singing a 'solo' - 'My Mouse' - in a Choir Music Festival. This was 'Her Road to Damascus' (her words) " I want to be a singer". From this significant beginning her parents arranged singing lessons and at 18 she auditioned at the Savoy Theatre with Bridget D'Oyly Carte, joining her Opera Company for many years. Later with 'The Ambrosian Singers', arguably the most important Professional Recorded Choir ever, she shared the stage with Joan Sutherland and Pavarotti amongst others, some of her greatest moments.

Eventually she joined the Royal Opera House Company and stayed with them some 25 years. Therefore, music, singing and communication became the mainstream of her life. Glenys has since published her biography/memoirs entitled "Ballads, Songs and Snatches".

Possibly the 'Highlight' of her career was the 1979 6 Month "Tour of Life" more commonly known as "The Lionheart Tour" with the famous Kate Bush. Glenys was the 'Soprano' Backer covering Kate's high note variations. Her friend, Liz Pearson covered the lower harmonization.

There were many, many anecdotes covering this varied career which had the audience laughing and we were treated to a vocal rendering of one of her favourite folk songs.

A truly inspirational afternoon.

Glenys Groves now lives locally in Middleton which can only be to our advantage...

